

**46th Fresno International Exhibition of Photography - 2010**  
**Closing Date: March 20, 2010**  
**Color Projected Images and Nature - Slides and Digital (Dual Projection)**

From: Label, stamp or print address  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To: Fresno Intl. Ex. Of Photography  
**Color Slide Chairman**  
**Dalton Valentine**  
**831 S. Pinkham Road**  
**Visalia, CA 93292 USA**

Contents: Photographic for exhibition to be returned to sender. No commercial value, May open to inspect.

From: Label, stamp or print address  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To: Fresno Intl. Ex. Of Photography  
**Nature Slide Chairman**  
**Robert Fryer**  
**496 E. Roberts Avenue**  
**Fresno, CA 93710 USA**

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To: Fresno Intl. Ex. Of Photography  
**Digital Color Chairman**  
**Tom Frazier**  
**2990 Pinewood Court**  
**Merced, CA 95348 USA**

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To: Fresno Intl. Ex. Of Photography  
**Digital Nature Chairman**  
**Loye Stone**  
**16661 Ida Road**  
**Madera, CA 93638 USA**

Contents: Photographic for exhibition to be returned to sender. No commercial value, May open to inspect.

**GENERAL CHAIRPERSON**  
Shirley R. Ward, FPSA, PPSA  
14791 Road 28  
Madera, CA 93638-4014 USA  
Phone: 1-559-674-9197  
E-mail: Luvscolor2@wmconnect.com

**COLOR SLIDE CHAIRMAN**  
Dalton Valentine  
831 S. Pinkham Road  
Visalia, CA 93292 USA  
E-mail: dvalfoto@sbcglobal.net

**NATURE SLIDE CHAIRMAN**  
Robert Fryer  
496 E. Roberts Avenue  
Fresno, CA 93710 USA

**DIGITAL COLOR CHAIRMAN**  
Tom Frazier  
2990 Pinewood Court  
Merced, CA 95348 USA  
E-mail: photom@fastmail.fm

**DIGITAL NATURE CHAIRMAN**  
Loye Stone  
16661 Ida Road  
Madera, CA 93638  
loyloyphoto@yahoo.com

**JUDGES**      All judges are experienced exhibitors, program presenters, and/or accomplished photographers.

**COLOR PROJECTED IMAGES:**  
Frans Alkemade, Carlsbad, CA  
Samuel G Shaw, FPSA, PPSA, Turlock, CA  
Nancy Varga, San Diego, CA  
An alternate judge will be selected from qualified local judges.

**NATURE PROJECTED IMAGES:**  
Lin Craft, APSA, Fallbrook, CA  
Bruce Mason, EPSA, Enchinitas, CA  
Norma Mastin, FPSA, Madera, CA  
An alternate judge will be selected from qualified local judges.

SPONSORING ORGANIZATION



The San Joaquin Valley Camera Club Council  
LOOKS FORWARD TO  
YOUR PARTICIPATION

Entry Fees

General: All Entries must be paid with U.S. Dollars or by check/money order drawn on a U.S.A. bank and made payable to: "Fresno International Exhibition"

No foreign currency or ICR Coupons

	<u>North America</u>	<u>Overseas</u>
Each Slide Division	\$8.00	\$11.00
Each Digital Division	\$6.00	\$8.00

**Paypal accepted – send payment to  
fresnointl@hotmail.com**

Entries sent without fees will not be judged or returned.

**46<sup>th</sup> Fresno International Exhibition of Photography - 2010**

**Color Projected Image Division**

**Slide \_\_\_\_\_ Digital \_\_\_\_\_**

Name: \_\_\_\_\_  
(Surname) (Given Name)

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Country \_\_\_\_\_

E-Mail Address \_\_\_\_\_ SJVCCC Member – Yes \_\_\_\_\_

Entry No.	_____
Date Received	_____
Fee Received \$	_____

**PLEASE PRINT**

No.	Title	C	SCORE	ACC	AWARD
<b>1</b>					
<b>2</b>					
<b>3</b>					
<b>4</b>					

Entry Forwarded From: \_\_\_\_\_ Forward Entry To: \_\_\_\_\_

NOTE: Creative images must be indicated with a check mark in the "C" column on the Entry Form

**46<sup>th</sup> Fresno International Exhibition of Photography - 2010**

**Nature Division**

**Slide \_\_\_\_\_ Digital \_\_\_\_\_**

Name: \_\_\_\_\_  
(Surname) (Given Name)

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Country \_\_\_\_\_

E-Mail Address \_\_\_\_\_ SJVCCC Member – Yes \_\_\_\_\_

Entry No.	_____
Date Received	_____
Fee Received \$	_____

**PLEASE PRINT**

No.	Title	W	SCORE	ACC	AWARD
<b>1</b>					
<b>2</b>					
<b>3</b>					
<b>4</b>					

Entry Forwarded From: \_\_\_\_\_ Forward Entry To: \_\_\_\_\_

NOTE: Wildlife images must be indicated with a check mark in the "W" column on the Entry Form

