



**SEVENTH WISCONSIN CIRCUIT  
FOUR EXHIBITIONS OF PHOTOGRAPHY**

**COLOR IMAGE (1 Sections) Open**  
**NATURE IMAGE (1 Sections) Open**  
**PJ IMAGE (1 Sections) Open**

**Max 1 entry of 4 images each per each Division above ..  
Rules of Entry**

1. The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
2. All entries must be clearly marked with the title, maker's name, and address on each CD. An entrant's four images will be distributed throughout four rounds of judging.
3. Each Digital Section's CD entry is limited to four **jpg** format images (1MB – 1024 x 768 pixel max.) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability of any misuse of copyright. Images may be altered subject to divisional restrictions. All final work must be on photographic film or on electronic file. Once an image has been accepted in a Wisconsin Circuit exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be accepted in the same division in the same Wisconsin Circuit exhibition regardless of its title.
4. Great care will be exercised to safeguard entries, but **the Wisconsin Circuit will assume NO responsibility.**
5. If properly prepared labels are supplied, entries will be forwarded to salons within the continental United States of America after the close of the circuit.
6. Make **check** or draft **payable to ... Jeff Tamms. \$25.00** United States, **\$30.00** Other in U.S. currency or postal money order **FOR EACH DIGITAL SECTION ENTRY SENT.**
7. **CD's will NOT be returned.**
8. Submission of entries will imply acceptance of the rules of entry.
9. Digital images will be judged by projection using an electronic projector (1024 x 768 pixel – 16.7 million colors).
10. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special filters can be applied. Any sharpening must appear natural.
11. Photojournalism entries shall consist of pictures with informative content and emotional impact including human interest, documentary, sports and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace, or remove any element or the original image. No unnatural sharpening or special effect filters can be applied. Only cropping, resizing, lightening or darkening, and restoration of original color are permitted. Color images can be converted to monochrome..
12. Titles will not be read at the judging.

PSA has awarded "Special Recognition" to ALL sections based on efficient management of our previous Salons.

Address all inquiries to: **Jeff Tamms, FPSA, EPSA**  
**4744 N Hollywood**  
**Whitefish Bay WI 53211 USA**

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**JURY OF SELECTION**

	<b>Color Image</b>	<b>PJ and Nature</b>
<b>Image Makers International</b>	<ol style="list-style-type: none"> <li>1. Steve Heraly Hubertus, WI</li> <li>2. Nancy Klemp Oconomowoc.WI</li> <li>3. Rick Kempfer Waukesha, WI</li> </ol>	<ol style="list-style-type: none"> <li>1. Bill Rietz Menomonee Falls, WI</li> <li>2. Darryl Ladish East Troy, WI</li> <li>3. Tony Oberbrunner Brookfield, WI</li> </ol>
<b>Menomonee Falls International</b>	<ol style="list-style-type: none"> <li>1. Terry Molter East Troy, WI</li> <li>2. Steve Haynes Menomonee Falls, WI</li> <li>3. Ed Kolinski Menomonee Falls, WI</li> </ol>	<ol style="list-style-type: none"> <li>1. Ken Warning Menomonee Falls, WI</li> <li>2. Paul Moertl Wauwatosa, WI</li> <li>3. Brian Latamus Menomonee Falls, WI</li> </ol>
<b>Milwaukee International</b>	<ol style="list-style-type: none"> <li>1. Phil Unterholzner Pewaukee, WI</li> <li>2. Joe Haertle Milwaukee, WI</li> <li>3. Bert Hartinger Milwaukee, WI</li> </ol>	<ol style="list-style-type: none"> <li>1. Richard Yehl Milwaukee, WI</li> <li>2. Jessie Bucholz Grafton, WI</li> <li>3. Michael Matusinec Brown Deer, WI</li> </ol>
<b>Wisconsin International</b>	<ol style="list-style-type: none"> <li>1. William Stonecipher West Bend, WI</li> <li>2. Barb Slane Brookfield, WI</li> <li>3. Kathy Brand Kenosha, WI</li> </ol>	<ol style="list-style-type: none"> <li>1. Jeff Klug Hubertus, WI</li> <li>2. Karl Hokanson Port Washington, WI</li> <li>3. Roger Crill Port Washington, WI</li> </ol>

