

Exhibitions

Many of the exhibitions have printable entry forms available at www.exhibitionforms.com

The Photographic Society of America (PSA) supports a system of recognized photo competitions for photographers world-wide. In these pages are PSA-recognized exhibitions which conform to the standards of the Society (Consolidated Exhibition Standards: www.PSA-photo.org/ces2006). The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in **bold type** under each division heading are the closing dates for entries to that section of the exhibition.

The exhibition's name is listed in CAPITAL letters.

The person listed is the one to contact for an entry form and other information. The entry fee is listed next. This is followed by email address and web site information, as may be available. The entry fee is listed last.

Only PSA members can apply their exhibition acceptances toward Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Stars (colored metal tabs that can be attached to your PSA membership button) are awarded when you have a certain number of acceptances, with each division having its own requirements. For these requirements and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section. Star Ratings listings are also published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes "Who's Who," a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and Who's Who, will be expected to pay the fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s) if the division authorizes one. Exhibitions that are recognized, but do not qualify to award the medals, will be listed in the *PSA Journal* upon payment of the fee. The amount has not changed, although in the past it was treated as an optional medal purchase rather than a required listing fee. This was passed by vote of the Executive Committee of PSA on April 24, 1999, to ensure that all exhibitions share equally in the costs of granting divisional recognition.

COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA ♦ 4466 West Pine Blvd., Apt 21-C,
St. Louis, MO 63108-2343 ♦ Phone: (314) 533-8632
E-Mail: wclutton@swbell.net

All acceptances in this Exhibition column are credited to Color Projected Image.

- Jan. 7, 2008 - MAITLAND - (Dual Projection: Slide and Digital Entries Accepted)** Jim Thomson, Box 144 P O, Maitland 2320 Australia E-mail: hamish001@optusnet.com.au; Web: www.maitlandsalon.com; 1st Section \$14, Each additional section \$12. Groups of 4, \$12 per section
- Jan. 11, 2008 - SWANSEA CITY (Dual Projection: Slide and Digital Entries Accepted)** Philip Davies, Chapel House, Oxwich, Gower, SA3 1LU, United Kingdom; E-mail: davies37@btinternet.com; 1 Section \$15, 2 Sections \$20, 3 Sections \$25
- Jan. 19, 2008 - WILMINGTON - (Dual Projection: Slide and Digital Entries Accepted)** Bob Hunt, 30 Cragmere Rd., Wilmington, DE 19809, USA; E-mail: WIEP75@AOL.COM; Web: www.delawarephotographicsociety.org; N Amer \$8 Other \$10

