



Consolidated Exhibition Standards

January 1, 2005

ALL SECTIONS

Requirements for PSA Recognition of International Exhibitions

1. Minimum Requirements:

- a. Photographic exhibitions wishing recognition by one or more Divisions of the Photographic Society of America must apply to each of the appropriate divisions' Exhibition Standards Director(s) for each section in the exhibition. Such recognition is a prerequisite for being listed in the *PSA Journal* (up to twelve months prior to closing date) and the PSA website exhibitions listings section, having eligible exhibitor acceptances eligible for PSA "Star Ratings" and the annual PSA "Who's Who" of Photography.
- b. All exhibitions, and exhibition circuits, must apply for recognition based on conformity with these standards. Recognition of subsequent exhibitions is based on past performance and continued compliance with these standards that apply to all sections. Exceptions applicable to specific sections are listed following these general Standards.
- c. The sponsor (organization, association, group, council, club, or chapter), or sponsors in the case of a circuit, must select a General Chairman to provide the leadership to operate and manage the exhibition or circuit, and to be responsible for all its facets according to these PSA Consolidated Exhibition Standards (CES) regulations.)
- d. The general exhibition chairman, or his delegate, shall be the point of contact for PSA Exhibition Standards, PSA Star Rating and PSA Who's Who directors, and all entrants.

2. Applying for PSA Recognition:

- a. The exhibition chairman, or delegate, must apply for PSA Recognition.
- b. A sponsoring organization may obtain recognition for one exhibition in each section during a calendar year.
- c. Applications for PSA Recognition must reach the appropriate Director(s) at least six (6) months, or at least nine (9) months for new exhibitions, prior to the proposed "Closing Date for Receipt of Entries". All exhibitions, including the individual exhibitions in an exhibition circuit, that gain PSA Recognition will pay a fee of \$20USD per section. Payment must be in U.S.

funds, with checks drawn on a U.S. bank and made payable to "PSA", or by approved major credit card and shall be submitted with the application.

- d. If the proposed exhibition is applying for more than one section, the appropriate Exhibition Standard Directors must **all** agree to accept that exhibition's application.
- e. A new exhibition seeking recognition must submit a plan on an appropriate form distributed by the Directors of the Exhibition Standards Committee.
- f. Applications for PSA Recognition are available from each of the PSA Division Exhibition Standards Directors or via the PSA website (www.psaexhibitionstandards.com) or www.exhibitionforms.com (Exhibitions should refer to the latest available *PSA Journal* Exhibition Listings section for their names, addresses, or email addresses.)
- g. Each application must include one (1) copy of the exhibitions proposed entry form. Applications must be sent First Class Mail (regular airmail for foreign exhibitions), or by email attachment to each of the appropriate Exhibition Standards Directors. PSA Recognition must be granted to all sections of an exhibition for which recognition is requested before the exhibition entry form may be printed and made available to the exhibitors.

3. Special and General Recognition:

- a. **PSA Special Recognition:** If the applying exhibition previously operated with either General or Special Recognition the PSA Divisions may award Special Recognition for efficient management of the previous exhibition. Special Recognition is based on the exhibition's compliance with all of the minimum requirements for recognition, and the general excellence and reputation of the exhibition. Each exhibition section of an exhibition with PSA Special Recognition may award PSA Best of Show Division Medals. These medals will be presented **free of charge** to exhibitions awarded PSA Special Recognition.
- b. **PSA General Recognition:** If the proposing exhibition, its sponsor or its General Chairman have not previously operated with Special Recognition, or if an existing exhibition having Special Recognition loses its PSA Special Recognition status because of

noncompliance with the Consolidated Exhibition Standards, that exhibition may only qualify for General Recognition (no medals). Serious infractions could result in the loss of ALL recognition.

- c. When an Exhibition Standards Director has a problem with an exhibition that has multiple sections he is to contact the Exhibition Standards Chairman who will make the decision on any reduction of recognition for the entire exhibition. If it involves a single division, the ESD will decide.

4. Entry Form: (Conditions of Entry and Regulations)

Each exhibition must produce an entry form and it shall be distributed to exhibitors worldwide without charge. The Entry Form must contain the following:

- a. Exhibition name, subject to the approval of the Exhibition Standards Director(s).
- b. Name, postal and email address, telephone and fax numbers (if available) of the General Chairman shall appear **on the entrant's retained portion** of the entry form.
- c. Name, postal and e-mail addresses of person(s), and website address, if applicable, from whom or where entry forms may be obtained.
- d. Sections, categories, and/or classes sponsored, including restrictions, if permitted or required by individual Division rules.
- e. Closing date for receipt of entries.
- f. Entry fee(s).
- g. Date(s) of judging.
- h. Dates of proposed mailings for (1) notification cards (or e-mail notification) (2) return of total rejects (3) return of all entries (4) awards and (5) catalogs.
- i. Dates and locations of public exhibitions.
- j. Names and briefly stated honors and qualifications of the judges.
- k. Must contain the official PSA Recognition Statement (logo and information as in the separate attachment). This advertisement must be at least the same size as that of any other international recognizing body.
- l. Form, with or without labels, to be filled in by the exhibitor and returned to the exhibition with the entry.
- m. Items 5. a, b, c, d, and e as appropriate.