**All Judges are experienced Judges and Exhibitors.**

**AWARDS**

A minimum average of 25% of the entries in each division will be accepted. Acceptance cards will not be issued. In addition, the following medals may be awarded:

- |                  |                   |                       |                  |
|------------------|-------------------|-----------------------|------------------|
| ⊗ Best Spot News | ⊗ Best Creative   | ⊗ Best People At Work | ⊗ Best Landscape |
| ⊗ Best Sports    | ⊗ Best Wildflower | ⊗ Best Figure Study   | ⊗ Best Humor     |
| ⊗ Best Table Top | ⊗ Best Portrait   | ⊗ Chairman's Medal    | ⊗ Human Interest |
| ⊗ Best Scenic    | ⊗ Best Race       | ⊗ Computer Image      | ⊗ Best Insect    |

**CALENDAR OF EXHIBITION**

Closing Date For Entries..... March 10, 2012  
 Judging  
*Image Makers & Menomonee Falls.* March 24-March 26, 2012  
*Wisconsin & Milwaukee*..... April 15-April 17, 2012  
 Report Cards Mailed  
*Image Makers & Menomonee Falls.* March 31, 2012  
*Wisconsin & Milwaukee* ..... April 22, 2012  
 Total Rejects Mailed ..... July 2, 2012  
 Accepted Entries Mailed ..... July 2, 2012  
 Awards Mailed ..... July 2, 2012  
 Catalog Mailed ..... July 2, 2012  
 Exhibitions  
*Image Makers & Menomonee Falls*  
 April 10 - Image Makers Oconomowoc, WI  
 May 1 - Menomonee Falls, WI  
 16 - East Troy Viewfinders, East Troy, WI  
*Wisconsin & Milwaukee*  
 May 19 - Wehr NCCC Hales Corners, WI  
 21 - Arboretum Camera Club Madison, WI

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

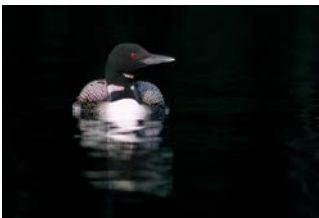
PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
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 Oklahoma City, OK 73112-3940, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>



ACCEPTANCES ARE ELIGIBLE FOR **PSA**  
 "WHO'S WHO" LISTINGS AND STAR RATINGS



**WISCONSIN CIRCUIT**  
 Post Office Box 1838  
 Milwaukee, WI 53201-1838

**INTERNATIONAL EXHIBITIONS OF PHOTOGRAPHY**

4 Exhibitions – 3 Sections

- CPI – Open**
- NPI – Open**
- PJPI – Open**

**Closing Date**  
**March 10, 2012**

FAMILY NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ HONOR \_\_\_\_\_ E-MAIL \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ CPID STARS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_  
 Image Title (Please PRINT Clearly, Thirty Characters Maximum)

**OPEN SECTION**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

FAMILY NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ HONOR \_\_\_\_\_ E-MAIL \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ NPID STARS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_  
 Image Title (Please PRINT Clearly, Thirty Characters Maximum) {W}

**OPEN SECTION**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

FAMILY NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ HONOR \_\_\_\_\_ E-MAIL \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ PJPID STARS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_  
 Image Title (Please PRINT Clearly, Thirty Characters Max)

**OPEN SECTION**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**COLOR IMAGE**  
 FRAGILE  
 To:  
 WISCONSIN CIRCUIT  
 c/o Jeff Tamms  
 P.O. Box 1838  
 Milwaukee, WI 53201  
 USA

**NATURE IMAGE**  
 FRAGILE  
 To:  
 WISCONSIN CIRCUIT  
 c/o Jeff Tamms  
 P.O. Box 1838  
 Milwaukee, WI 53201  
 USA

**PJ IMAGE**  
 FRAGILE  
 To:  
 WISCONSIN CIRCUIT  
 c/o Jeff Tamms  
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 Milwaukee, WI 53201  
 USA