- Jan. 22, 2008 - GERMAN OPEN CIRCUIT (NEW) - Dual Projection: Slide and Digital Entries Accepted;** Judgings; 2 Sections: Open & The Four Elements: Water, Earth, Fire and Air; Gunther Riehle, Haydnstr. 3, D-73230 Kirchheim - Teck, Germany; E-mail: gunther.riehle@t-online.de; 1 Section: \$36 - 25 Euros, 2 Sections \$50 - 35 Euros
- Jan. 22, 2008 - HOWRAH COLOUR - (Dual Projection: Slide and Digital Entries Accepted)** Goutam Pal, C/F 387, Sector I, Salt Lake, Kolkata 700064 India; E-mail: sop_howrah.com; Web: www.sophowrah.com; \$12
- Jan. 23, 2008 - RIDGEWOOD - (Dual Projection: Slide and Digital Entries Accepted)** Ara M. Chakarian, FPSA, 42 Bisset Drive, West Milford, NJ 07480 USA; E-mail: chick440@verizon.net; Web: www.ridgewoodcameraclub.org; N Amer 1 Section \$8, 2 Sections \$14, 3 Sections \$18 Other 1 Section \$9, 2 Sections \$14, 3 Sections \$18
- Jan. 25, 2008 - SOUTHAMPTON - (Dual Projection: Slide and Digital Entries Accepted)** Glyn Edmunds, 42 Beach Rd., Hayling Island, PO11 0JG, United Kingdom; E-Mail: glyn.edmunds@ntworld.com; Web: www.southamptoncameraclub.co.uk; 1 Section \$16, 2 Sections \$22, 3 Sections \$28
- Jan. 31, 2008 - HOLLAND IMAGE CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted)** (5 Judgings) Jan Jansen, APSA, Postbus 134 NL-1620 AC Hoorn Netherlands; E-mail: j.j@quicknet.nl; Web: www.hollandcircuit.nl; 1st Section \$60 or 45 Euros, each additional section \$5 or 5 Euros
- Feb. 2, 2008 - WELSH - (Dual Projection: Slide and Digital Entries Accepted)** 2 Sections: Open and Creative; Linda Baldwin, 1 Graig Afon, Coytrahen, Bridgend CF32 0EB, United Kingdom; E-mail: welshinternational@thewpf.co.uk; Web: www.thewpf.co.uk; \$17
- Feb 2, 2008 - ANAKAPALLE PHOTOGRAPHIC SOCIETY - (Only Slide Entries Accepted)** 2 Sections: (Open and "Faces") Yellapu Madhu, Anakapalle Photographic Society, 15-19-9, Near Womens College, Gavarapallem, Anakapalle 531002, India; E-mail: [ymadhu2000@yahoo.com](mailto:yamadhu2000@yahoo.com); 1st section \$18, each additional section \$12
- Feb 12, 2008 - INTERIMAGE - (Only Slide Entries Accepted)** 1 Section: (Open) Patrick Florizoone, Septestraat 27, B-2640 Mortsel, Belgium; E-mail: patrich.florizoone@agfa.com; Web: www.agfagevaertfotoclub.be; \$15
- Feb. 13, 2008 - COACHELLA VALLEY COLOR IMAGE (NEW) - (Only Digital Entries Accepted)** (2 Sections: Open and "Colored Monochrome") Lillian Roberts, For Entry Forms, E-mail: infoex@cvdcc.org; Web: www.cvdcc.org/expo2008; N Amer \$7 Other \$11. PayPal Accepted
- Feb. 16, 2008 - GREATER LYNN - (Dual Projection: Slide and Digital Entries Accepted)** Susan Mosser, FPSA, Hon NEC, 173 Central St., N Reading, MA 01864, USA; E-mail: s.jmosser@comcast.net; Web: www.greaterylynnphoto.org; N Amer \$7, Other \$10
- Feb 17, 2008 - GEORGIA SOUTHERN CIRCUIT - (Only Digital Entries Accepted)** (5 Judgings) 2 Sections: (Open and Scapes: Land, Sea, City, etc.) David Williams, P O Box 888, Tate, GA 30177, USA; Email: beeginn@aol.com; N Amer 1st Section \$35 Other \$40, reductions multiple section entries. PayPal Accepted
- Mar. 3, 2008 - EURO-PICAMERA - (Dual Projection: Slide and Digital Entries Accepted)** Etienne Vandenweghe, FPSA, EFIAP, D 'Hondtstraat 63, B-8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be; \$12/10 Euros or \$20/15 Euros for entry in Euro-Picamera and Golden Spurs (May 19, 2008 closing)
- Mar. 19, 2008 - HONG KONG SLIDE CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted)** (3 Judgings) (2 Sections: Open and Creative) Augustine Ng, Flat C 12/F Block 8 Handsome Court, 388 Castle Peak Road, Tuen Mun, N.T. Hong Kong; E-mail: akhngg@yahoo.com.hk; Individual: \$25, Groups of 5 or more \$22 each
- Mar. 22, 2008 - FRESNO - (Dual Projection: Slide and Digital Entries Accepted)** Slide Chairman: Dalton Valentine, 831 S. Pinkham Rd, Visalia, CA 93292-1527, USA; E-mail: dvalfoto@sbcglobal.net; Digital Chairman: Tom Frazier, 2990 Pinewood Court, Merced, CA 96348, USA; Email: tfrazier@elite.net; N Amer \$8 Other \$11
- Mar. 23, 2008 - WISCONSIN CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 4 Judgings; 2 Sections: Open (Slides Only) and Pictorial (Digital Only) Jeff Tamms, FPSA, EPSA, P O Box 1838, Milwaukee, WI 53201, USA; E-mail: wiscircuit@aol.com; Web: www.wisconet.com; N Amer \$25 Other \$30
- Apr. 1, 2008 - HERMA LIVE (NEW) - Only Digital Entries Accepted;** 1 Section: Open; Norbert Heil, Blumenstrasse 12, D-70794 Filderstadt, Germany; E-mail: live@fotoclub-filderstadt.de; Web: www.fotoclub-filderstadt.de; \$10 or 7 Euros
- Apr 2, 2008 - EXHIBITORS ASSOCIATION HONG KONG - (Only Slide Entries Accepted)** 1 Section: (Open) LAM Kui-chun, G P O Box 5099, General Post Office, Central, Hong Kong, S.A.R.; E-mail: psea38@yahoo.com.hk or info@psea-photo.org.hk; Web: www.psea-photo.org.hk; \$18