5. Entry Form Information for Exhibitors:

- a. The entry form shall state: "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."
- b. The entry form shall contain the statement "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright." For Electronic

Imaging Section(s), images may be acquired on traditional film and scanned to an electronic file, or acquired electronically.

- c. In exhibitions including color slides, stereo images, pictorial prints, and/or electronic entries the following statement shall also be included: "Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates." The words "subject to divisional restrictions" shall also be added if the same exhibition includes nature, photo travel, or photojournalism.
- d. The entry form shall also include this statement (or only the portions thereof that apply if the exhibition includes only slides, or only prints, or only electronic files): "All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted."
- e. One of the following statements: 1) an entrant's four images will be distributed throughout four rounds of judging, or 2) an entrant's four images will be presented to the judges consecutively. Or in the event an alternative procedure (such as simultaneous display of prints for judging) will be used, that statement shall be substituted.
- f. There can be no restrictions as to subject matter except as outlined in the rules of specific sections, or specified by law in the country where the exhibition is held.
- g. Entries must be limited to not more than four (4) prints (or Stereo pairs) and/or mounts and/or slides and or electronic images and/or videos (as appropriate) per section, category, or class.
- h. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - i. **May not** be re-entered in the same format in the same section (and Category and Class in PPD) in that exhibition regardless of its title."
 - ii. **May not** be re-titled for entry in the same section of any other PSA Recognized exhibition."
- i. No title or identification of the maker shall be written anywhere on the face side of any print or its mount entered in a PSA Recognized exhibition.
- j. Slides may not be removed from their mounts for any purpose, except the repair of broken mounts/glass, without the consent of the maker.
- k. Customs labels on exhibitor's entry packaging being sent to foreign countries must be clearly marked by the entrant: "Photographs for exhibition only". "To be returned to sender". "No Commercial Value", if required.

- l. Exhibitions will, at their option, accept prints mounted and/or un-mounted unless the divisions involved have specific requirements. The policy must be noted on the entry form and fees may be set accordingly, when applicable.
- m. Exhibitions sponsoring Electronic Imaging Section(s) may accept entries submitted by electronic file by e-mail attachment, or Floppy Disk, CD, Zip Disk, etc. For Electronic Imaging Sections, the exhibition entry form shall state the required method(s) of receiving entry(s), any specific format requirements and any additional fees for the postal return of electronic disk(s).

6. Exhibition Calendar.

- a. Closing date shall not be more than seven (7) days prior to the judging date.
- b. Notification cards or e-mail notification shall be sent within five (5) days after the last judging date. Non-domestic cards must be sent regular airmail.
- c. All entries shall be returned or forwarded within eight weeks (56 days) after the last judging date.
- d. All awards must be sent within eight weeks (56 days) after the last judging date.
- e. Catalogs shall be sent to each entrant within eight weeks (56 days) after the last judging date, except eleven weeks (77 days) when color reproductions are included.
- f. There shall be a minimum of two public exhibitions by projection for slide exhibitions, and there shall be a public exhibition for a minimum of one-week (7 days) for print exhibitions, unless the exhibition is limited by convention, art show, library, museum or other controlling activity. Internet Exhibition Showings of accepted and award-winning electronic file section shall be for a minimum of one (1) month. The URL and the viewing dates must be stated in the entry form. Public Showings may also be by digital projection at a location(s) and a time(s) listed in the entry form.
- g. The Exhibition Standards Director(s) must approve any time deviations for public exhibitions.
- h. Rejected images may not be exhibited as part of the same exhibition with the accepted images.

7. Judging:

- a. The entries must be judged by a minimum of three (3) judges, each qualified in the section judged. The same judges will select the awards designated for that section. A judging exception will be allowed in order for the Exhibition Chairman to select a Chairman's Choice award.
- b. Each section, category, and/or class must be judged and shown individually.
- c. All judging should be done in accordance with applicable PSA Uniform Practice - Judging Practices 2004. Each exhibition applying for PSA Recognition shall receive a pdf file copy along with the CES 2004.
- d. The judges must be given instructions just prior to the commencement of judging regarding any pertinent restriction or requirement, including information on

medals and other awards. Instruction shall include a reading of the definition for that section being judged and an explanation of the method of judging to be used.

- e. International Exhibition Judges (and alternates) may not:
 - i. Judge any section in which they have an entry.
 - ii. View any image entered in the section they are to judge prior to the judging process.

Judging of Electronic Imaging Sections may be by digital/video projection, or multiple monitors at a single location, or by judges communicating with the exhibition chairman via the Internet.

8. Notification of Scores must show the name and year of the exhibition and the section involved.

- a. When a numerical scoring system is utilized, it shall state the minimum and maximum scores possible, the acceptance score, the score each entry received, and clearly state the name of any award(s).
- b. Plus or minus marks with numerical scores shall not be used.
- c. When an entry has been re-judged the score must be changed by striking out the previous score and entering the new one.
- d. No erasures are permitted and no score shall ever be lowered, except when on close examination by the judges an image is found to defy the rules and regulations in these exhibition standards.
- e. Exhibitions supplying an appropriate space for an e-mail address in their entry form may notify exhibitors by e-mail instead of a mailed card.

