

# PSA UNIFORM PRACTICES

## (PART A)

Effective 1-1-2007 to 12-31-2007

### I. DONATED AWARDS STANDARDS

All donated award forms for society-wide awards will be available from PSA Headquarters. Proposers and donors shall be informed of the procedure of submission and processing time upon request to PSA Headquarters. Forms and instructions for donated awards to Divisions and to the PSA Exhibition will be available from the Divisional Honors and Awards chairman and are to be returned to the Division chairman.

### II. DIVISIONAL STAR RATING STANDARDS

#### A. STAR REQUIREMENTS

Star	CPID	ND	PJD	PTD	SD	EID		PPD	
	(Titles – Acceptances)					(still)	(video)	(Cl. A)	(Cl. B & C)
						(points)			
1.	6 – 30	6 – 18	6 – 30	6 – 30	6 – 18	6 - 18	1 - 75	6 – 30	6 - 18
2.	16 – 80	12 – 36	12 – 60	12 – 60	12 – 36	12 - 36	2 – 150	16 – 80	12 - 36
3.	32 – 160	24 - 72	24 - 120	24 – 120	24 – 72	24 – 72	4 – 300	32 – 160	24 - 72
4.	64 – 320	48 – 144	48 – 240	48 – 240	48 - 144	48 - 144	7 – 600	64 – 320	48 - 144
5.	128 – 640	96 – 288	96 – 480	96 – 480	75 - 288	96 - 288	10 – 1000	128 - 640	96 -288
Add'l Awards	1*	1* 2* & 3*	4* & 5*	6*	7* & 8*		9*	10*	10*

#### 1\* Galaxies

1 – 7 = 25 new titles with 4 acceptances each.

Nature Div.

Galaxy 8	= 50	“ “ “ 8	“ “ =	Color Proj. Im. Div.
9	= 75	“ “ “ 8	“ “ . =	Diamond I .
10	= 100	“ “ “ 8	“ “ . =	Diamond II
11	= 125	“ “ “ 8	“ “ . =	Diamond III
12	= 150	“ “ “ 8	“ “ . =	Diamond IV
				Diamond V

2\* Nature Diamond Star = 192 titles with 640 acceptances. Must be achieved before a Galaxy is awarded.

#### 3\* Nature Division Photo-Naturalist

Each Photo-Naturalist Award is for a restricted subject chosen by the photographer. Each Award requires 50 new titles with 2 acceptances each. There is no limit on the number of awards.

#### 4\* Photojournalist Award

I – IV Each award requires 25 new titles with 3 acceptances each.

#### 5\* Master Photojournalist Award

I – IV Each award requires 50 new titles with 6 acceptances each.

**Note:** For all star ratings in the Photojournalism Division, up to 40% of the required titles and acceptances may be from published photographs provided that the publication has a distribution of at least 2,500 copies. Photographs from any Division that are printed in an exhibition catalog qualify for this 40%

## 6\* Photo Travelers Award

- 1 – 5 Each award requires 25 new titles with 3 acceptances each  
 6 – 8 Each award requires 50 new titles with 3 acceptances each  
 9 – 10 Each award requires 75 new titles with 3 acceptances each ((= #11: #12, 13 & 14 100 new w/ 3 ea)).

7\* Stereo Diamond Star. 120 titles with a total of 488 acceptances.

## 8\* Stereo Division Master Awards

Each Master Stereographer Award requires 25 new titles with a total of 75 acceptances. There is no limit on the number of awards.

## 9\* Video/Motion Picture Awards

Galaxies 1 – 7 Each award requires 4 new titles and a total of 200 points.

## 10\* Pictorial Print Award

	Class A	Class B & C
Ruby =	192 titles with 960 acceptances	144 titles with 432 acceptances
Topaz =	224 titles with 1120 acceptance	(not available at this time)
Diamond =	256 titles with 1280 acceptances	192 titles with 576 acceptances
Sapphire =	320 titles with 1600 acceptances	(not available at this time)
Emerald =	384 titles with 1920 acceptances	288 titles with 864 acceptances

## B. DIVISIONAL STAR AWARDS TAB COLORS

- One Star - Green  
 Two Stars - Red  
 Three Stars - Blue  
 Four Stars - Silver  
 Five Stars - Gold

## C. MEMBERSHIP REQUIREMENTS

An applicant for a star rating must be a PSA member in good standing. Acceptances must be achieved in PSA recognized International Exhibitions or recognized PSA Divisional contests.

- All acceptances earned in Exhibitions closing on or before Dec. 31, 1999, may be applied toward any star rating.
- Acceptances earned on or after Jan. 1, 2000, but prior to the applicant joining PSA, may be applied only toward the first star in the Division awarding the star.
- All other acceptances must be earned during the applicant's current period of membership. A lapsed membership can be reinstated by the payment of back dues.

