

# Exhibitions



Many of the exhibitions have printable entry forms available at [www.exhibitionforms.com](http://www.exhibitionforms.com)

The Photographic Society of America (PSA) supports a system of recognized photo competitions for photographers world-wide. In these pages are PSA-recognized exhibitions which conform to the standards of the Society (Consolidated Exhibition Standards: [www.PSA-photo.org/ces2006](http://www.PSA-photo.org/ces2006)). The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

## How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in **bold type** under each division heading are the closing dates for entries to that section of the exhibition.

The exhibition's name is listed in CAPITAL letters.

The person listed is the one to contact for an entry form and other information. The entry fee is listed next. This is followed by email address and web site information, as may be available. The entry fee is listed last.

Only PSA members can apply their exhibition acceptances toward Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Stars (colored metal tabs that can be attached to your PSA membership button) are awarded when you have a certain number of acceptances, with each division having its own requirements. For these requirements and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section. Star Ratings listings are also published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes "Who's Who," a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

## PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

## How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

## Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and Who's Who, will be expected to pay the fee of \$20 per section, per judging, to the appropriate division.

Sponsors who qualify to award PSA medals (those who have run an exemplary exhibition a previous year) will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s) if the division authorizes one. Exhibitions that are recognized, but do not qualify to award the medals, will be listed in the *PSA Journal* upon payment of the fee. The amount has not changed, although in the past it was treated as an optional medal purchase rather than a required listing fee. This was passed by vote of the Executive Committee of PSA on April 24, 1999, to ensure that all exhibitions share equally in the costs of granting divisional recognition.

## COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA ♦ 4466 West Pine Blvd., Apt 21-C,  
St. Louis, MO 63108-2343, USA ♦ Phone: (314) 533-8632  
E-Mail: [wclutton@swbell.net](mailto:wclutton@swbell.net)

**Mar. 1, 2007 - EURO-PICAMERA - (Dual Projection: Slide and Digital Entries Accepted)** (2 Sections: Open and Creative) Etienne Vandenweghe, FPSA, EFIAP, D'Hondtstraat 63, B-8900 Ieper, Belgium; E-mail: [wvfd@telenet.bendora.be](mailto:wvfd@telenet.bendora.be); Web: [www.wvfd.be](http://www.wvfd.be); 1 Section \$10, 2 Sections \$13.

**Mar. 5, 2007 - BON-A-SLIDE - (Dual Projection: Slide and Digital Entries Accepted)** (2 Sections: Open and Portrait/Figure) Mr. Charles Lawson, APAGB, P O Box 135, Aberdeen AB15 7WG Scotland, UK; E-mail: [bonaslide@tsfcali.co.uk](mailto:bonaslide@tsfcali.co.uk); Web: [www.bonaccordcameracub.co.uk](http://www.bonaccordcameracub.co.uk); \$12.

**Mar. 18, 2007 - WISCONSIN CIRCUIT - (2 Sections: Open (Slides Only and "Pictorial" (Digital Only))** (4 Judgings) Jeff Tamms, FPSA, EPSA, P O Box 1838, Milwaukee, WI 53201, USA; E-mail: [mailto:wiscircuit@aol.com](mailto:mailto:wiscircuit@aol.com); Web: [www.wisconet.com](http://www.wisconet.com); N.Amer. \$25; Other \$30

**Mar. 21, 2007 - HONG KONG SLIDE CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted)** (3 Judgings) Augustine Ng, Flat C 12/FI Block 8, Handsome Court, 388 Castle Peak Road, Tuen Mun, N.T. Hong Kong; E-mail: [mailto:akhngg@yahoo.com.hk](mailto:mailto:akhngg@yahoo.com.hk); \$25, Group Entry (5 or more) \$22.

**Mar. 24, 2007 - FRESNO - Dalton Valentine**, 831 S. Pinkham Rd, Visalia, CA 93292-1527, USA; E-mail: [mailto:dvalfoto@sbcglobal.net](mailto:mailto:dvalfoto@sbcglobal.net); N. Amer. \$8; Other \$11.

**Apr. 7, 2007 - BRISTOL - Pete Howell**, 44 Kenmore Drive, Bristol BS7 0TT United Kingdom; E-mail: [mailto:salon@bristolphoto.org.uk](mailto:mailto:salon@bristolphoto.org.uk); Web: [www.bristolphoto.org.uk](http://www.bristolphoto.org.uk); \$18.

**Apr. 10, 2007 - IL MOSAICO - (2 Sections: Open and Creative)** Veniero Rubboli, Via Bassano del Grappa, 71, I-48100 Ravenna, Italy; E-mail: [mailto:veniero.rubboli@tin.it](mailto:mailto:veniero.rubboli@tin.it); Web: [www.circolofotograficoravennate.it](http://www.circolofotograficoravennate.it); \$10.

