

# 2010 North Georgia Circuit (The 10<sup>th</sup> NORGA)

ONLY one person (entrant) per entry form.

**DO NOT CUT THIS PAGE.**

Closing Date – May 15th, 2010 (Note new fee structures)

Surname, name for a listing in our online catalogue at [georgiacircuits.com](http://georgiacircuits.com)

Mailing label information – fill out carefully and completely!

Full Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

ZIP Code/COUNTRY \_\_\_\_\_

NOTE: We will e-mail all reports and results of the NORGA judging and so you MUST have an email or your report cards will be snail mailed after others are sent!

**E-mail:**

**‘A’ NATURE  
Division - Open  
-Prints, Any Nature-  
Maximum Size  
8.5 x 12 inches**

**Image # Title (no more than 40 total spaces)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**“B” NATURE  
Wildlife  
-Prints, Any Wildlife-  
Maximum Size  
8.5 x 12 inches**

**Image # Title (no more than 40 total spaces)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**“C” TRAVEL  
Division  
-Prints, Any Subject-  
Maximum Size  
8.5 x 12 inches**

**Image # Title (no more than 40 total spaces)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**“D” TRAVEL  
Division  
Subject is “The  
WORLDS PEOPLE”  
Maximum Size  
8.5 x 12 inches**

**Image # Title (no more than 40 total spaces)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Mail all prints, forms and fees to:  
2010 NORGA Print Circuit, Robert Ginn, PSA Circuit Representative  
Post Office Box 888, Tate GA USA 30177

<b>‘E’ PICTORIAL COLOR Prints</b> -Prints, Any Subject- Maximum Size <b>8.5 x 12 inches</b> Small PPD ‘B’ Prints”	<b>Image #</b> <b>Title (no more than 40 total <u>spaces</u>)</b>
	1. _____
	2. _____
	3. _____
	4. _____

<b>‘F’ PICTORIAL Monochrome</b> -Prints, Any Subject- Maximum Size <b>8.5 x 12 inches</b> “Small PPD ‘B’ Prints”	<b>Image #</b> <b>Title (no more than 40 total <u>spaces</u>)</b>
	1. _____
	2. _____
	3. _____
	4. _____

<b>“G” PHOTO- JOURNALISM</b> Open - Prints <b>Any PJ Subject</b> Maximum Size <b>8.5 x 12 inches</b>	<b>Image #</b> <b>Title (no more than 40 total <u>spaces</u>)</b>
	1. _____
	2. _____
	3. _____
	4. _____

<b>“H” PHOTO- JOURNALISM</b> <b>Any Sports</b> Maximum Size <b>8.5 x 12 inches</b>	<b>Image #</b> <b>Title (no more than 40 total <u>spaces</u>)</b>
	1. _____
	2. _____
	3. _____
	4. _____

**Entry Fees & Closing Date:** The 2010 North Georgia Print Circuit (**NORGA**) closes May 15, 2010.  
**SPLIT ENTRIES are accepted:** There is a \$5us per section split fee, in addition to the entry fee, to split entries at the midpoint of the circuit.      **ENTRIES ARRIVING LATE MAY NOT BE JUDGED!**

<p align="center"><b><u>NORTH AMERICAN FEES</u></b></p> <p align="center">By one person on this entry form:</p> <p><b>Any Section = \$35us,    2 Sections = \$50us</b>  <b>3 Sections = \$60us,    4 Sections = \$70us</b>  <b>5 Sections = \$80us,    6 Sections = \$90us</b>  <b><u>7 or all 8 sections = \$100us</u></b></p>
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<p align="center"><b><u>ALL FOREIGN FEES</u></b></p> <p align="center">By one person on this entry form:</p> <p><b>Any Section = \$40us,    2 Sections = \$55us</b>  <b>3 Sections = \$65us,    4 Sections = \$75us</b>  <b>5 Sections = \$85us,    6 Sections = \$90us</b>  <b><u>7 or all 8 sections = \$100us</u></b></p>
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<p align="center">All checks must be drawn on US banks and be made out to <b>Robert Ginn</b>,          Payments should be included in the same package with the prints and entry forms.          PayPal payment information is:      <b>bob30177@aol.com</b></p>
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Mail all entries, forms and fees to:  
**2010 NORGA Print Circuit, Robert Ginn**  
**Post Office Box 888, Tate GA USA 30177**

# 2010 NORTH GEORGIA PRINT CIRCUIT

The NORGA is a PSA Approved 6 Show, 4 Division, Prints Only Exhibition.  
Circuit Closing Date is May 15th, 2010

## 85+ MEDALS

Note: All Exhibitions Will Present the Same NORGA Awards! Acceptance stickers will not be.