## III. JUDGING CREDITS

No title credits may be earned in Judging International Exhibitions. No title or acceptance credits may be earned in judging Divisional competitions. Judging (acceptance) credits, to the limits imposed in Parts D and E below, may be claimed towards Star Ratings in the Division Judged in a PSA recognized exhibition with the following restrictions and limits. **Exception:** No judging credits may be used with the Nature Division Photo-Naturalist Awards.

A. In a multiple section Division where star ratings are awarded separately for each section:

- Three acceptances may be earned in each section judged but no more than six judging credits may be earned in a single division regardless of how many sections are judged.

B. In a multiple-section Division where the titles and acceptances of each section can be combined toward a single star rating.

- A judge may earn three acceptance credits for each section judged but no more than six judging credits may be earned regardless of how many sections are judged.
- If a judge enters and has acceptances in a section he/she does not judge, then a maximum of three judging credits from this exhibition may be applied toward a star rating. If a judge enters and has acceptances in two sections he/she does not judge then no judging credits from this exhibition may be applied toward a star rating

**Note:** The above restrictions (B-1 & 2) apply to all multi-section division exhibitions held under one sponsor in a calendar year.

C. A person judging for more than one Division in a given exhibition may earn whatever judging credits are allowed in each Division.

- D. Up to ten percent of the qualifying acceptances for a Star Rating, to a maximum of 25 credits whichever is the lesser, may be judging credits regardless of when these judging credits were earned except in Galaxy or “Galaxy-type” awards.
- E. In all Divisions awarding Galaxy or Galaxy equivalent awards (i.e. awards in which a specific number of acceptances are required for each individual title), the following applies: (note: the term “Galaxy” also includes “Galaxy equivalent Awards”)
  - 1. No more than nine Judging Credits may be used on any Galaxy application.
  - 2. All Judging Credits must have been earned since the applicant’s 5<sup>th</sup> star was awarded or since the application for the previous Galaxy Award was received.
  - 3. Only one Judging Credit may be used with each title.
- F. A judging credit may be used only once, and all judging credits earned at one exhibition must be used on the same application.
- G. Each judge on a judging panel that does not exceed three members may earn three Judging Credits. Each judge on a judging panel that consists of four or five members may earn two Judging Credits. Each judge on a judging panel that consists of six to ten members may earn one Judging Credits. Any judge serving on a panel of more than ten members will earn no Judging Credits.

#### IV. CREDITS FOR ANNUAL DIVISIONAL COMPETITIONS

- A. **CPID** (Photo Essays) Each medal winner receives 8 acceptance and 4 title credits.  
Each HM winner receives 6 acceptance and 4 title credits.
- B. **SD** (Sequences) Each accepted sequence receives 3 acceptances and 2 title credits.  
Each medal winning sequence (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>) receives 4 acceptance and 2 title credits. Regardless of how many sequences are accepted, the maximum number of credits from each contest that can be applied toward Star awards is 8 acceptance credits and 4 title credits.  
(Traveling Competition) Each accepted slide receives one acceptance and one title credit.
- C. **PJD** (Annual PJ Photo Story) Each medal winner receives 4 acceptance and 2 title credits.  
Each HM winner receives 3 acceptance and 2 title credits. An individual (or team if entry is from more than one person) may submit entries in more than one format (i.e. print, slide, EI) but, in each format entered, an entrant may receive only one medal and the appropriate star rating credits for the entrant’s highest winning entry. If the entry is done by a team, then the star rating credits must be distributed among the team members (as outlined in Item IV-G below).
- D. **PTD** (Travel set) Each medal winner receives 8 acceptance and 4 title credits.  
Each HM winner receives 6 acceptance and 4 title credits.  
(Travelette) Each medal winner receives 6 acceptance and 2 title credits.  
Each HM receives 3 acceptance and 2 title credits.
- E. **ND** (Photo Essays & Conservation Essays) Each medal and HM winner receives 4 acceptance and 1 title credits. These credits may be applied through the Diamond Star level.
- F. For all Divisions, the number of entries submitted governs the number of places and HMs that may be awarded in each photo essay and/or sequence competition:
  - 1. A 1st place Gold Medal or Plaque may be awarded if entries number three or more.
  - 2. A 2nd place silver Medal may be awarded if entries number five or more.
  - 3. A 3<sup>rd</sup> place Bronze Medal may be awarded if entries number seven or more.
  - 4. If entries number more than ten, HMs may be awarded up to a maximum of 4.
 The total number of places plus HMs that are awarded should not exceed 50% of the total number of entries. Donor funded awards (plaques, trophies, etc.) may be given in lieu of, but not in conjunction with, the specific place medal. Donor funded monetary awards may be given in conjunction with any of the other awards. An appropriate award may be given for “The Best.....” in any specially recognized subsection of an essay or sequence competition. A Division may elect, at its own discretion, to not give an award..
- G. If a team of two or more photographers submit an entry to a photo essay or sequence competition, the acceptance and title credits earned will be divided equally amongst the team members.
- H. Acceptance and title credits earned in photo essay and sequence competitions cannot be applied toward Galaxy or “Galaxy equivalent” awards nor toward annual Who’s Who listings.
- I. Regardless of how many sequences are accepted or how many credits are earned, the maximum number of credits an exhibitor can claim in each Division for any given calendar year is 8 acceptance and 4 title credits.