**Apr. 13, 2007 - TAUERNKRISTALL LIENZ - Georg Weiler**, Mittewald 164, A-9911 Assling, Austria; E-mail: [tauernkristall.lienz@gmx.at](mailto:tauernkristall.lienz@gmx.at); Web: [www.fotoclub-lienz.at](http://www.fotoclub-lienz.at); \$12

**Apr. 14, 2007 - SCOTTISH - (2 Sections: Open and Creative)** Clive D. Turner, 30 Methuen Road, Paisley PA3 4JX, Scotland, UK; E-mail: [mailto:scottish.salon@ntlworld.com](mailto:mailto:scottish.salon@ntlworld.com); Web: [scottish-photographic-salon.org](http://scottish-photographic-salon.org); 1 Section \$19 and 2 Sections \$27.

**Apr. 15, 2007 - SICILIAN PHOTO CIRCUIT - (5 Judgings)** Enzo Gabriele Leanza, Viale Lorenzo Bolano n 45, I-95122 Catania Italy; E-mail: [colorimuti@hotmail.com](mailto:colorimuti@hotmail.com); Web: [www.enzogabrieleeleanza.com](http://www.enzogabrieleeleanza.com); 1 Section \$50, 2 Sections \$55 and 3 Sections \$60.

**Apr. 16, 2007 - E. A. HONG KONG - Photographic Salon Exhibitors Assoc G** P O Box 5099, General Post Office Central, Hong Kong S.A.R.; E-mail: [info@psea-photo.org.hk](mailto:mailto:info@psea-photo.org.hk); Web: [www.psea-photo.org.hk](http://www.psea-photo.org.hk); \$15

**Apr. 17, 2007 - U.A.P.A. - P O Box 70459**, Kowloon Central Post Office, Hong Kong; E-mail: [salon@uapa.com.hk](mailto:mailto:salon@uapa.com.hk); Web: [www.uapa.com.hk](http://www.uapa.com.hk); \$12.

**May 2, 2007 - SPECIAL THEMES CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted)** (4 Judgings) (2 Sections: Creative and Landscapes) Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: [fotoforum@netway.at](mailto:mailto:fotoforum@netway.at); Web: [www.supercircuit.at](http://www.supercircuit.at); \$45, Reduced fees for additional sections.

**May 2, 2007 - TRIERENBERG SUPER CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted)** (4 Judgings) Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: [fotoforum@netway.at](mailto:mailto:fotoforum@netway.at); Web: [www.supercircuit.at](http://www.supercircuit.at); \$45, Reduced fees for additional sections.

**May 9, 2007 - HONG KONG CAMERA CLUB - Ricky Li Wah Kam**, GPO Box 10657, Hong Kong; E-mail: [salon@hongkongcameraclub.com](mailto:mailto:salon@hongkongcameraclub.com); Web: [www.hongkongcameraclub.com](http://www.hongkongcameraclub.com); \$10

**May 13, 2007 - MACAO - Mr. PUN Tak-Cheong**, P O Box 876, Macau S.A.R. China; E-mail: [psm@macau.ctm.net](mailto:mailto:psm@macau.ctm.net); Web: [www.psm.org](http://www.psm.org); \$10

**May 20, 2007 - GOLDEN SPURS - (Dual Projection: Slide and Digital Entries Accepted)** (2 Sections: Open and Creative) Etienne Vandenweghe, FPSA, D'Hondtstraat 63, B-8900 Ieper, Belgium; E-mail: [wvfd@telenet.be](mailto:mailto:wvfd@telenet.be); Web: [www.wvfd.be](http://www.wvfd.be); 1 Section \$10, 2 Sections \$13.

**Jun. 7, 2007 - CHINESE YMCA - Leung Fuk Hei**, Honorary Salon Chairman, P O Box 6453, General Post Office, Hong Kong; E-mail: [ymcaps@yahoo.com.hk](mailto:ymcaps@yahoo.com.hk); Web: [hk.geocities.com/ymcaps/10.00](http://hk.geocities.com/ymcaps/10.00)

**Jun. 9, 2007 - ANAKAPALLE INT'L CIRCUIT (NEW) - (Dual Projection: Slide and Digital Entries Accepted)** (3 Judgings) Y. Madhu, 15-19-9, Near Women's College, Gavarapallem, Anakapalle-Andharapradesh 531002, India; E-Mail: [yleela2006@yahoo.co.in](mailto:mailto:yleela2006@yahoo.co.in); 1 Section \$50, Additional Sections \$5 each.