Apr 5, 2008 - BRISTOL - 2 Sections: ("Everything but nature" section is slides only and "Open" section is digital only) Pete Howell, 44 Kenmore Drive, Bristol, England BS7 0TT; E-mail: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; 1st section \$18 or 13 Euros, reduced fees for additional sections.

Apr 5, 2008 - SCOTTISH - (Dual Projection: Slide and Digital Entries Accepted) 1 Section: "Open"; Clive D. Turner, 30 Methuen Road, Paisley PA3 4JX, Scotland; E-mail: scottish.salon@ntlworld.com; Web: www.scottish-photographic-salon.org; 1st section \$13, 2 Sections \$19, 3 Sections \$25, 4 Sections \$30 and 5 Sections \$35.

Apr. 16, 2008 - MINNEAPOLIS - (Slides Only) 1 Section: Open; (3 Judgings); Michael Prokosch, 1501 East Highway, White Bear Lake, MN 55110-3657 USA; E-mail: mjprokosch1@mmm.com; Web: www.cameracouncil.org; N Amer \$20 Other \$25

Apr 28, 2008 - SPECIAL THEMES CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted) (4 Judgings) 2 Sections: (Experimental/creative and Landscapes) Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@netway.at; Web: www.supercircuit.at; \$55

Apr 28, 2008 - TRIERENBERG SUPER CIRCUIT - (Dual Projection: Slide and Digital Entries Accepted) (4 Judgings) 1 Section: (Open) Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@netway.at; Web: www.supercircuit.at; \$55

May 8, 2008 - HONG KONG CAMERA CLUB - (Only Slide Entries Accepted) 1 Section: (Open) HKCC, GPO Box 10657, General Post Office, Central, Hong Kong S.A.R.; E-mail: salon@hongkongcameraclub.com; Web: www.hongkongcameraclub.com; \$10

May 10, 2008 - CAPE DIGITAL SALON CIRCUIT - (Only Digital Entries Accepted) (3 Judgings) 2 Sections: (Open and Creative) Terry Smith, FPSA, P O Box 2491 Beacon Bay, East London 5205, South Africa; E-mail: mwtsmit@iafrica.com; Web: www.pssa.co.za; \$30

May 13, 2008 - HONG KONG CAMERA CLUB - Only Slide Entries Accepted; 1 Section: Open; Ricky Li Wah Kam, GPO Box 10657, General Post Office, Central, Hong Kong; E-mail: salon@hongkongcameraclub.com; Web: www.hongkongcameraclub.com; \$10

May 18, 2008 - MALAYSIA - Teng Wei, B12B-M, Dataran Palma, Jalan Ampang, 68000 Kuala Lumpur, Malaysia; E-mail: salon@psmgallery.com; Web: www.psmgallery.com; \$12