## V. EXHIBITION ACCEPTANCE LIMITS FOR STAR RATINGS.

(For entry and acceptance specifications, see the current Consolidated Exhibition Standards. The following is an abstract of these specifications and is included here for the benefit of Divisional Star Ratings Chairpersons. These title and acceptance credits may be applied to all levels of star ratings.)

- A. In Color Slide, Photo Travel, and Stereo, Exhibitions, up to 4 acceptances per section from up to a maximum of 2 sections may be applied to star ratings. Each accepted image receives 1 title and 1 acceptance. Up to 8 title and 8 acceptance credits from a single exhibition may be applied to a star rating.
- B. In Photojournalism Exhibitions, both prints and slides may be entered as sequences by placing multiple images in (or on) a single mount. Single images in (or on) a single mount can also be entered. Up to 4 mounts may be entered in prints and up to 4 mounts may be entered in slides. Each accepted mount, whether a sequence or a single image, receives 1 title credit and 1 acceptance credit. Up to a maximum of 8 title and 8 acceptance credits from two of the sections offered in a single exhibition may be applied toward a star rating.
- C. In Nature Division Exhibitions, both prints and slides may be entered as a sequence in exhibitions offering this option. A sequence may be composed of from 2 to 10 images. Each accepted sequence receives 1 title and 2 acceptance credits. For images not entered in sequences, each accepted image receives 1 title credit and 1 acceptance credit. Each entry may be composed of 4 single images giving a maximum of 4 titles and 4 acceptances, 2 single images and 1 sequence giving a maximum of 3 titles and 4 acceptances, or 2 sequences giving a maximum of 2 titles and 4 acceptances. The titles and acceptances from both prints and slides in a single exhibition may be combined toward a single star.
- D. In Electronic Imaging Exhibitions, 4 titles and 4 acceptances from up to 2 sections per class in a single exhibition may be applied to a star. Up to 8 title and 8 acceptance credits from a single exhibition may be applied to a star rating in color or in monochrome. Titles and acceptances from color images cannot be combined with titles and acceptances from monochrome images toward a star.
- E. In Pictorial Print Exhibitions, 4 titles and 4 acceptances from up to 2 sections per class may be applied toward a star in the class. Titles and acceptances from one class of prints cannot be combined with titles and acceptances from another class of prints to be applied toward a single star.

## VI. DIVISIONAL RESPONSIBILITIES.

- A. Each division will maintain a WHO'S WHO LISTING that lists all exhibitors (PSA and non PSA) having the number of acceptances required for listing. The Who's Who listing will be made only from PSA recognized exhibitions and will be published annually. Judging credits will be included in the listing but will not count toward the number of acceptances required for listing.
- B. Each Division STAR RATING Chairman will maintain a complete set of catalogs from PSA recognized Exhibitions for the last ten years.
  1. It shall be the responsibility of applicants to furnish reasonable proof of acceptances and titles that were made prior to the required period of catalog retention.
  2. The Division Star Ratings Chairman will make any final decisions of acceptability of the proof.

## JUDGING PRACTICES. (Part B)

The following section, Part B, covers Judging Practices that govern the judging and displaying of photographs in PSA approved International Exhibitions and other PSA competitions. These Practices are recommended as a standard for other photographic contests.

Part B is designed to be a "stand alone - lift out" section of the Uniform Practices document to be distributed to all PSA approved International Exhibitions and is available to camera clubs, other groups, or to any and all individuals, who wish to follow PSA recommended practices in their judgments or evaluating of images. This section covers the following conditions for the practices of judging and displaying:

1. Prints. Part B1 ----- pgs 1 & 2
2. Slides. Part B2 ----- pgs 3 & 4
3. Electronic Still Images. Part B3 – pgs 5 & 6
4. Stereo. Part B4 ----- pgs 7 & 8