**Jul. 1, 2007 - SIAM - (2 Sections: Open and Creative)** Mrs. Vannee Chutchawantipakorn, 99/401 Soi Rummith 2, Nonsi Rd., Yannawa, Bangkok 10120, Thailand; E-mail: [siamsalon2007@yahoo.co.th](mailto:mailto:siamsalon2007@yahoo.co.th); 1 Section \$15, 2 Sections \$20, 3 Sections \$25

**Jul. 2, 2007 - ALGARVE - Algarve Photo Salon**, Racal Clube, P-8300-126 Silves - Algarve, Portugal; E-mail: [racal.clube@racal-clube.pt](mailto:mailto:racal.clube@racal-clube.pt); Web: [www.racal-clube.pt](http://www.racal-clube.pt); 1 Section \$12, 2 Sections \$18, 3 Sections \$22

- Jul. 3, 2007 - S4C - (Only Digital Entries Accepted)** (2 Sections: Open and "Animal Kingdom Except Humans") For entry forms E-mail: mslynn@mac.com; Web: www.s4c-photo.org; N Amer \$7.00 Other \$11.00
- Aug. 3, 2007 - PSSNY** - Chi Shen Wong, 42 Mott St. 6 Fl, New York, NY 10013, USA; E-Mail: chiswong@verizon.net; N Amer \$12, Other \$15.
- Aug. 27, 2007 - NORTHERN COUNTIES** - Jane Black, APSA, 9 Cardigan Grove, Tynemouth, North Shields, England NE30 3HN; E-mail: mailto:jane.black@homecall.co.uk; Web: www.ncpf.org.uk; \$11 - Reduced fees for additional sections.
- Sep. 14, 2007 - DETROIT** - (2 Sections: Open and "Scapes") Joann Snavley, 635 Woodhaven Dr, Walled Lake, MI 48390, USA; E-mail: mailto:snavleyjm@hotmail.com; Web: www.gdccc.org; N.Amer. \$7; Other \$8
- Oct. 7, 2007 - PHOTO SOCIETY OF HONG KONG** - The Photographic Society of Hong Kong, Wayson Commercial House, 21st Floor, 68-70 Lockhart Road, Wanchai, Hong Kong S.A.R. E-mail: mailto:info@pshk-photo.org.hk; Web: www.pshk-photo.org.hk; \$13
- Oct. 16, 2007 - GERMAN MEGA CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted)** (6 Judgings) (2 Theme Sections: (Nature, Scapes & Architecture) and (Sports, Travel & Adventure) Gunther Riehle Haydnstr. 3 Kirchheim/Teck D-73230 Germany E-mail: mailto:gunther.riehle@t-online.de; Web: www.fotoinsekt.de; 1 Section \$55, 2 Sections \$85, 3 Sections \$95 and 4 Sections \$99
- Jan. 25, 2008 - SOUTHAMPTON - (Dual Projection: Slide and Digital Entries Accepted)** Glyn Edmunds, 42 Beach Rd., Hayling Island, PO11 0JG, United Kingdom; E-Mail:mailto:glyn.edmunds@ntlworld.com; Web: www.southamptoncameraclub.co.uk; 1 Section \$16, 2 Sections \$22, 3 Sections \$28.

## ELECTRONIC IMAGING

Milan Sedio, FPSA ♦ 5241 W. 105th St.,  
Bloomington, MN 55437-2836 ♦ E-mail: msedio@comcast.net