## AWARDS

### **COLOR PROJECTED IMAGES MEDALS:**

PSA Gold - Best of Show  
PSA Silver - Best Creative  
Best Architecture  
Best Landscape/Seascape  
Best Photojournalism  
Best Portrait  
Best Still Life  
Best Travel  
Judge's Choice (3)  
Chairman's Award  
SJVCCC (1) Award of Excellence

### **NATURE MEDALS:**

PSA Gold - Best of Show  
Nature Gold - Best Wildlife  
Best Bird  
Best Botany  
Best Geology  
Best Insect  
Best Mammal  
Best Polar Region – Louise Stull  
Memorial Medal  
Judge's Choice (3)  
Chairman's Award  
SJVCCC (1) Award of Excellence

### **HM RIBBONS WILL BE AWARDED**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd. Suite 103  
Oklahoma City, OK 73112 -3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

## CONDITIONS OF ENTRY

\* A maximum of four slides or digital images may be entered in each Division (Color Projected Images and Nature), and each will be separated into four rounds of judging.

\* Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

\* The exhibition, open to everyone, everywhere, will be conducted per the recommended procedures of PSA. Accepted entries will be eligible for Who's Who and Star Ratings in Color Projected Images Division and Nature Division. An entry may be rejected when the sponsoring organization or its agent, at its discretion, believes the entry does not conform to exhibition rules and conditions.

\* Each slide must show: Title, the entry number, name and address of maker. Titles and number must correspond to the listing on the entry form. Each slide must be spotted correctly in the lower left corner for proper viewing. Any slide too thick to drop into the projector will be disqualified.

\* Any image, which has been previously accepted in a division by the maker, and appears identical to that previous acceptance, but with a different title, will not be shown for judging. Entries listed as "Untitled" will not be judged.

\* Slide entries will be returned in the original containers whenever possible. Digital entries will not be returned. See fees for overseas entries.

\* All possible care will be observed in handling slides and digital files. The Fresno Exhibition will assume no liability for any loss or damage.

\* All digital files must be submitted On-Line using the Digital Entry Form.

\* Digital entries must be in JPEG format, maximum of 1024 pixels horizontal and maximum of 768 pixels vertical and files must not exceed 1 Megabyte.

\* Digital files must be coded as follows: Surname, dash, first name initial, dash, last 4 digits of phone number, dash, C for Color Projected Images entries and N for Nature entries, entry number dot jpg. For example John Smith with phone number of 555-2381 would have file names of SMITH-J-2381-C1.jpg, SMITH-J-2381-C2.jpg, SMITH-J-2381-C3.jpg, SMITH-J-2381-C4.jpg for Color and SMITH-J-2381-N1.jpg, SMITH-J-2381-N2.jpg, SMITH-J-2381-N3.jpg, SMITH-J-2381-N4.jpg for Nature.

\* Report cards will be sent by email whenever an email address is listed.

# **46th Fresno International Exhibition of Photography - 2010**

**Shirley R. Ward, FPSA, PPSA**

**General Chairperson**

**14791 Road 28**

**Madera, CA 93638-4014 USA**

## **CALENDAR**

**CLOSING DATE:** **March 20, 2010**

**JUDGING DATES:** Color March 27, 2010

Nature March 28, 2010

**NOTIFICATION CARDS:** April 2, 2010

**ACCEPTED ENTRIES MAILED:** May 23, 2010

**(Digital entries will not be returned)**

**CATALOGS ON-LINE:** June 13, 2010

### **EXHIBITIONS SHOWN IN:**

Madera-April 19 at 1124 W. Yosemite

Fresno-April 20 at Hope Lutheran Church

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**Closing Date: March 20, 2010**  
**Color and Nature Slides and Digital (Dual Projection)**

## **DEFINITIONS**

**Color Projected Images – General:** No restrictions as to subject matter. (e.g. scenic, portraits, creative etc.)

**Color Projected Images – Creative** or “altered reality” photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and color, which includes computer generated/manipulated images.

**Nature Images – General:** The Nature Photography Section is restricted to use of the photographic process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present unless, on the rare occasion where human elements enhance the story, they are unobtrusive. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photographic manipulation that alters the truth of the photographic statement are ineligible, with the exception of detailed micro or macro photographs and scientific banding on wild animals.

No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

**Nature Images – Wildlife:** Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Zoo animals or animals from wild animals farms are not wildlife. **W must be marked on the slide and entry form.** Nature Titles will be read before scoring.