May 19, 2008 - GOLDEN SPURS - (Dual Projection: Slide and Digital Entries Accepted) Etienne Vandenweghe, FPSA, EFIAP, D 'Hondtstraat 63,B-8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be; \$12/10 Euros or \$20/15 Euros for entry in Golden Spurs and Euro-Picamera (March 3, 2008 closing)

Sep. 27, 2008 - NORTHERN COUNTIES - (Dual Projection: Slide and Digital Entries Accepted) Jane H. Black, APSA, 9 Cardigan Grove, Tynemouth, North Shields, United Kingdom, NE30 3HN E-mail: jane.black@homecall.co.uk; Web: www.ncpf.org.uk; 1 Section \$12. 2 Sections \$20, 3 Sections \$28

Sep. 22, 2008 - DETROIT - Only Slide Entries Accepted; 2 Sections: Open and "Scapes"; Joann Snavley, 635 Woodhaven Dr. Walled Lake, MI 48390, USA; E-mail: snavleyjm@hotmail.com; Web: www.gdccc.org; N Amer \$8 Other \$11

Oct. 21, 2008 - GERMAN MEGA CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 6 Judgings; 2 Sections: Open and "Nature, scapes and architecture"; Gunther Riehle, Haydnstr. 3, D-73230 Kirchheim/Teck, Germany; E-mail: gunther.riehle@t-online.de; Web: www.fotoinsekt.de; 1 Section \$60/45 Euros, 2 Sections \$90/70 Euros; 3 Sections \$100/80 Euros, 4 Sections \$110/90 Euros; Chairman will accept entries at 2008 PSA Portland Conference

Oct 26, 2008 - VIRTUAL WORLD OF SALON PHOTOGRAPHY (New) - (Only Digital Entries Accepted) 1 Section: "Open"; Teng Wei, B12B-M, Dataran Palma, Jalan Ampang, Kuala Lumpur 68000 Malaysia; Email: mail@worldofsalon.com; Web: www.worldofsalon.com; \$10

ELECTRONIC IMAGING

Michael Lillis

8271 Hendrie Blvd., Huntington Woods, MI 48070

E-mail: mlillis@comcast.net

All acceptances in this Exhibition column are credited to Electronic Imaging.

Feb. 2, 2008 - 2ND LUXEMBOURG INTERNATIONAL DIGITAL EXHIBITION Mail to Carmen Leardini 45 rue de Hussigny L-4461 Belvaux Luxembourg, Europe E-mail: cameralux@pt.lu Website: <http://www.cameralux.lu>, Two sections Color General and Color Creative, 15 USD or 10 Euros.

Feb. 10, 2008 - SAN ANTONIO INTERNATIONAL DIGITAL EXHIBITION - Mail to: Stanley Andrews %GSACC P O Box 13035 San Antonio TX 78213 USA E-mail Stanley.Andrews@sbcglobal.net; Website: <http://gsacc.org/salon.php> One Section. Color General, North America \$7 USD Other \$8 USD.

Feb. 10, 2008 - GREAT LAKES DIGITAL SALON - Michael Lillis, 8271 Hendrie Blvd., Huntington Woods MI 48070; E-mail: chairmanglds@comcast.net; Website: <http://www.greatlakesdigitalsalon.org>; Four Sections, Color General, Color Creative, Mono General, Mono Creative; North America \$8 USD - Each Section, Other \$12 USD - Each Section.

Mar. 3, 2008 - 5TH INTERNATIONAL PHOTOGRAPHIC FESTIVAL OF NATURE AND LANDSCAPE OF LA GACILLY - Mail to: Michel Cambornac Club Photo de La Gacilly bp 41 56200 La Gacilly, France, E-Mail: michel.cambornac@yynet.com; Website: www.festivalphoto-lagacilly.com; 2 Sections Color General and Nature and Landscape theme, One Section 13 USD or 10 Euros plus 7USD or 5 Euros for two Sections.