9. Catalogs: Shall be produced for each exhibition, or exhibition circuit, and must show the name and year of the exhibition on the front cover.

- a. Must contain the official PSA Recognition Statement (logo and information as in the separate camera-ready copy enclosed). This advertisement must be at least the same size as that of any other international recognizing body.
- b. Must be available at all times from the first day of the exhibition or public showing of prints. If not possible, accepted prints must be identified by means of an equivalent list or a tab on the corner of each print, or a card next to the print, listing the makers name and country, the title, and any award(s) received.
- c. List the names of the judges and their briefly stated honors, qualifications and addresses, for each class, category, or section.
- d. List awards separately by class, category, or section preceding the listing of successful exhibitors.
- e. List successful exhibitors in alphabetical order by surname, including given name and initial wherever possible, with minimal address and titles of all accepted entries, or make an alphabetical listing of countries and include the appropriate names alphabetically under each. Do this for each class, category and/or section separately in alphabetical order (e.g. Color, EID, Nature, Photojournalism, Photo Travel, Prints, Stereo) or, optionally, by country, a

single unified listing of all names, followed by their acceptances in each section, duly noted as to section.

- f. List all acceptances in the catalog listing section(s) including those images that are listed in the catalog awards and HM section(s).
- g. Notice: At least one printed copy of the catalog, including data from Electronic Imaging Sections, must be sent to the Exhibition Standards Director(s), the Director(s) of Star Ratings, the Director(s) of Who's Who, the Director(s) of Galaxy Awards and others specified by the Exhibition Standards Directors for each of the Divisions recognizing the exhibition. An additional two (2) copies of the printed catalogue of all exhibitions will be sent to the PSA Ethics Committee. These catalogs are in addition to any sent to entrants. (The appropriate Directors names and addresses are listed in the Services Directory of the January, April, July, and October PSA Journals). The catalogs sent to the Directors listed above must be sent by First Class Mail (regular airmail by overseas exhibitions) on or before the approved catalog mailing date.
- h. The type size and font used in the catalog exhibitor acceptance listings must be legible to the average reader.
- i. If so stated in the exhibition entry form, the exhibition catalog may be made available to those exhibitors who prefer an electronic file for viewing and downloading on the Internet. If the entrant does not require a mailed copy, the exhibition may reduce the entry fee by the estimated savings in postage. All catalogs made available on the Internet must have the exhibition's name and year on each page of the acceptance listings and must include everything that the published version does.
- j. If the exhibition accepts traditional as well as electronic entries, the electronic acceptances shall also be included in a catalog produced and sent traditionally, as well as being displayed on a web site as outlined in # 9k.
- k. Internet Exhibition catalogs shall be made available on the Internet for exhibitor viewing and/or downloading for a minimum of one (1) month; the URL must be listed in the entry form. Traditional catalogs may also be produced and distributed but, if a catalog is not produced, a printed listing of acceptances, judges and awards must be forwarded to PSA Directors noted in Section 9(g).
- l. The catalog should state that neither PSA nor the exhibition sponsors assume any responsibility for misuse of copyright by anyone.
- m. Catalogs must not be enclosed when an entry is being forwarded to another exhibition. The catalog must be mailed directly to the entrant.

10. Companion CD:

Exhibitions may produce a companion CD of the accepted and award winning images if space is provided in the entry form for the exhibitor's permission. The largest permissible image dimension is 800 pixels with a resolution of 72 dpi in JPEG format image quality # 7 or less.

These CD's are to be compatible with both PC and Macintosh computers.

11. Return of Entries:

- a. Return of entries shall be in the original containers and wrappings whenever possible. Entrant's special mailing instructions must be followed if sufficient postage has been provided.
- b. Slides must be sent by First Class Mail or better.
- c. Prints may be sent by Parcel Post (or equivalent) or by First Class Mail unless otherwise required by Postal Regulations.

12. Exhibition's Responsibility to Exhibitors and PSA:

The exhibition General Chairman must be prompt and courteous when responding to all communications from entrants, PSA Exhibition Standards, Who's Who, and Star Rating directors, beginning at the time of the application until at least 6 months after the catalog mailing date.

13. PSA Division Best of Show Awards:

- a. In the interest in recognizing exhibitions receiving Special Recognition and the excellence of the entrants, each section (and category and class in the PPD) of that exhibition may award a set of three (3) PSA Medals (Gold, Silver and Bronze) and three (3) HM ribbons.
- b. Only exhibitions receiving PSA Special Recognition may award PSA Medals. A PSA Best of Show Gold Medal is offered free of charge to each PSA Recognized section of an exhibition having Special Recognition. Exhibitions receiving General Recognition may not purchase or offer PSA Medals.
- c. Each Gold medal must be awarded as the top award of the exhibition in each section, unless that sections ESD approves another as having primary importance to the exhibition. In this case, the PSA Division medal may be awarded to some other top place (never a second place) and must be outlined in the entry form and the catalogue.
- d. A condensed name of the exhibition and the year must be inscribed on all PSA medals/awards.

14. Second Medals and Honorable Mention Awards for Color Slide, Electronic Imaging, Nature, Photojournalism, Pictorial Print and Stereo Sections.

