



Salon Manager

2ND CAPE INTERNATIONAL SALON



DATES

This salon runs from **2010-02-01** until **2010-07-25**.

Results will be posted on **2010-08-16**.

INFORMATION

Incorporating:

BORDER INTERNATIONAL SALON
EAST CAPE INTERNATIONAL SALON
GARDEN ROUTE INTERNATIONAL SALON

The Cape International Digital Salon invites all photographers worldwide to participate in the 2nd Cape International Digital Salon Circuit.

The Salon will be conducted in accordance with the requirements and practices of:

- * The Photographic Society of South Africa, (PSSA)
- * The Photographic Society of America (PSA), and
- * The Federation Internationale De L' Art Photographique (FIAP)

SECTIONS (Categories):

- * Open
- * Monochrome
- * Nature
- * Nature Birds

CONDITIONS OF ENTRY

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in some reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

2. Each author may submit a maximum of four (4) Digital Images per section, but no images accepted in any previous Border International, East Cape International or Garden Route International Salons may be entered.

3. Submission of entries:

- a) Via <http://www.salonmanager.co.za>
- b) Via Mail on a Non Returnable CD (club entries can be sent on a single CD) to:
Terry Smit FPSSA, P.O. Box 2491, Beacon Bay, 5205, Republic of South Africa.

4. All entries must be resized to a maximum of 1024 px on the horizontal axis and a maximum 768 px on the vertical axis. Files must be saved in the Jpeg format and once compressed should be no larger than 500 kb.

5. The entry fee is:

Overseas Entrants: USD6 per section entered or USD18 if all four sections are entered.
South African Entrants: PSSA Members R15 per section entered or R45 if all four sections are entered.
Non PSSA Members: R20 per section entered or R60 if all four sections are entered.

Note: This entry fee includes entrance for all three Salons.

Entries uploaded via the website:

Payment requirements, which do include credit card facilities, will be found on this website <http://www.salonmanager.co.za> once you have registered on the website.

Entries submitted on a CD: Payment may be made electronically into the following account:

Nedbank - Newton Park branch, Port Elizabeth

Current Account Number: 1213060028

Branch Code: 121317, SWIFT: NEDSZAJJ

South African entrants may pay by cheque drawn on a South African Bank. No foreign cheques will be accepted.

6. A DVD with all accepted images will be available at an additional cost of USD20 for overseas entrants and R25 for South African entrants.

7. Entries received without any fees will not be judged.

Salon Menu.

Salon info

Salon admin

Help

User Menu.

My Instructions

Login.

User :

Pass :

Login

Register

8. Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part on a salon CD. The entered material may be used free of charge for publication or display in media related to the exhibition, this may include low resolution posting on a web site. The exhibition assumes no liability of any misuse of copyright.

9. A digital image is defined as a raster, 2 dimensional, rectangular arrays of static data elements called pixels, intended for display on a computer monitor or projected with a data projector. All the images will be judged using a calibrated projector using IrfanView software. The settings for the monitor/projector are Gamma 2.2, Black Luminance 0.3, White Luminance 90, White point 6500 Kelvin.

10. The organizers will take all possible care but cannot accept any liability for the loss of entries and CDs in the mail. No CDs will be returned.

11. HOW TO NAME FILES - VERY IMPORTANT:

Entries that are uploaded:

Name your file using only the title of the image - the first letter of the title should be capitalized, with the rest being lower case (unless requiring capitalization for a specific reason). No other information is necessary as this will be automatically entered once you have completed the portfolio information on the web site.

Entries that are entered on a CD:

Once you have completed the entry form electronically the entry form will give you the correct naming procedure - you can copy and paste this as your file name. The first letter of the title should be capitalized, with the rest being lower case (unless requiring capitalization for a specific reason).

12. HOW TO SUBMIT ENTRY FORM - VERY IMPORTANT: (Only necessary with submission via CD)

Entry forms may be downloaded from or can be requested from the Salon Director.

The entry form must be completed electronically, saved as a Microsoft Excel document with the author's name used as the file name, e.g. botha.johan.xls.

The saved entry form must be included on the CD.

13. HOST CLUBS

No member of the host club may win any medal award, except as specified. No judge may enter sections in which he or she is judging.

DEFINITIONS:

NATURE & NATURE BIRDS

1. PSA Nature definition:

"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.

Photographs of artificially produced hybrid plants or animals, domestic animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters may be applied. Any adjustments must appear natural.

2. FIAP Nature definition:

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore photographs of zoo or game farm animals are not eligible for the FIAP Gold Medal.