Every Division, in every show, will award one PSA Best of Show 75<sup>th</sup> Medal. Also, in EVERY division of each NORGA show, there will be at least two additional medals awarded by the decision of the Judges. Additional awards will be given as entry numbers demand.

ALSO – H.M. Ribbons will be awarded by each exhibition at the discretion of the judges as to the prints merit. Any single image may win only one award per show.

**NOTE:** Any entrant in NORGA is eligible for any awards offered!

## 2010 NORGA Presentations in Georgia

Print shows (medal and award winners, and selected images) will be presented via PowerPoint at APG, the Atrium and the Woodstock and Canton Libraries; Also the (camera clubs) Delta, Woodstock, Dixie Bells, Athens, IVAC, Rome, Images of Man, and the Parren Groups. Selected prints will be presented to at least 9 high school classes in north Georgia.

**Prints will not be hung publicly any longer because of a problem with insurance, and loss of some entrants prints in the past years.**

## CIRCUIT CLOSING DATE IS

# May 15<sup>th</sup>, 2010

All shows will be judged on May 21<sup>st</sup> and 22<sup>nd</sup>, 2010

The order of show judging will be the Woodstock & Dixie on Friday, Rome and Peachtree Sat. morning, and Oconee and Atlanta on Saturday afternoon. Any entries arriving late will be returned, probably without being judged, after the cost of return postage is retained!

Report cards for all shows will be e-mailed or emailed by **May 26<sup>th</sup>**.

TOTAL rejects to be mailed **May 26<sup>th</sup>**.

Shows (via PowerPoint shows) will begin **May 31<sup>st</sup>** & end **August 22, 2010**.

Full returns mailed by **July 12<sup>th</sup>, 2010**.

Medals will be mailed by August 1st, and HM's will be sent with your prints.

The "Show Catalogue" will be on the [georgiacircuits.com](http://georgiacircuits.com) web site as of **July 1<sup>st</sup>, 2010**, for one year.

PSA  
Approval Has  
Been Given  
For the 2010  
NORGA!

## Mail Entries to:

### GEORGIA PRINT CIRCUIT

c/o Robert Ginn, Circuit Vice-Chairman

Post Office Box 888

Tate GA 30177

United States of America

Mail Correspondence to:  
**North Georgia Print  
Circuit (the NORGA)**  
**Kathy Davison, Co-Chair**  
**Post Office Box 888**  
**Tate GA 30177 USA**

Or the Circuit Co-Chairman  
Robert W. Ginn  
Post Office Box 1  
Holly Springs, GA 30146 USA  
**(404)790-1000**

**beeginn@aol.com**

**NORTH WOODSTOCK**

Ashby Quinlin, Dir./Chairman  
Images of Man/Atlanta

**NORTH DIXIE**

Stacy Wise, President  
**Dixie Bells Camera Club**

**NORTH ROME**

Mike Carlson, Chairperson  
Rome Camera Arts Guild

**NORTH PEACHTREE**

Carter Wilson, Chairperson  
Focus on Women/Atlanta

**NORTH OCONEE**

Deborah Flynn, President  
Athens Photo Arts Group

**NORTH ATLANTA**

Mike & Kelli Doss, Chairman  
Re: Focus on Atlanta

# 2010 NORGA Print Circuit Judges

## KEY TO JUDGES BACKGROUNDS:

A = Author; Photo Related. C = Collector. E1 = Photo Editor.  
E2 = Editor; Photo Related. H = Historian, Critic, etc. J = Judge.  
P1 = Pr., Commercial. P2 = Pro., Freelance. P3 = Pro., Media.  
T1 = Teacher, H.S. Level. T2 = Teacher, Univ. Level. X = Exhibitor.  
n = Nature background. # = Photojournalism background.

**PLEASE NOTE:** Each panel has at least one judge with a clear "expertise" in "Nature" and one judge with a background in Photojournalism. All judges are active photographers and print makers, both in darkrooms and on computers!