- a. An exhibition section or class that qualifies for Special Recognition may also award an additional PSA Gold medal and/or Silver and/or Bronze Medals as follows: The PSA CSD Creative Gold Medal, the Electronic Imaging Creative Gold Medal, the ND Wildlife Gold Medal, PJD Human Interest Silver Medal, the PPD Creative Silver Medal and the SD restricted subject Silver Medal. The awarding of any of these medals makes the photograph ineligible for any other medal in the same section of the exhibition.
- b. In addition to the awards noted in 14(a), where a PSA Silver Medal is not awarded, a PSA Silver and Bronze Medal may be awarded to a top Creative, Wildlife, Human Interest or Restricted Subject photograph in their section, which in the opinion of the judges best meets the criteria after the Best of Show has been awarded.

- c. The exhibition must state in the entry form that additional Medals are to be awarded in accordance with that Division's criteria as stated on the entry form.
- d. If a Creative Medal will be presented, the exhibition must state in the entry form that Creative photography is defined as "altered reality".
- e. Three PSA Honorable Mention Ribbons are available to PSA Special Recognition exhibitions. The PSA HM Ribbons are to be awarded at the discretion of the exhibition, however, it is intended that these ribbons be awarded to high scoring images that have not otherwise received medal recognition.
- f. The cost of additional PSA Gold, Silver and Bronze Medals and HM Ribbons are as follows:

Gold Medal	\$20.00 ea.
Silver Medal	\$20.00 ea.
Bronze Medal	\$20.00 ea.
PSA Ribbons	\$10.00 per set of three
- g. For additional information on medal and HM ribbon availability, please refer to Medal Chart in Section 28.

15. Non PSA Awards:

Exhibitions may restrict any award, other than a PSA medal, to specific subject matter of their choice or to a designated group of entrants.

16. Exhibitions offering non PSA Sections:

An exhibition having PSA Recognition in one or more sections that chooses to offer other section(s), category(s), or class(es) that are not PSA Recognized sections must print the following statement at the beginning of any unrecognized section, category, or class in their exhibition entry form and exhibition catalogue: "The following category, section or class is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc."

17. Recognized Section Limitation:

Entrants are limited to two recognized sections toward any divisional star per exhibition or sponsor per year.

Additional Minimum Requirements for Recognition by Division

18. Color Slides:

- a. Restricted sections: Color slides exhibitions restricted to one category of subject matter, such as portraits or landscapes, etc. may apply for and receive recognition as a "Restricted Exhibition".
- b. An exhibition qualifying for PSA Recognition may sponsor one or both of the following sections.
 - i. Color Slides - General
 - ii. Color Slides - Creative
- c. If an exhibition elects to sponsor a Creative section, the PSA Gold medal for Creative must, if given, be awarded for Best of Show in the Creative section.
- d. If an exhibition should elect to hold a restricted section as allowed under the rules, that section must replace the general section or the creative section.

19. Electronic Imaging:

- a. The electronic imaging file must comply with the standards shown in the following EID standards: 5(b), 5(m), 6(d), 6(f), 9(g), and 9(k).
- b. An exhibition qualifying for PSA Recognition may sponsor one or both Classes of Digital Images, Color or Monochrome. Each Class may include the following Sections: a, General and b, Creative (altered reality). General would include traditional subject matter, including that which may have been improved by computer, but not altered reality.
- c. In place of a general or creative section, an exhibition may elect to sponsor a restricted subject section, if the subject matter is available worldwide.
- d. Two sections are sponsored per class, the Entry Form shall state that an entrant may enter two sections toward a monochrome star and two sections toward a color star.
- e. If PSA gold medals are presented, one shall be awarded for the Best of Show in each section.
- f. Acceptances in sections recognized by the EID will be credited toward EID Star Ratings and Who's Who for each class.
- g. Except for the items noted, all other Consolidated Exhibition Standards shall apply.
- h. **Video/Motion Picture:**
 - i. The entry form must state what media are to be accepted, sizes and types of film and/or tape, type of sound accepted and the exhibitions other limitations.
 - ii. Exhibitions may establish a lower entry fee for entrants not requiring the return of entries.
 - iii. Except for the items noted, all other Consolidated Exhibition Standards shall apply.

20. Nature:

- a. PSA Nature Definition: The Nature section of the entry form must state the PSA Nature Definition which is as follows: "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement."
- b. **PSA Authentic Wildlife:**