Mar. 29, 2008 - TROPICAL IMAGE 2008 - Barbara E Miller 10462 Greentrail Drive North, Boynton Beach Fl 33436-441 2; E-mail: tropical2008@bellsouth.net; Website: www.bembrit.com/tropical2008; 2 Color - General and Creative, Entry Fee North America - One Section \$8 USD, Two Section; \$12 USD - Other 1 Section \$12 USD, Two Sections \$20 USD.

Apr. 4, 2008 - 6TH DIGITAL MASTER CIRCUIT 2008 ELECTRONIC IMAGING - Mail to: BBSV Foto PO Box 11 1091 Wien Vienna Austria/Europe E-mail: dmc2008@bbsv-foto.at; website: <http://bbsv-foto.at> Three Sections Color General, Color Creative and Monochrome General Three Circuits Mattersberg, Modling, and Wien, Entry Fee Per Section: 1 Section \$27 USD or 20 Euros, 2 Sections \$35 USD or 26 Euros, 3 Sections \$43 USD or 32 Euros.

Apr. 13, 2008 - AQUEDUCT 08 - Mail to Jaume I Bafalluy PO Box 73 E-08290 Cerdanyola del Valles, Spain; E-Mail aq2008@afocer.cat, Web <http://www.afocer.cat>; 2 Sections-Color General and Mono General, North America \$55 USD, (\$40 USD for Groups), Other \$55 USD or 45 Euros (\$40 USD or 30 Euros for Groups).

Apr. 19, 2008 - 7TH SUNCOAST VIRTUAL EXHIBITION - Nick Muskovac, APSA, EPSA, 3405 Brian Road South, Palm Harbor, FL 34685, USA; email:suncoas3@tampabay.rr.com; Web: <http://www.photographybuynick.com>; Two sections: Color General and Color Creative; North America \$8 USD one Section, \$12 USD two Sections; Others \$12 USD one Section, \$20 USD two Sections

NATURE

Samuel G. Shaw, FPSA, PPSA ♦ 581 Meadowlark Drive,

Turlock, CA 95382 USA ♦ Phone: (209) 634-3110

E-mail: esdnature@aol.com

Exhibitions are slides only unless otherwise noted.

All acceptances in this Exhibition column are credited to Nature.

Jan. 7, 2008 - MAITLAND - Prints and Dual Projection - Jim Thomson, P.O. Box 256, Maitland N.S.W. 2320, Australia; E-mail: Hamish001@optusnet.com.au; Entry Forms also available from Wade Clutton, PO Box 1103, St Louis, MO 63188 USA; E-mail: wclutton@swbell.net; 1st Section \$14, additional sections \$12.

Jan. 11, 2008 - SWANSEA - (Dual Projection) - Philip Davies, Chapel House, Oxwich Green, Gower, SA3 1LU, U. K., e-mail: davies37@btinternet.com; Web: www.swanseacameraclub.org/international; N. Amer. & Others, \$13 or 9 euro one section, \$21 or 15 euro three sections.

Jan. 21, 2008 - HOWRAH - (Dual Projection Open) - Goutam Pal, C/F 387 Sector I, Salt Lake, Kolkata, West Bengal 700064 India; e-mail: sop@sophowrah.com; Web: www.sophowrah.com. N. Amer & Others \$12.

Jan. 23, 2008 - RIDGEWOOD - (Digital Open & Wildlife) - Ara M. Chakarian, FPSA, 42 Bisset Drive, West Milford, NJ 07480 USA; E-mail: Chick440@verizon.net. Web: www.ridgeWOODcameraclub.org; N Amer. \$8/\$14/\$18 for 1/2/3 sections, Others \$9/\$14/\$18 for 1/2/3 sections.

Jan 25, 2008 - SOUTHAMPTON - (Dual Projection) - Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 0JG, England; E-mail: glyn.edmunds@ntlworld.com; Web: www.southamptoncameraclub.co.uk; N. Amer. & Others \$16/\$22/\$28 for 1/2/3 sections.

