



Photo of the Year 2009/2010 Filderstadt

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

**PSA Approval in divisions:
CPID, ND, EID, PT and PJ**

PSA Divisions and sections:

- A) Color Projected Image Division (Open), CPID
- B) Color Projected Image Division (Action and Movement), CPID
- C) **Nature Division (Open), ND**
- D) **Nature Division (Wildlife), ND**
- E) Electronic Imaging Division (Color Open), EID
- F) Electronic Imaging Division (Creative), EID
- G) **Electronic Imaging Division (Mono Open), EID**
- H) **Electronic Imaging Division (Mono Portraits), EID**
- I) Photo Travel Division (Open), PTD
- J) Photo Travel Division (Streetlife and Landscapes), PTD
- K) **Photojournalism Division (Open) PJ**
- L) **Photojournalism Division (Sports) PJ**

Enter with your best digital images made in 2009/2010 !!!

Powered by:
fotoclub filderstadt e.v.
Norbert Heil (General Chairman)
Blumenstrasse 12
D-70794 Filderstadt
Germany
live@fotoclub-filderstadt.de

Calendar

Closing Date 1st August 2010

Judging:

7-8th August 2010 Filderstadt

Report Cards sending 12th August 2010

Public presentations 19th December – 6th January with print gallery in Filderstadt

Catalogue and Prize sending 22th August 2010

Prizes

1 PSA gold medal for Best of Show, per section

6 Photo of the Year medals per section

1 medal for best youth entry per section

20 Honourable Mentions, per section

Total 96 medals and 240 HMs in only one salon !!

Additional for the divisions:

1 Memory Award – Karl Glaser (CPID) – Best Humor

1 Memory Award – Horst Fülle (PTD) – Best Travel and Water

1 Memory Award – Paul Horrer (EID) – Best Architecture

1 Memory Award – Fritz Schadtler (PJ) – Best Story Telling Picture in Sports

1 Memory Award – Richard Jesinger (ND) – Best Plant

Entry Fee

6 € cash or Paypal (required) per division (2 sections e.g. A and B, but not A and C)
or 10 US\$ only cash, per division

Please note that EID color and mono are 2 divisions.

Entrants under the age of 21 are free (proof of age is required, cf. entry form)

IRC, cheques und international credits will be not accepted!

All entries without paid entry fee will be rejected!

Recognised by PSA and carried out in accordance with PSA standards.
The judges' decision is final and could not change by law.

Judges:

Bernd Mai, Germany

Gerhard Böhm, Germany

Gunther Riehle, Germany

Herman Cater, Slovenia

Volker Frenzel, Germany

Wolfgang Schweden, Germany

1. Conditions of entry:

This is a digital image only exhibition. The competition is open to all amateur and professional photographers. **Only images taken or created in 2009 or later are eligible.**

All entrants accept the conditions of entry. All entrants must possess all rights to their images. All images and parts of images must be entirely the work of the entrant. Images may be submitted by CD, e-mail or upload from website.

Works submitted may be used free of charge for the catalogue and other publicity in connection with the exhibition. This may include low resolution posting on our web site. The organiser can accept no liability if the entrant does not own the necessary rights to the image. All images and parts of them will not be used for any commercials of the sponsors. Only images taken or created in 2009 or 2010 are eligible. This will be proofed by the EXIF data of the images, when the shot is taken. The verification could be requested by the chairman. Images without a verification of the taken date will be rejected from the competition. Also images which are very similar or identical in character and scene from the same series are not eligible in different sections.

Entrants under the age of 21 are free of fee (proof of age is required, cf. entry form)

2. Competition division

Works accepted will count for the PSA star-rating and Who's Who in the division CPID (Color Projected Images Division), EID (Electronic Imaging Division), ND (Nature Division), PTD (Photo Travel Division) and PJ (Photojournalism).

3. Sections

There are two sections, open and theme in each division. Please note the special conditions of nature (11), photo travel (12), photojournalism (13) and monochrome (14).

4. Entry Form

The entry form (Excel-sheet) must be submitted electronically by e-mail or with the CD. It could be found on <http://www.fotoclub-filderstadt.de/> under Photo of the Year 2010. The entry form must be sent to live@fotoclub-filderstadt.de in case of submitting by e-mail. **Please don't change the entry form in each case including fonts etc. Do not save as in a higher version of Excel!**

If you have no Excel on your computer, make a list of the titles for each section in combination with the image filename and submit it by email.