- Mar. 2, 2007 - TROPICAL IMAGE INTERNATIONAL EXHIBITION** - Barbara E. Miller, 10462 Greentrail Drive North Boynton Beach Fl 33436-4412; E-mail: Tropical2007@bellsouth.net; Web: http://www.bembrit.com/tropical2007; Two Sections: General and Creative; North America \$7 USD One Section, 12 USD Two Sections, all others \$10 USD One Section and \$18 USD Two Sections.
- Apr. 4, 2007 - 5TH DIGITAL MASTER CIRCUIT 2007 ELECTRONIC IMAGING** - mail to Karl Vock Mariannengasse, 20 1090 Vienna, Austria; E-mail bbsv@chello.at Web: http://bbsv-foto.at <http://bbsv-foto.at/> Two Sections Color General and Monochrome General in Three Circuits. One section 26 USD or 20 Euros, two Sections 32 USD or 25 Euros.
- Apr. 5, 2007 - BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY** - Peter Howell, 44 Kenmore Drive Bristol BS7 0TT England; E-mail: salon@bristolphoto.org.uk; Web: http://www.bristolphoto.org.uk, One Section Color General USA 15 USD.
- Apr. 14, 2007 - SCOTTISH SALON OF PHOTOGRAPHY** - Clive D. Turner, 30 Methuen Road, Paisley PA3 4JX Scotland UK, E-Mail Scottish.salon@ntlworld.com Web: http://www.scottish-photographic-salon.org One Section Color General, One Section 19 USD or 15 Euros.
- Apr. 21, 2007 - 6TH SUNCOAST VIRTUAL** - Nick Muskovac, APSA, EPSA, 3405 Brian Rd., South Palm Harbor, FL 34685, USA; E-mail: suncoas3@tampabay.rr.com; Web: http://www.photographybuynick.com/; Two sections: Color General and Color Creative; North America \$7 USD one section, \$12 USD two sections, Others \$12 USD one section, \$20 USD two sections.
- Apr. 23, 2007 - 4th INTERNATIONAL PHOTOGRAPHIC FESTIVAL OF NATURE AND LANDSCAPE OF LA GACILLY FRANCE** - Michel Cambornac, Club Photo de La Gacilly BP 41 F 56200 La Gacilly France; E-mail michel.cambornac@yrnet.com; Web: http://www.festivalphotolagacilly.com; <http://www.festivalphoto-lagacilly.com/> or http://www.clubphotolagacilly.com. Two Sections: Color & Monochrome Theme 2007 "People and Nature" \$12 USD or 10 Euros.
- Aug. 27, 2007 - NORTHERN COUNTIES INTERNATIONAL EXHIBITION** - Mrs. J.H. Black ARPS, APSA, APAGB 9 Cardigan Grove Tynemouth, North Shields NE30 3HN U.K. Images must be E-MAILED to ncpf@cliffbanks.demon.co.uk; web site http://www.ncpf.co.uk. One Section Color General \$11 USD, 10 Euros, or 12 IRC. Reduced fees for additional sections
- Sep. 22, 2007 - 5TH SALON MONDIAL PHOTOGRAPHIQUE DE LIMOURS 2007** - Mail to Guy Samoyault Residence la Fontaine 118 Avenue Saint Exupéry 92160 Antony, France; E-mail address contact@eid.photoclublilmours.fr; Web: URL http://eid.photoclublilmours.fr, <http://eid.photoclublilmours.fr/> Three Sections Color General, Mono General, and Creative(Color and Mono); 1st Section NA 12 USD others 10 Euros or 12 USD, Additional Sections \$6 USD or 5 Euros, by Section. For 10 Authors minimum \$7 USD or 6 Euros for each author and each section.
- Mar. 1, 2007 - EURO-PICAMERA+GOLDEN SPURS** - Etienne Vanderweghe, D'Hondtstraat 63, 8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be. N. Amer \$20 for 1 section, additional sections \$6 each; Others 15 euro for 1 section, additional sections 5 euro each.
- Mar. 1, 2007 - EURO-PICAMERA** - Etienne Vanderweghe, D'Hondtstraat 63, 8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be. N. Amer \$11; Others 10 euro.
- Mar 5, 2007 - BON-A-SLIDE** - Mr. Charles Lawson, Bon-Accord Camera Club, PO Box 135, Aberdeen, AB15 7WG, Scotland, U.K.; E-mail: bonaslide@tiscali.co.uk; Web: www.bonaccordcameraclub.co.uk; UK £5, £8, £10, £12; EC 10, 16, 18, 20 euros; Others \$12, \$18, \$20, \$22.
- Mar. 12, 2007 - SAGUARO - slides (open and wildlife) and electronic (open and wildlife)**; Herman Dirks, 14236 South Cholla Canyon Drive, Phoenix, AZ, 85044 USA; E-mail: hdirks@cox.net; Slides: N. Amer \$6 first plus \$3 for second section, Others \$10 first plus \$4 for second section. Electronic: N. Amer \$5 first plus \$2 for second section, Others \$6 first plus \$2 for second section.
- Mar. 18, 2007 - WISCONSIN CIRCUIT - (Slides and Digital)** Jeff Tamms, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201 USA; E-mail: WiscCircuit@aol.com; Web: www.wisconet.com; Slides and Digital: USA \$25, Others \$30 per section.
- Mar. 20, 2007 - GOLDEN WEST** - (Small Prints) - Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123 USA; E-mail: drs4c@aol.com; Web: www.s4c-photo.org. N. Amer \$9, Others \$12.
- Mar. 24, 2007 - FRESNO** - Robert Fryer, 496 E. Roberts, Fresno, CA 93710. N. Amer \$8, Others \$11.
- Apr. 5, 2007 - BRISTOL** - Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT, England, E-mail: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; N Amer. and Others \$18/\$22/\$25/\$28, 1/2/3/4 sections.
- Apr. 10, 2007 - IL MOSAICO** - Veniero Rubboli, Ravenna V. Bassano del Grappa n. 71 I-48100, Italy; e-mail: veniero.rubboli@tin.it. N. Amer \$10, under 29 years old \$5, Europe 10 euro, under 29 years old 5 euro.
- Apr. 13, 2007 - TAUERNKRISTALL LIENZ - (Open Slides & Open Digital)** Weiler Georg, Mittewald 164, A-9911 Assling, Austria; E-mail: tauernkristall.lienz@gmx.at; Web: www.fotoclub-lienz.at. N. Amer & Others \$12 or 10 euros.
- Apr. 15, 2007 - SICILIAN PHOTO CIRCUIT** - (5 judgments) - Dr. Enzo Gabriele Leanza, Viale Lorenzo Bolano n. 45, Catania I-95122, Italy; E-mail: colorimuti@hotmail.com; Web: www.enzogabrieleleanza.com; N. Amer \$50/\$55/\$60 for 1/2/3 sections; Others 42/47/52 euros for 1/2/3 sections.
- May 2, 2007 - TRIERENBERG SUPER CIRCUIT (Dual Projection, Slides and Digital)** - Dr. Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@netway.at; Web: www.supercircuit.at; N. Amer & others \$45.
- May 20, 2007 - GOLDEN SPURS** - Etienne Vanderweghe, D'Hondtstraat 63, 8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be. N. Amer \$11; Others 10 euro.
- Jun. 25, 2007 - INDIA CIRCUIT** - (Open & Wildlife - Six judgments) S.S. Sharma, E-22 Preet Vihar, Vikas Marg, Delhi - 110092, INDIA; India Rs 200/- single section, Rs. 100/- each additional section, N. Amer. & Others \$45 single section, \$15 each additional section.
- Jun. 28, 2007 - INDIA SAM CIRCUIT** - (Slides Open & Wildlife) Chitrangad Kumar, AIIPC, PPSA Circuit Chairman, B-54 Shashi Garden, Gali No.-9, Patpar Ganj Delhi - 110091, India, E-mail: chitrangad@hotmail.com; India 1<sup>st</sup> section Rs 200/-, Rs 50/- additional sections, Others 1<sup>st</sup> section \$50, \$10 additional sections.
- Jul. 23, 2007 - INDIA PRINT CIRCUIT** - (Open & Wildlife Prints - Six judgments) S.S. Sharma, Circuit Chairman, E-22 Preet Vihar, Vikas Marg, Delhi - 110092, INDIA; India Rs. 250/- single section, Rs. 150/- each additional section; N. Amer. & Others \$50 single section, \$15 each additional section.
- Aug. 27, 2007 - NORTHERN COUNTIES** - Mrs. J. H. Black, APSA, 9, Cardigan Grove, Tynemouth, North Shields, NE30 3HN, ENGLAND; E-mail: jane.black@homecall.co.uk; N. Amer \$11 1 section, \$18 2 sections, \$23 3 sections, \$25 4 sections; Others £6/10 euros 1 section, £10/15 euros 2 sections, £13/20 euros 3 sections, £16/25 euros 4 sections.