- i. Wildlife is defined as one or more organisms Definition for the Wildlife Medal, "Authentic living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are **not** eligible for the PSA Gold Wildlife Medal."
 - ii. Exhibitions presenting the PSA Nature Wildlife Gold Medal are to include on their entry forms:
 - a. The preceding definition of authentic wildlife in addition to the general nature definition.
 - b. A "box" to the right of the entry title space to be marked "W" by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions.
- c. Restricted Sections:**
- i. Nature exhibitions restricted to one category, such as entomology or botany, etc. may apply for and receive recognition as a "Restricted Exhibition".
 - ii. An exhibition qualifying for PSA Recognition may sponsor one or more of the following sections.
 - a. Nature Slides – General
 - b. Nature Slides – Wildlife
 - c. Nature Prints – General
 - d. Nature Prints - Wildlife
 - e. Nature Electronic Files - General
 - f. Nature Electronic Files - Wildlife
 - iii. If an exhibition elects to sponsor a Wildlife section, the Nature Division Gold Medal for Wildlife must, if given, be awarded for Best of Show in the Wildlife section.
 - iv. Exhibitions may sponsor one or more of the six Nature Division sections shown above in any recognized exhibition or circuit.
 - v. Should an exhibition elect to hold a restricted section as allowed under the rules, that section must take the place of one of the General sections noted above. (e.g., "Botany Nature Slides" and "Wildlife Nature Slides" would be acceptable.)
 - vi. Sponsors electing to offer more than two of the sections shown (in item 3. b) above in a single year must include in their entry form the following restriction on entries. "Exhibitors may enter no more than two of the offered Nature sections. In the event an exhibitor submits more than two entries to the offered nature sections only two entries for that exhibitor, selected solely at the exhibition's discretion, will be judged."
- d. Exhibiting:**
- i. Nature slides and electronic files must be projected as a separate Nature section at all public exhibitions.
 - ii. Where an exhibition has elected to sponsor a second separate Wildlife section the slides or electronic files from the General or Restricted sections may be combined with those of the Wildlife section as long as there is visible

demarcation (title slide) identifying the transition from one section to the next.

- iii. Where two Nature Print sections are sponsored, the prints from both sections may be intermixed when hung for showing provided that all honor or medal winners are clearly labeled as to the section in which they received the award.

e. Nature Prints:

A Nature Print entry shall be a maximum of four (4) prints or mounts and may be monochrome or color or mixed at the discretion of the exhibitor. The size will be determined by the individual exhibition, with a maximum of 16x20 inches. Prints may be home or commercially processed.

f. Nature Sequences

Sequences may be established by a nature exhibition as a category within the confines of an approved nature section subject to the following rules:

- i. One or two sequences of 2 to 10 slides, electronic files or prints each may be allowed at the exhibition's discretion. A commentary of not more than 400 words per sequence may be allowed and commentary restrictions must be printed in the entry form.
- ii. Sequences shall be judged as a separate category within the section and may not be mixed with other images in judging the section.
- iii. Accepted sequences are allowed two acceptances and one title for Nature Division Star Ratings and Who's Who purposes.
- iv. No more than four total acceptances may be awarded by an exhibition within a single section. The permissible entry combinations are (1) four single slides, electronic files or prints, (2) two sequences, or (3) two single slides, electronic files or prints and one sequence. This limitation must be included in the entry form.
- v. Sequences must be listed as such in the catalog.

g. Nature Electronic Files

- i. A nature electronic file section must comply with the standards shown in the following CES Standards: 5(m), 6(f), 7(f), 9(g), and 9(k).
- ii. Images may be acquired on traditional film and scanned to an electronic file, or acquired with a digital camera.

21. Photojournalism:

- a. An exhibition qualifying for PSA recognition may sponsor one or more of the following sections:
 - i. Photojournalism slides: General
 - ii. Photojournalism slides: Human Interest
 - iii. Photojournalism prints: General
 - iv. Photojournalism prints: Human Interest
 - v. Photojournalism electronic files: General
 - vi. Photojournalism electronic files: Human Interest
- b. Prints may be home or commercially processed. Each print class shall consist of not more than four (4) prints un-mounted, or four lightweight mounts not over 8x12 inches, each containing one or more prints, monochrome or color or mixed.

- c. Sponsors electing to offer more than two of the sections shown above in a single year must include in their entry form the following restriction on entries. "Exhibitors may enter any two of the offered Photojournalism sections. In the event an exhibitor submits more than two entries to the offered Photojournalism sections, only two entries for that exhibitor, selected solely at the exhibition's discretion, will be judged."
- d. Should an exhibition elect to hold a theme section as allowed under the rules, that section would take the place of one of the General sections noted above, and the theme must be available to exhibitors worldwide. Each section with special recognition will receive a gold medal to award for Best of Show. Exhibitions sponsoring only general sections may also purchase a silver Human Interest medal for those sections.
- e. Print, slide and electronic file sequences may be entered in any class, in all recognized PJ exhibitions, by placing more than one picture in a single mount or file.
- f. The entry form shall state whether titles will or will not be read at the judging.
- g. The following statement shall be printed in the entry form and read to the judges at the onset of the judging: "Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition".
- h. Exhibitions offering a Human Interest medal or a Human Interest section shall also include, "Human Interest is defined as an image depicting people in an interactive, emotional or unusual situation, excluding sports action."
- i. **Photojournalism Electronic Files**
 - i. A Photojournalism electronic file must comply with the standards shown in the following CES standards: 5(m), 6(f), 7(f), 9(g), and 9(k).
 - ii. Images may be acquired on traditional film and scanned to an electronic file or acquired with a digital camera.

22. Photo Travel:

- a. The Photo Travel section of the entry form must state that "Subject matter must portray Photo Travel", and include the following definition:
- b. "A Photo Travel slide, print or electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition."