Jan. 31, 2008 - HOLLAND - (Dual Projection - 5 judgments) - Jan Jansen, Postbus 134, Hooen, NL-1620 AC, Netherlands; E-mail: jj@quicknet.nl; Web: www.hollandcircuit.nl; N. Amer \$60; Other 45 euros.

Feb. 2, 2008 - WELSH - (Dual Projection) - Mrs Linda Baldwin, 1 Graig Afon, Coytrahen, Bridgend CF32 0EB United Kingdom; E-mail: welshinternational@thewpf.co.uk; Web: www.thewpf.co.uk; U.K. £6/£8/£10 for 1/2/3 sections, N. Amer. & Others \$17/\$20/\$24 for 1/2/3 sections.

Feb. 2, 2008 - APS - India - Y. Madhu, 15-19-9, Near Womens College, Gavarapallem, ANAKAPALLEM / ANDHRAPRADESH 531002 INDIA; E-mail: [ymadhu2000@yahoo.com](mailto:yamadhu2000@yahoo.com). N. Amer and Others \$18 1st section, \$12 for each additional section.

Feb. 6, 2008 - NORTH CENTRAL INSECT - (Slides and Digital) Tom Myers, 2252 Bonhaven Road, Lexington, KY 40515; e-mail: Tvmymers@juno.com. Slides: N. Amer \$7, Others \$10; Digital: N. Amer. \$5, Others \$8.

Feb. 17, 2008 – GaSo CIRCUIT (Digital Open & Wildlife) – Georgia Southern Circuit, C/O David Williams - Circuit Chair, Post Box 888, Tate, GA 30177 USA; E-mail: beeginn@aol.com; N. Amer & Others \$30, Reduced rates for multiple sections.

Mar. 3, 2008 – EURO-PICAMERA+GOLDEN SPURS – Dual Projection - Etienne Vandenweghe, D'Hondtstraat 63, 8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be; \$20 or 15 euro.

Mar. 3, 2008 – EURO-PICAMERA – Dual Projection - Etienne Vandenweghe, D'Hondtstraat 63, 8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be; \$12 or 10 euro.

Mar. 10, 2008 – SAGUARO – Slides (Open and Wildlife) and Digital (Open and Wildlife); John Tworek, 8840 East Sunland Ave #58, Mesa, AZ 85208 USA; E-mail: sagnatex08@aol.com; N. Amer Slides \$6 1 section, \$9 both, digital \$5 1 section, \$7 both, Others Slides \$10 1 section, \$14 both, digital \$6 1 section, \$8 both.

Mar. 20, 2008 – VIGEX – (New) – Prints – The Secretary, VIGEX International Photographic Salon, PO Box 952, Geelong, Victoria, 3220, Australia; E-mail: vigex@icaris.net Web: www.vigex.org.au. N. Amer. \$16 1st section, \$12 each additional sections, Others 12 euro or 16 IRC1st section, 9 euro or 12 IRC each additional sections.

Mar. 22, 2008 – FRESNO – (Dual Projection) – Slides: Robert Fryer, 496 E. Roberts, Fresno, CA 93710 USA; Digital Tom Frazier, 2990 Pinewood Court, Merced, CA 95348 USA E-mail tfrazier@elite.net. N. Amer \$8, Others \$11.

Mar. 22, 2008 – GOLDEN WEST – (Small Prints) – Diane Racey, FPSA, PPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123 USA; E-mail: drs4c@aol.com; Web: www.s4c-photo.org. N. Amer \$8, Others \$17.

Mar. 23, 2008 – WISCONSIN CIRCUIT – (Open Slides and Open Digital) Jeff Tamms, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201 USA; E-mail: WiscCircuit@aol.com; Web: www.wisconet.com; Slides and Digital: USA \$25, Others \$30 per section.

Apr. 5, 2008 – BRISTOL – (Slides and Digital) – Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT, England, E-mail: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; N Amer. and Others \$18 or 13 euro for 1 section and \$7 or 5 euro for additional sections.