## NATURE

Samuel G. Shaw, FPSA, PPSA ♦ 581 Meadowlark Drive,  
Turlock, CA 95382 USA ♦ Phone: (209) 634-3110  
E-mail: esdnature@aol.com

*Exhibitions are slides only unless otherwise noted.*

**Sep. 14, 2007 – DETROIT** – (Slides Open & Wildlife, Prints Open) Joann Snaveley Fgdc, 635 Woodhaven Drive, Walled Lake, MI 48390 USA; E-mail: snaveleyjm@hotmail.com; Slides. N. Amer \$7, Others \$8; Prints N. Amer \$8, Others \$10.

**Oct 16, 2007 – GERMAN MEGA CIRCUIT (GMC) – (Dual Projection Open & Wildlife)** Gunther Riehle, Haydnstr. 3, Kirchheim / Teck 73230, Germany; E-mail: Gunther.Riehle@t-online.de; Web: www.fotoinsekt.de; Germany 40/65/75/85 euros 1-4 sections, Europe 45/70/80/90 euros, N. Amer. & Others \$55/\$85/\$95/\$99 1-4 sections. (Note: Chairman will accept entries at the PSA Conference.)

**Jan. 25, 2008 – SOUTHAMPTON – (Dual Projection)** - Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 OJG, England; E-mail: glyn.edmunds@ntlworld.com; Web: www.southamptoncameraclub.co.uk; N. Amer. & Others \$16/\$22/\$28 for 1/2/3 sections.

## PHOTO TRAVEL

**Marjorie T. Forrest, APSA**  
1235 Kensington Road, Teaneck NJ 07666  
mtfsalon@cs.com

*Exhibitions are slides only unless otherwise noted.*

**Mar. 1, 2007 – EURO-PICAMERA – (Dual Projection: Slide and Digital Entries Accepted)** Etienne Vandenweghe, FPSA, D'Hondtstraat 63, -8900 Leper, Belgium; mail to: wvfd@telenet.be

**Mar. 5, 2007 – BON-A-SLIDE - (Dual Projection: Slide and Digital Entries Accepted)** – Charles Lawson APAGB, Bon-Accord Camera Club, PO Box 135, Aberdeen, AB157WG, Scotland UK; E-mail: mailto:info@bonaccordcameraclub.co.uk; Web: www.bonaccordcameraclub.co.uk; \$12

**Mar. 20, 2007 – GOLDEN WEST (Prints)** – Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2133, mailto:drs4c@aol.com, N. Amer. \$9, others: \$12.