In order to verify the authenticity of an image the Salon Director may request Medal and COM winners to supply the original RAW images, original slides and/or original jpeg images either side of the image.

All processing procedures performed on a digital image must be done by the photographer.

In the case where there are both birds and animals in the same image, the subject which is more dominant will determine the section in which it should be entered.

3. OPEN

Subject matter is open and any image which does not fit into the Nature or Monochrome section may be entered in this section. Manipulated nature, sport and PJ images may be entered in this category. The image may not include any elements produced by anyone else but the photographer.

All processing procedures performed on a digital image must be done by the photographer.

Altered Reality is defined as "An image created by altering reality in an obvious manner". The alteration can be in the form of digital alteration, in-camera alteration, or any other method, with the proviso that there should be significant photographic content. The aim should be to create a new image that conveys feeling, message, or tell a story.

4. MONOCHROME

A black and white work ranging from very dark grey (black) to very clear grey (white) is a monochrome work with various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP patronage.

Please note! A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP patronage

Queries: roel@mweb.co.za

WEBSITE

For more information about the Photographic Society of South Africa check [this website](#)



PATRONAGE A SPECIAL RECOGNITION 2010-13,14,15

2ND CAPE INTERNATIONAL DIGITAL SALON CIRCUIT

EAST LONDON, GARDEN ROUTE, PORT ELIZABETH

2010

IMPORTANT:
PLEASE ENTER ON-LINE AT:
www.salonmanager.co.za

This manual entry form is designed for those who are unable to enter on-line.
To monitor receipt of your CD, please E-mail the completed entry form together with your images to:
entries@caposalons.co.za
AND include this entry form with your images on the CD-ROM
No Paper Entry Forms will be accepted

MANUAL ENTRY FORM

Before submitting this form save it with a new name: e.g. Entry form Smith John.xls

Please complete all fields shaded in blue

1 Personal Details of Entrant		
First name		
Surname		
Honours		
E-mail Address		
Club		
Postal Address		
Country		
Telephone		Fax

2 Details of entries		
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Please note: No dash (-) may be used within an author's name or within the image title

Category	Surname + name (Max 18 characters)		Title (Max 24 characters)	
Open	a1	-		.jpg
	a2	-		.jpg
	a3	-		.jpg
	a4	-		.jpg
Monochrome	b1	-		.jpg
	b2	-		.jpg
	b3	-		.jpg
	b4	-		.jpg
Nature (excluding birds)	c1	-		.jpg
	c2	-		.jpg
	c3	-		.jpg
	c4	-		.jpg
Nature Birds	d1	-		.jpg
	d2	-		.jpg
	d3	-		.jpg
	d4	-		.jpg

Please note: Your images must be renamed to correspond exactly with those on the entry form
Example: b4-smith john-lion portrait.jpg

3 Fees

OVERSEAS ENTRANTS:

US\$6 per section entered or US\$18 if all four sections are entered.

Number of sections entered @ US\$6 per section	0 \$0	or all four sections:	4 \$18
+ No of Digital Catalogues @ US\$20 per DVD	0		0
Total payment due:	\$0	or	\$18

Note: This entry fee includes entrance for all three Salons.

SOUTH AFRICAN ENTRANTS:

PSSA Members: R15 per section entered or R45 if all four sections are entered.

Non PSSA Members: R20 per section entered or R60 if all four sections are entered.

Number of sections entered @ R15 per section (PSSA members)	0 R 0	or all four sections:	4 R 45
+ No of Digital Catalogues @ R25 per DVD	0		0
Total payment due:	R 0	or	R 45

4 Payment

Payment method (Mark with X)	International Bank transfer	<input type="checkbox"/>
	South African Internet EFT	<input type="checkbox"/>
	Cheque (Drawn on SA Bank only)	<input type="checkbox"/>
	Credit Card	<input type="checkbox"/>

Type of Card (We accept only Visa/MasterCard/Amex)	<input type="text"/>
Name on Card	<input type="text"/>
Card Number	<input type="text"/>
Expiry date in MM/YYYY format	<input type="text"/>
CCV Number (3 digits on back of card/ Amex 4 digits on front)	<input type="text"/>

Details for bank transfer/EFT:

Bank name **NEDBANK**
 Branch **Newton Park, PORT ELIZABETH**
 Branch code **121317** (Sort code/Routing number)
 SWIFT **NEDSZAJJ**
 Account number **1213060028**
 Account type **Current account**
 Name of account **Cape Photographers**