Apr. 10, 2008 – AQUEDUCTE – (Digital) – Jaume Badia i Bafalluy, P.O. Box 73, Cerdanyola del Valles, E-08290 SPAIN; E-mail: aq2008@afocer.cat. Web: www.afocer.cat; N. Amer & Others \$55 or 45 euro or 60 CRI.

Apr. 28, 2008 – TRIERENBERG SUPER CIRCUIT (Open Dual Projection, Slides and Digital – 4 Judgings) – Dr. Chris Hinterobermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@netway.at; Web: www.supercircuit.at; N. Amer & others \$55.

May 19, 2008 – GOLDEN SPURS – Dual Projection - Etienne Vandenweghe, D'Hondtstraat 63, 8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be; \$12 or 10 euro.

Jul. 26, 2008 – 1ST VIRTUAL IMAGING INTERNATIONAL EXHIBITION FOTO CLUB QUILMES (New) – Digital Open – Enrique Cabezas, Coronel Pringles 4873, Ezpeleta 1882, Argentina; E-mail: internacionalquilmes@gmail.com. Web: www.fotoclubquilmes.com; N. Amer. & Others \$15, \$25, \$35, \$40 for 1/2/3/4 sections.

Sep. 22, 2008 – DETROIT – (Slides Open & Wildlife, Prints Open) Joann Snavley, 635 Woodhaven Drive, Walled Lake, MI 48390 USA; E-mail: snavleyjm@msnl.com; Slides. N. Amer \$8, Others \$11; Prints N. Amer \$10, Others \$15.

Sep. 27, 2008 – NORTHERN COUNTIES – Mrs. Jane H. Black, APSA, 9,Cardigan Grove, Tynemouth, North Shields, NE30 3HN, U.K.; E-mail: jane.black@homecall.co.uk; Web: www.ncpf.org.uk; N. Amer. & Others \$12/£6/10 euros 1 section, \$20/£10/15 euros 2 sections, \$28/£14/20 euros 3 sections.

Oct 21, 2008 – GERMAN MEGA CIRCUIT (GMC) – (Dual Projection Open & Wildlife) – (6 Judgings) Gunther Riehle, Haydnstr. 3, Kirchheim / Teck 73230, Germany; E-mail Slides: Gunther.Riehle@t-online.de, Digital gmc@fotoclub-fiderstadt.de; Web: www.fotoinsekt.de; 1 Section \$60/45 euro, 2 Sections \$90/70 euro, 3 Sections \$100/80 euro, 4 Sections \$110/90 euro; Chairman will accept entries at 2008 PSA Portland Conference.

PHOTO TRAVEL

Marjorie T. Forrest, APSA
1235 Kensington Road, Teaneck NJ 07666 • mtfsalon@cs.com

All acceptances in this Exhibition column are credited to Photo Travel.

Jan 11, 2008 – SWANSEA CITY EXHIBIT OF INT'L PHOTOS (Dual Projection) Philip Davies, EFIAP, Chapel House, Oxwich Green, Gower SA3 1LU, Wales, UK. Email: Davies37@btinternet.com Web: www.swanseacameraclub.org/international £6 1 section, £8 2 sections, £10 3 sections; \$15 1 sections, \$20 2 sections; \$21 3 sections; 9 Euros 1 section, 12 Euros 2 sections, 15 Euros 3 sections; IRC's 12 for 1 section, IRC's 16 for 2 sections, IRC's 25 for 3 sections.

Jan. 25, 2008 – SOUTHAMPTON INT'L EXHIBIT (Dual Projection) Glyn Edmunds, 42 Beach Rd., Hayling Island, Hampshire, England, PO11 0JG. Email: glyn.edmunds@ntlworld.com Web: www.southamptoncameraclub.co.uk; USD \$16 1 Section, USD \$22 2 Sections, USD \$28 3 Sections.