- c. Photo Travel exhibitions may have a separate section for slides, prints or electronic files taken in a specified continental area or fitting a specified theme available worldwide.
- d. A Photo Travel exhibition qualifying for PSA Recognition may sponsor one or more of the following sections.
 - i. Photo Travel Slides - General
 - ii. Photo Travel Slides - Specified Continental Area or Theme
 - iii. Photo Travel Prints - General
 - iv. Photo Travel Prints - Specified Continental Area or Theme
 - v. Photo Travel Electronic File - General
 - vi. Photo Travel Electronic File - Specific Continental Area or Theme
- e. Sponsors electing to offer more than two of the sections shown above in a single year must include in their entry form the following restriction on entries. "Exhibitors may enter no more than two of the offered Photo Travel sections. In the event an exhibitor submits more than two entries to the offered Photo Travel sections only two entries for that exhibitor, selected solely at the exhibition's discretion, will be judged."
- f. A Photo Travel Print entry shall be a maximum of four (4) prints un-mounted, or four lightweight mounts not over 8x12 inches. Prints may be monochrome or color or mixed at the discretion of the exhibitor. Prints may be home or commercially processed.
- g. Photo Travel Electronic Files
 - i. A Photo Travel electronic file must comply with the standards shown in the following CES standards: 5(m), 6(f), 7(f), 9(g), and 9(k).
 - ii. Images may be acquired on traditional film and scanned to an electronic file or acquired with a digital camera.

23. Pictorial Print:

- a. An exhibition may sponsor one or more of the following classes of Pictorial Prints, maximum size including mounts:
 - i. Large Prints A - All work must be done by the exhibitor, mounting excepted. Maximum size of 16x20 inches.
 - ii. Small Prints B - All work must be done by the exhibitor, mounting excepted. Maximum size of 8 x 10 inches.
 - iii. Commercial Color Prints C - Prints must be processed by a commercial print processing company. Maximum size 8 x 12 inches.
- b. The entry form must state, under the Pictorial Print section, that an exhibitor may enter Monochrome Large Prints (class A), or Small Prints (class B), but not both. In Color, an exhibitor may enter Large Prints, Small Prints, or Commercial Prints (class C), but only one of these.
- c. Each class shall consist of not more than four (4) prints in monochrome or color, not mixed, except in class C that is color only. Overseas entries, or entries which cross the U.S./Canadian border may be

restricted to lightweight mounts or un-mounted. If this procedure is used, it must be noted on the entry form.

- d. Hand-colored prints are to be included with, and considered part of a Color Print section. Separate judging, listing, hanging, etc. of such hand-colored prints is not permitted.
 - e. Exhibitions may choose to use one of the following two definitions for their Monochrome Print Section:
 - i. A monochrome print is defined as having no more than two colors: monochrome plus one other color, or
 - ii. A monochrome print is defined as having no more than one color, but it may be any single color.
- One of the above definitions must be added to a Monochrome print entry form, if not, then the exhibition must accept prints as defined in No 1.
- f. Exhibitions that involve public showing in more than one city may be allowed an extra two weeks (in the time limit from judging date to the end of the exhibition) for each such additional showing.
 - g. Special approval may be granted for other means of public showing of prints where space limitations exist. Make application to the Exhibition Standards Director, fully describing the proposed method of showing.
 - h. Only pressure sensitive labels may be used on un-mounted prints.
 - i. Restricted Sections:
 - i. Print exhibitions restricted to one category of subject matter, such as portraits or landscapes, etc. may apply for and receive recognition as a "Restricted Exhibition".
 - ii. An exhibition qualifying for PSA Recognition may sponsor one or both of the following sections.
 - iii. Prints - General
 - iv. Prints - Creative
 - v. If an exhibition elects to sponsor a Creative section, the PSA Silver medal for Creative must, if given, be awarded for Best of Show in the Creative section.
 - vi. If an exhibition should elect to hold a restricted section as allowed under the rules, that section must replace the general section or the creative section.

24. Stereo:

- a. An exhibition may sponsor one or more of the following classes of stereo images and an exhibitor may enter any two sections of his choice.
 - i. Slides, to be limited to four entries per section per entrant. The entry form must specify the type(s) of format(s) that will be accepted, such as Realist mount, Viewmaster, 2x2 pairs, medium format, etc. (A Viewmaster reel is considered one entry.)
 - ii. Prints, to be limited to four entries per section per entrant. The entry form must specify the type(s) of format(s) that will be accepted, such as lenticular, anaglyphs, over and under pairs, Holmes-style cards, etc.
 - iii. Electronic files, to be limited to four entries per section per entrant. The entry form must specify the type(s) of format(s) that will be accepted,

such as e-mail attachment and/or type(s) of disk, along with any specific requirements.