### **North Woodstock Prints**

Casey Wise (n, P2), William Lee (E1, J), Logan Hall (#, H)

### **North Dixie Prints**

Kathleen Turner (H), David Carter (A, E1), Deborah Clayton (n, E2, P1)

### **North Rome Prints**

Kathy Holt (H,n), Jennifer McWorther (X), Christine Burnett (#, P1)

### **North Peachtree Prints**

Sara Lynn Green (n, T1), Anne White-Davis (T2, P2), Zack Slauson (#, P2, J),

### **North Oconee Prints**

Shauna Wolff (E1, X), "Poindexter" (#, T2), Mary Jo Ketterl (P3, A)

### **North Atlanta Prints**

David Brown (#, P1, T2), Mike Davidson (X, H), Mark Nelson (n, T2)

Alternates will be from qualified area photographers who are available at the judging.

**Please Note:** The NORGA Circuit has gone to the standard 3 judges per panel format this year. We see this as having no effect on the outcome of the judging. This allows us to use the pool of qualified photographers in a more useful manner and to provide a greater variety of points of view within the divisions of the NORGA.

## **2010 NORGA PRINT CIRCUIT CONDITIONS OF ENTRY (8.5 X 12 MAXIMUM SIZE!)**

The 2010 North Georgia Print Exhibition Circuit is for 4 P.S.A. approved divisions. **ANY image, any duplicate of that image, or "near" duplicate of that image which was accepted in any previous NORGA Circuit show must not be re-entered!**

**Split Entries are acceptable ONLY after the Rome Southern, AND at an additional stated fee!**

1. This exhibition follows procedures of the P.S.A. and is open to everyone; accepted images will be listed in the Who's Who & Star Ratings of the Photographic Society of America. 2. One entry is up to 4 prints, in any division. 3. You must indicate which section you are entering on the completed entry forms, which must be included with the correct fees in US funds. All checks must be made out to **ROBERT GINN**. Anyone not indicating which division to enter will be placed in the best possible division at the discretion of the Circuit General Chairman. 4. Multiple entries from different people are acceptable, and encouraged, in one package. Forwarding **ONLY** in the United States with proper labels being included at the time of entry. 5. The right to reproduce your image is **NOT** a condition of entry and assumed to be granted. 6. The original exposure must be made by the exhibitor listed on the entry. (NOTE: The original image must be made by the entrant on photo emulsion or acquired with a digital camera. All images must not incorporate elements produced by anyone else.) Prints shall be no larger than 8.5 X 12 inches, and be either color or b/w or mixed. PPD prints must be "B" prints from the maker's original images, via traditional and or digital printing... 7. All images must bear the maker's name and the full, correct title as listed on the entry form. 8. **NATURE ENTRANTS NOTE:** "The Natural Photography section is restricted to the use of the photo process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a photograph will be weighted more than the pictorial quality. Human elements shall not be present unless, on the rare occasion, human elements enhance the story and they are unobtrusive. Photos of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photo manipulation that alters the truth are ineligible, with the exception of detailed micro or macro photos and scientific banding on wild animals." Titles will be read if requested by the judges at the time of judging. 9. **PHOTO-TRAVEL ENTRANTS NOTE:** Subjects portrayed in this section must conform to the definition of "Photo-Travel" as defined by the P.S.A. "A Photo-Travel print must capture the feeling of a time and place, portrays a land, a people or culture in its natural state, and have no geographical limitations. Ultra close-ups which lose identity and studio model images or manipulated prints do not qualify and should not be entered in Photo-Travel! Prints may be printed in any way chosen by the maker of the images, including digital printing... 10. **PHOTOJOURNALISM ENTRANTS NOTE:** The titles will be read. Images entered must be photojournalism as defined by P.S.A.: "Photojournalism entries shall consist of pictures with informative content and emotional impact, including documentary and spot news. (BUT not limited to those only) In the interest of credibility, contrived situations or photographic manipulations, or situations which are set up for the purpose of photography, or which alter the truth are unacceptable and should not be entered. The journalistic value of the photo will be weighed more than the pictorial quality." Digital prints are acceptable! 11. Small NORGA prints, in all approved divisions will **NOT** be judged via points, but in an accepted or rejected system, as in the past!