**Apr. 5, 2007 - BRISTOL** - Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT, England mail to: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; \$18.

**May 2, 2007 - SPECIAL THEMES CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted)** (4 Judgings) (2 Sections: Creative and Landscapes) Chris Hinterobermaier, Postfach 364, A-4010 Linz, Austria; E-mail: mailto:fotoforum@netway.at; Web: www.supercircuit.at; \$45, Reduced fees for additional sections.

**May 20, 2007 – GOLDEN SPURS – (Dual Projection: Slide and Digital Entries Accepted)** Etienne Vandenweghe, FPSA, EFIAP, D'Hondtstraat 63, -8900 Leper, Belgium; mailto: wvfd@telenet.be Web: http://www.wvfd.be: http://www.wvfd.be; \$11.

**Jul. 1, 2007 – 9TH SIAM** – Mrs. Vanee Chutchawantipakorn, 99/401 Sol. Rummith 2, Nonsi Road, Yannawa, Bangkok 10120, Thailand; E-mail: siamsalon2007@yahoo.co.th.

**Aug. 27, 2007 - 28th NORTHERN COUNTIES** - Mrs. J H Black ARPS, APSA, APAGB 9 Cardigan Grove Tynemouth, North Shields NE30 3HN U.K.; E-mail: jane@hall-black.fsnet.co.uk; Web: www.ncpf.co.uk; \$11, 10 Euros, or 12 IRC.

## PHOTOJOURNALISM

**Nancy Sams, APSA, EPSA ♦ 3861 N Sapphire, Mesa, AZ 85215-9624 ♦ Phone: (480) 807-3503 E-Mail: nhsams3@cox.net**

**Mar. 1, 2007 – EURO-PICAMERA** – Etienne Vandenweghe, D'Hondtstraat 63, B - 8900 Leper, Belgium; mailto:europicamera@pandora.be; http://www.wvfd.be; Slides: N. Amer. \$10 one section or \$20 (1 section each) for both Euro-Picamera and Golden Spurs closing May 15, 2006; reduced fees for additional sections.

**Mar. 18, 2007 – WISCONSIN CIRCUIT (4 Judgings)** – Jeff Tamms, P. O. Box 1838, Milwaukee, WI 53201; email: WisCircuit@aol.com; web: www.wisconet.com; (2 sections): General - Slides and Digital: USA \$25, other \$30.

**Mar. 20, 2007 - GOLDEN WEST** – Diane Racey, 2967 N. Verdugo Road, Glendale, CA 91208-2123; drs4c@aol.com; http://s4c-photo.org/salon/salon\_home\_pg.html; **Small Prints:** N. Amer. \$9, other \$12.

**May 15, 2007 – GOLDEN SPURS** – Etienne Vandenweghe, D'Hondtstraat 63, B - 8900 Leper, Belgium; mailto:europicamera@pandora.be; http://www.wvfd.be; Slides: N. Amer. \$10 one section or \$20 (1 section each) for both Euro-Picamera (closing March 1, 2006) and Golden Spurs; reduced fees for additional sections.

**Jul. 1, 2007 - NORGA** – Print Circuit (6), R. W. Ginn, P. O. Box 188, Holly Springs, GA, 30142, or 404 -790 -1000, beeginn@aol.com. Forms contact Robert Ginn, P. O. Box 888, Tate, GA 30177; or Marji Moore, Box 888, Tate, GA 30177; Sm. Prints N. Amer. - \$40, Other \$50.

## PICTORIAL PRINT

**James H. Turnbull, Hon. PSA, FPSA, EPSA**  
225 Country Club Dr., Prospect Heights, IL 60070-2567  
E-mail: jturnbul225@comcast.net

**Apr. 9, 2007 - HONG KONG EXH. ASSOC. – 3 Sections: (1) Color Prints-Open; (2) Color Prints-Creative; (3) Monochrome Prints-Open.**

Dr. Jeffrey TSANG, G.P.O. Box 5099, Hong Kong S.A.R. /or/ info@psea-photo.org.hk /or/ http://www.psea-photo.org.hk. USD \$18. (Note: "Color-Creative" Closing April 16, 2007)

**Apr. 10, 2007 - UNITED ARTIST (M-C)** – HO, Woon Hing, P.O. Box 70459, Kowloon Central Post Office, Hong Kong. \$15 USD, 15 Euros.

**Apr. 14, 2007 - SCOTTISH (M-C)** – Clive D. Turner, 30, Methuen Rd., Paisley, PA3 4JX, Scotland, U.K. /or/ Scottish.salon@ntlworld.com /or/ www.scottish-photographic-salon.org. USD \$19.

**May 2, 2007 - TRIERENBERG SUPER CIRCUIT (4 Judgings) [M-C]** – Dr. Chris Hinterobermaier, Postfach 364, A-4010 Linz, Austria / Europe /or/ fotoforum@netway.at. \$45 USD.