- b. Stereo prints shall be restricted to reflective (opaque) material. Photographs on transparency material may be entered in a slide section at the discretion of the exhibition and may be judged and displayed in hand viewers if projection equipment is unavailable.
- c. An exhibition may allow a mixed class if they elect to sponsor only a single section in which an entrant may enter a total of four images, and if they identify the class of each accepted image in the catalog.
- d. Sponsors electing to offer more than two sections in a single year must include in their entry form the following restriction on entries, "Exhibitors may enter a maximum of four images per section in any two stereo sections. In the event that an exhibitor submits entries to more than two sections, only two, selected solely at the exhibition's discretion, will be judged."
- e. Entries may be acquired and/or modified traditionally or electronically, but any particular stereo image must keep the same title, regardless of format. The entry form must state whether or not the exhibition will accept a previously accepted image presented in a different format.
- f. Electronic files (digital entries) may be judged either by a digital or video projector or monitor(s) at a single location or via the Internet, and disks need not be returned if so stated on the entry form.
- g. For SD electronic entries, entrants could be requested to e-mail up to 4 attached files, each consisting of a triplet as described below. The body of the email would include contact information for the maker, the title of each of the submitted images with their corresponding numbers, and when and how the fee is being sent. The subject line of the email should contain the name of the maker and the name of the exhibition.
- h. Each attached stereo image should consist of 3 individual side-by-side "chips"--one left chip, one right chip and a repeat of the left chip, the width of each not exceeding 360 pixels. A small gap of a few pixels should be left between the chips and when the 3 individual chips are placed side by side, the total width of the triplet, including the gaps, should not exceed 1100 pixels.
- i. Each triplet constitutes one stereo image and should be saved as an individual file with a .jpg extension at 72 dpi. (The size of each file would be about 100-500 KB, depending on the quality of the JPEG compression.)
- j. The only information on the file name would be the number and title of the image, and no identifying information may be embedded or otherwise included within or next to the attached files. Any such information must be removed before judging.
- k. Exhibitions may develop any other procedure that achieves the same result.
- l. Restricted entries may be invited under the following conditions:
 - i. Stereo exhibitions restricted to one category of subject matter, such as action or human interest,

etc. may apply for and receive recognition as a "Restricted Exhibition."

- ii. An exhibition qualifying for PSA recognition may sponsor any of the following sections:
 - 1. Stereo slides: General
 - 2. Stereo slides: Restricted
 - 3. Stereo prints: General
 - 4. Stereo prints: Restricted
 - 5. Stereo electronic files: General
 - 6. Stereo electronic files: Restricted
- iii. Exhibitions with Special Recognition which are not sponsoring restricted sections may buy a PSA Silver Medal to offer for a restricted subject within a general section."
- m. Exhibitions shall not incorporate the name of a living individual in the title of the exhibition.
- n. The Stereo Division will only recognize circuits, which follow the procedures in CES 25.a through g. Simultaneous circuits (25.h.) will not be recognized.

25. Circuits:

a. General Recognition:

Any circuit that has not previously operated as a successful PSA Special Recognition single exhibition may apply for General Recognition. If a Circuit having General Recognition status has a history of compliance with the Consolidated Exhibition Standards it may apply in its second year for Special Recognition.

b. Special Recognition:

A circuit chairman may apply for Special Recognition based on the following: If one of the exhibitions in the proposed circuit was previously a single exhibition that had PSA Special Recognition, and a history of compliance with the Consolidated Exhibition Standards, the Chairman of the proposed circuit may apply for Special Recognition status.

c. General Regulations for all Circuits.

- i. Circuits must have a minimum of three and a maximum of six exhibitions.
- ii. Awards: Each Salon and every section of a circuit must have its own separate awards.
- iii. Closing date: There must be a single closing date for the circuit. Entries that are received too late to be included in the first Exhibition of the circuit must be prepared and entered into the next available exhibition of the circuit. A letter of explanation is to be sent to the entrant.
- iv. Judging: A judge may select the same section only once in the exhibition circuit. If the circuit offers more than one section and if a judge is qualified he/she may select a different section in one of the exhibitions of the same circuit. There must be a sufficient number of highly qualified judges in the cities, towns, county, province or state where the circuit is being held, or the circuit is required to bring in outside judges (i.e. there must be nine judges to jury a single section in a circuit of three.)

- d. **Circuit Exhibition Calendar** is the same as the single exhibition calendar with the following exceptions:

- i. **Exhibitions:** Slides or prints are to be publicly exhibited in each area from where the exhibition of the circuit draws its name (city, town, county, province or state, etc.)

- ii. **Return Entries:** All entries shall be returned, and awards mailed, within eight weeks (56 days) after the last judging date of the circuit. Exception-- Simultaneous circuits that require additional time for showing an extended exhibition schedule may request an exception from the appropriate PSA Exhibition Standards Director(s) to return entries and awards 119 days, 5 @ 140 days, and 6 @ 161 days. An exception must be printed in the entry form **in bold type** to inform exhibitors.

- e. **Catalogs** shall be sent to each entrant within eight weeks (56 days) after the last judging date, except eleven weeks (77 days) when color reproductions are included.

- f. **Sequential Circuit:** A sequential circuit is a group of allied exhibitions conducted sequentially with slides and/or prints being forwarded from one exhibition to the next without return to the entrant until the series is complete. Judging's must be held in separate cities, towns, counties, provinces, etc. on separate dates that are not less than seven or more than 30 days apart.

- g. **Simultaneous Circuit:** When sequential exhibitions are not possible or practical the Exhibitions Standards Committee will allow more than one exhibition of a circuit to judge the same section simultaneously in a suitable place. The following procedures must be strictly adhered to:

- i. Each exhibition judging must have independent scoring and record keeping.

- ii. The scores of each exhibition judging panel must not be announced, or observed by another exhibition judging panel, until after each image has been judged.

- iii. Each exhibition judging panel must select their exhibition awards separately, and in complete secrecy from the other judging panel(s).

- iv. A separate jury may prejudge the entries if their total entry exceeds 25,000 images.