5. Submission of entries

The images must be sent as jpg-files with 8bit/sRGB. For each division a maximum of 4 images may be submitted. Maximum horizontal length 1400 pixels, vertical 1050 pixels. Smaller sizes will be accepted. Files should not exceed 1500 KB per image to prevent server fill up. Larger images cannot be processed by our equipment so that projection quality would be impaired.

The following methods of submission are possible:

A. E-mail

Images must be in JPG format, **not** zipped as **.zip or .rar!** Please name images as explained below. Images are to be mailed to the following e-mail address: live@fotoclub-filderstadt.de. If mailing images please remember to include your entry form with full name and the number of images send that we can sort in the right order.

B. By post on CD

Images may be submitted on CD. The CD should include all images and the entry form. If you have no Excel on your computer, make a list of the titles save as .txt or word-file and include on the CD.

The CDs will not be returned.

Postal address for entries:
fotoclub filderstadt e. V.
Norbert Heil
Blumenstrasse 12
D-70794 Filderstadt
Germany

6. File-naming

The first element of the file name is your initial (surname/given name). This is followed by the division abbreviation and the number of the file (1-4) in the order of the entry form. E.g. : an entry from John Smith in CPID open or ND open would be:

sja1.jpg or sjc1.jpg

File names must be identical to the file names listed in the entry form to prevent confusion.

NB: file names should not be confused with image titles.

7. Judging

The judges will award the acceptances, medals and honourable mentions of the entered images. The guaranteed acceptance rate is 25%. For each 33 entrant per section a medal will be awarded. Different amounts of medals per section could be awarded according to the number of entrants. The number could also change if the quality of images will not be acceptable for medal awards.

8. Entry fee:

The entry fee is 6.00 Euro by payment per bank transfer (only Germany) or cash per division. Non European entries could pay alternative with 10 US\$ cash per division. Paypal will be accepted. In case of paying by Paypal only Euro transfers will be accepted.

To pay by Paypal please consult <http://www.paypal.com> and send your payment to paypal@fotoclub-filderstadt.de.

Due to the high clearance charges we regret that we cannot accept IRCs, foreign credit transfers or cheques drawn on foreign banks.

Entrants under the age of 21 are free, supplying proof of age (cf. entry form)

Entry fees may be paid within Germany, by credit transfer to the following account: Account No.: 8080785, Bank: Kreissparkasse Esslingen, Bank Code No.: 611 500 20.

Entry fee in cash should be sent to the following address:

fotoclub filderstadt e. V.
Norbert Heil
Blumenstrasse 12
D-70794 Filderstadt
Germany

Club entries:

Club entries are welcome. The entry fee will be reduced to 4.00 Euro per division or 6.00 US\$ in case of 6 members.

Entries without the due fees will not be judged! Sorry, no exceptions! The entry fee must arrive no later than the date of judging.

9. List of acceptances and results

Each participant will receive the report card on 12th August 2010 per e-mail as well as an acceptance list of the circuit (catalogue with images on). A list of images accepted together with a selection of the successful images will be posted on our website: <http://www.fotoclub-filderstadt.de> under **Photo of the Year 2010**.

10. Catalogue

The catalogue will be a pdf.file. The size of the catalogue will about 4 MB. It will be posted on our website, see above. We produce no printed catalogue!

11. PSA NATURE DIVISION - NATURE DEFINITION

GENERAL

Photographs entered in all Exhibition Sections recognized by the PSA Nature Division and all nature competitions conducted in accordance with the PSA Nature Definition must conform to the following definition:

"Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except sharpening, resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any adjustments must appear natural."

This definition does not limit nature photography to Wildlife subjects. Scenics, zoo shots and game farm shots are fair game for the Nature Photographer.

WILDLIFE

Some Nature Exhibitions and some nature competitions do have sections restricted to Wildlife Subjects. Where this restriction applies, all photographs must meet the following definition in addition to the General definition above:

"Authentic wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for Wildlife competitions.

12. Photo Travel Definition:

Subject matter must portray photo travel. A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

Photo Travel Electronic Files: No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

13. Photojournalism:

Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. The titles will not be read during the judging.

14. Monochrome:

Monochrome images contain only black and white color without any additional color. Totally toned e.g. sepia images are eligible.