**May 2, 2007 - SPECIAL THEMES CIRCUIT (4 Judgings) [M-C]** – 2 "Restricted" Sections = "Experimental" and "Landscape." Dr. Chris Hinterobermaier, Postfach 364, A-4010 Linz Austria / Europe /or/ fotoforum@netway.at. \$45 USD.

**May 6, 2007 - MACAU INT. (M-C)** – Pun Tak Cheong, Photographic Society of Macao, P.O. Box 876, Macao (China). USD \$12.

**May 9, 2007 – H. K.C.C. INT SALON (M-C)** – Ricky Li Wah Kam, G.P.O. Box 10657, General Post Office, Central. Hong Kong S.A.R. /or/ salon@hongkongcameraclub.com /or/ http://www.hongkongcameraclub.com. USD \$15.

**May 31, 2007 - HONG KONG YMCA (M-C)** – Leung Fuk Hei, P.O. Box 6453, G.P.O. Hong Kong. \$12 USD/Eur.

**July 23, 2007 - INDIA PRINT CIRCUIT (M-C)** [6 Judgings] – S.S. Sharma, E-22 Preet Vihar, Vikas Marg, Delhi – 110092, India. USD \$50. single Section; USD \$15. each add'l Section.

**Aug. 3, 2007 – PSSNY (C Only)** – Chi Shen Wong, 42 Mott St.-6<sup>th</sup> Floor, New York, N.Y. 10013 /or/ pssnywong@verizon.net. N. Amer. \$12. Other \$15.

**Sep. 14, 2007 - DETROIT (M-C)** – Joann Snaveley, 635 Woodhaven Drive, Walled Lake, MI 48039. N. Amer.; \$8.; Other: \$10.

**Oct. 1, 2007 – HONG KONG INT. SALON - PSHK (M-C)** – Dr. Richard Y.H. YU, Wayson Commercial House, 21st Floor, 68-70 Lockhart Rd., Wanchai, Hong Kong S.A.R. /or/ info@pshk-photo.org.hk /or/ http://www.pshk-photo.org.hk. N. Amer. USD \$30.; Other USD \$16.

**Jan. 25, 2008 – SOUTHAMPTON (M-C)** – Glyn Edmunds, 42 Beach Rd., Hayling Island, PO11 OJG, England /or/ glyn.edmunds@ntlworld.com. Single Class (e.g.; Monochrome) \$22. USD; Two Classes (e.g.; Monochrome + Color) \$32. USD.

## SMALL PRINTS (CLASS B)

**Mar. 20, 2007 - GOLDEN WEST (M-C)** – Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123 /or/ drs4c@aol.com /or/ www.s4c-photo.org. N.Amer. \$9 USD.; Other \$12 USD.

**Sept. 14, 2007 - DETROIT (M-C)** – Joann Snaveley, 635 Woodhaven Drive, Walled Lake, MI 48039. N. Amer.; \$8; Other: \$10.

## STEREO

**Lynn Troy Maniscalco, FPSA, EPSA ♦ 1304 Oberlin Road, Wilmington, DE 19803-5110 ♦ E-mail: Ltmphoto@juno.com**  
Download forms at <http://home.comcast.net/~psastereo/exhib.htm>

**Mar. 23, 2007 27th SOUTHERN CROSS INTERNATIONAL EXHIBITION OF STEREO PHOTOGRAPHY – Slides and electronic.** Fee: Aus\$10 Aus/NZ, US\$8 all other, second section \$2 more for all. Andrew Read, PO Box 2578, Carlingford NSW 2118 Australia, mailto: mad3D@bigpond.com Entry form: [http://home.comcast.net/~stereopix/pdf/southern\\_cross\\_07.pdf](http://home.comcast.net/~stereopix/pdf/southern_cross_07.pdf)

**Apr. 18, 2007 – 11th DELAWARE STEREO PRINT EXHIBITION** – Two print sections: General and Human Activity. Fee: one section US \$7, Canada \$8, Other \$9, second section \$5 for all. Lynn Maniscalco, 1304 Oberlin, Wilmington, DE mailto: Ltphoto@juno.com Entry form: <http://home.comcast.net/~stereopix/pdf/DE2007.pdf>

**Apr. 25, 2007 – CORDOVA INTERNATIONAL EXHIBITION OF STEREO PHOTOGRAPHY** - Two slide sections (Realist mount) and two print sections (Holmes format cards): General and Animals. Fee: each section NA \$7, Other \$8. Cathy Adamson, P.O. Box 2245, Minden, NV 89423, mailto: threedforme@charter.net Entry form: [http://home.comcast.net/~stereopix/pdf/cordova\\_07.pdf/](http://home.comcast.net/~stereopix/pdf/cordova_07.pdf/)