- v. Judging's at a simultaneous circuit should be limited to not more than 3 groups of judges judging together at one time.

26. Suggestions and Recommendations for Exhibitions

- a. All sections should include in their entry form an approximate minimum/maximum rate of acceptance. The rate of acceptance should be between 25% and 45% for all exhibitions.

- b. Entry forms to non-domestic exhibitors should be mailed five (5) months before the closing date by surface mail or three (3) months before the closing by regular airmail.

- c. At the option of the exhibition, the entry form may contain a provision that entries received without appropriate fee will not be judged, forwarded, or

returned. It is recommended that the exhibition write any entrant submitting without fee, if time permits, that the entry will be so handled rather than totally relying on a general statement in the entry form.

- d. Late entries (domestic North America) should be marked "Refused - Return to Sender" and returned unopened. Non-domestic exhibitors with late entries should be notified by regular air mail requesting disposition (1) forwarding to another domestic exhibition, (2) returning to sender upon receipt of all necessary postage, (3) held until following exhibition or (4) any other instructions from the exhibitor.
- e. The exhibition has the option of asking entrants to identify "Creative" slides/prints with a "C", Nature "Wildlife" with a "W", and PJ "Human Interest" with "H" on the mount and/or exhibitor's entry form, or allowing the judges to select the top Creative, Wildlife or Human Interest slide/print from any of the accepted slides that conform to their definitions.
- f. The Photo Travel Division recommends that the exhibitions be presented with informative and instructive commentary, encouraging the public to improve their travel photography and their knowledge of other lands and peoples.
- g. The Nature section of the entry form should state that descriptive titles that properly identify the subject are strongly recommended for Nature Images. It is strongly recommended that titles be read during the judging.
- h. In cases where a number of entries of similar material have been accepted, it is not required that all of these entries be exhibited. Entries having very sensitive content (e.g. bloody nature kills or frontal nudity) need not be shown at public exhibition.
- i. International exhibitions may have any standards and/or conditions that are not in conflict with the PSA Consolidated Exhibition Standards

27. PSA ETHICS STATEMENT

A member of the Photographic Society of America shall act in accordance with all PSA policies. A member shall be honest in performing and reporting service to the Society. A member shall be ethical in making and presenting images. Members not in compliance with this ethics statement will be subject to loss of PSA membership and/or awards and honors.

28. MEDAL CHART

- a. Medals and HM Ribbons are offered all Exhibitions receiving Special Recognition.
- b. One PSA Best of Show Gold Medal is provided free for exhibitions receiving Special Recognition. Although it is not a requirement, exhibitions may purchase additional medals and HM ribbons according to the charts shown below.
- c. As a guide to exhibitions, the PSA Silver Medal is available for Best Set of 4 images, 1st Runner Up image, or best subject (such as Best Landscape). PSA Bronze Medal is also available for a secondary runner up award, or some additional best subject such as best portrait. The PSA HM Ribbons are

available for the best exhibition images selected by the judges following the medal selection

MEDAL	COLOR SLIDE	COLOR SLIDE
	Single Exhibition	Open or Restricted Section
Gold	Best of Show	Best of Show
Gold	Best Creative	Not Available
Silver	Open Subject	Open Subject
Bronze	Open Subject	Open Subject
3 HM Ribbons	Open Subject	Open Subject

MEDAL	NATURE	NATURE
	Single Exhibition	Open or Restricted Section
Gold	Best of Show	Best of Show
Gold	Best Wildlife	Not Available
Silver	Open Subject	Open Subject
Bronze	Open Subject	Open Subject
3 HM Ribbons	Open Subject	Open Subject

MEDAL	PHOTOJOURNALISM	PHOTOJOURNALISM
	Single Exhibition	Open or Restricted Section
Gold	Best of Show	Best of Show
Gold	Not Available	Not Available
Silver	Human Interest	Open Subject
Bronze	Open Subject	Open Subject
3 HM Ribbons	Open Subject	Open Subject

MEDAL	PHOTO TRAVEL	PHOTO TRAVEL
	Single Exhibition	Specified Continental Area Restricted Section
Gold	Best of Show	Best of Show
Gold	Not Available	Not Available
Silver	Open Subject	Open Subject
Bronze	Open Subject	Open Subject
3 HM Ribbons	Open Subject	Open Subject

MEDAL	ELECTRONIC IMAGING	ELECTRONIC IMAGING
	Single Exhibition	Open or Restricted Section
Gold	Best of Show	Best of Show
Gold	Best Creative	Not Available
Silver	Open Subject	Open Subject
Bronze	Open Subject	Open Subject
3 HM Ribbons	Open Subject	Open Subject

MEDAL	PICTORIAL PRINT	PICTORIAL PRINT
	Single Exhibition	Open or Restricted Section
Gold	Best of Show	Best of Show
Gold	Not Available	Not Available
Silver	Best Creative	Open Subject
Bronze	Open Subject	Open Subject
3 HM Ribbons	Open Subject	Open Subject

MEDAL	STEREO	STEREO
	Single Exhibition	Open or Restricted Section
Gold	Best of Show	Best of Show
Gold	Not Available	Not Available
Silver	Restrictive Subject	Open Subject
Bronze	Open Subject	Open Subject
3 HM Ribbons	Open Subject	Open Subject