**May 11, 2007 – 15th ROCKY MOUNTAIN INTERNATIONAL** – Realist Slides up to 7-sprocket. Fee: NA \$7, Other \$8. David Morison, PO Box 1786, Grand Junction CO 81502-1786 E-mail: [lilros99@bresnan.net](mailto:lilros99@bresnan.net) (subject line Morison)

**Jun. 16, 2007 – NSA** – Realist slides (open and creative) and Holmes cards. (open and animals), no older than 3 yrs. Fee: \$9. Robert Leonard, 5895 Rockhold Creek Rd, Deale MD 20751-9620 mailto: [rj.leonard@juno.com](mailto:rj.leonard@juno.com) Entry form: [http://home.comcast.net/~stereopix/pdf/nsa\\_07.pdf/](http://home.comcast.net/~stereopix/pdf/nsa_07.pdf/)

**Sep. 17, 2007 – 74th DETROIT INTERNATIONAL** – Slides, fee US \$7, Other \$8, Joann Snaveley, 635 Woodhaven Dr., Walled Lake, MI 48390, mailto: [snaveleyjm@msn.com](mailto:snaveleyjm@msn.com) Entry form: [www.gdccc.org](http://www.gdccc.org) or [http://home.comcast.net/~stereopix/pdf/detroit\\_07.pdf/](http://home.comcast.net/~stereopix/pdf/detroit_07.pdf/)

## Ethics Statement of Photographic Society of America

revised September 2004

A member of the Photographic Society of America shall act in accordance with all PSA policies. A member shall be honest in performing and reporting service to the Society. A member shall be ethical in making and presenting photographic images. Members not in compliance with this ethics statement will be subject to loss of PSA membership and/or awards and honors.

### Photographic Society of America Ethics Standards Policy

- Images submitted for competition shall originate as photographs by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the photographer certifies the work as his own.
  - Any image accepted in a PSA-Recognized exhibition shall not be re-entered in the same format in the same section of the exhibition by using a different title or a like in-camera duplication or a reproduction duplication. An accepted image may not be re-titled for entry in the same section of the same division of any other PSA-recognized exhibition.
  - Images submitted in internal (PSA members only) competitions, contests, workshops, study-groups and the like shall strictly follow these standards, both written and as obviously intended, without reservation.
- Information included in honors and awards proposals shall be exact and true.
- Material submitted for possible publication in the *PSA Journal* and/or the *PSA Website* shall be solely the work of the author(s). Quotations from other material or gathered orally shall be carefully cited with credit given for all illustrations used, and permission to use copyrighted material must be obtained by the author.

## Manuscript Mechanics

Attention all Contributors to the *PSA Journal*

For over 70 years, PSAers have been writing articles for the *PSA Journal*. Tremendous changes have taken place in both the photographic industry and in the printing industry. While many of the key elements of preparing a manuscript for publication are the same, new technology has brought some new requirements.

The current method for submission of material for the *Journal* is via e-mail. Simply attach your word processor file to the e-mail and send it to the *PSA Journal* Editor at [editor@psa-photo.org](mailto:editor@psa-photo.org). If your e-mail program does not allow you to send attachments, copy the text from your word processing program directly into the body of the e-mail. Providing a digital file for your typewritten text allows immediate use of your document because it does not have to be re-typed and is a very efficient way to ensure that your submission is exactly as you typed it (with the exception of any editorial changes deemed necessary). If you do not personally have e-mail, please ask for help from a friend or relative to send the submission to the Editor for you, after you are satisfied it was typed accurately. Contact the Editor or the PSA Publications Vice President if you have trouble finding a typist.

Don't use all capital letters. When you type your article, use regular type, not script, and use upper and lower case letters. It is no longer necessary to double-space the text or leave wide margins. Do not do so. Please do not justify the right-hand margin.

When sending accompanying photos, prints or slides are preferred so that the images can be scanned according to the size at which they will be printed and to ensure that the brightness and color levels are based on the settings our commercial printer uses. Send more images than can be used: the Editor can select suitable images. Also, we will know at the time of scanning whether an image needs to be scanned as a grayscale or color image, as that affects the output too. We cannot use glass-mounted slides.

You may also submit high resolution (300 dpi) digital files. If you are planning to send digital images, please contact the *PSA Journal* Editor for specific requirements.

Please meet our deadlines. We have a two-month lead time for all scheduled material. All non-scheduled submissions are used when the Editor can work them into issues. If you are submitting an article for a particular issue, your finished article needs to be into the *Journal* editor 60 days before the first day of the issue month. We do not write articles from your notes; we use your prepared document, subject to editing.

If you have had an article on file at the *PSA Journal* office for a long time, it is possible we have just not had the space, or we needed to use other articles first to meet PSA guidelines, emphasize a theme, or balance the content. We will, however, return it upon your request. Occasionally some material never works into the magazine and has to be returned.

We appreciate all of the PSA authors. Thank you for making your mark for the advancement of photography and helping others learn from your experience and expertise.