Jan. 31, 2008 – HOLLAND INT'L IMAGE CIRCUIT – (Dual Projection) Jan Jensen, Postbus 134, Hoorn, Netherlands, NL-1625 PN. Email: j.j@quicknet.nl Web: www.hollandcircuit.nl N. Amer. \$60 Other 45 Euros.

Feb. 2, 2008 WELSH INT'L PROJECTED IMAGE SALON – (Dual Projection) Mrs. Linda Baldwin, 1 Craig Afon, Coytrahen, Bridgend, CF32 0EB, UK. Email: Linda0612@tiscali.co.uk Web: www.thewpfc.co.uk USD 17.

Feb. 17, 2008 – GEORGIA CIRCUIT – (Digital Only) David Williams, PO Box 888, Tate, GA 30177. Email: beeginn@aol.com No. Amer. USD 30 1 Section, USD 50 2 Sections, USD 60 3 Sections, USD 70 4 Sections, USD 80 5 Sections, USD 90 6 Sections, USD 95 7 Sections, USD 100 8 Sections.

Mar. 3, 2008 – EURO-PICAMERA – (Dual Projection) - E. Vandenweghe, D'Hondtstraat 63, Ieper, 8900, Belgium. Email: wvfd@telenet.be Web: www.wvfd.be USD 20, Other 20.

Mar. 22, 2008 – GOLDEN WEST – (Small Prints only) – Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123. Email: drs4c@aol.com Web: www.s4c-photo.org No. Amer. USD 9, Other USD 17.

Apr. 28, 2008 – SPECIAL THEMES CIRCUIT – (Dual Projection) Chris Hinterobermaier, Postfach 364, A4010 Linz, Austria. Email: fotoforum@netway.at Web: www.supercircuit.at USD 55.

May 18, 2008 –MALAYSIA INT'L SALON OF PHOTOGRAPHY - (Dual Projection) Teng Wei, B12B-M, Dataran Palma, Jin Ampang, Kuala Lumpur, Malaysia, 68000. Email: salon@psmgallery.com Web: psmgallery.com Prints USD 12 cash, USD 20 check; Slides USD 10 cash, USD 15 check.

May 19, 2008 – GOLDEN SPURS 2008 – (Dual Projection) E. Vandenweghe, D'Hondtstraat 63, Ieper, 8900, Belgium. Email: wvfd@telenet.be Web: www.wvfd.be USD 11, 10 Euros.

Nov. 23, 2007 – SMETHWICK INT'L – (Dual Projection & Prints) Roger Parry, 25 Wentworth Pk. Av., Harborne, Birmingham, B17 9 Qu, UK. Email: roger.parry@blueyonder.co.uk Web: www.smethwickinternational.com Slides USD 10, 7 Euros, £5, Prints USD 10, 7 Euros, £5, Digital USD 10, 7 Euros, £5.

Sep. 25, 2008 – ICS INT'L EXHIBITION – (Digital Only) Tony Lee Kim Thuan, 12072 Laguna St, Apt. 3, Garden Grove, CA 92840-4445. Email: fmpa_ics@hotmail.com Email: ics@yahoo.com No. Amer USD 10; Other USD 12.

Sep. 27, 2008 – NORTHERN COUNTIES INT'L SALON (Dual Projection & Prints) Jane Black, APSA, 9 Cardigan Grove, Tynemouth, N.I Shields, NE30 3HN, UK. Email: jane.black@homecall.co.uk; Web: www.ncpf.org.uk No. Amer. 1 section USD 12, 2 sections USD 20, 3 sections USD 28; Other 1section £9/10, 15 Euros, IRCs 20, 3 sections, £12/14, 20 Euros, IRCs 26.

PHOTOJOURNALISM

Nancy Sams, APSA, EPSA ♦ 3861 N Sapphire,
Mesa, AZ 85215-9624 ♦ Phone: (480) 807-3503
E-Mail: nhsams3@cox.net

All acceptances in this Exhibition column are credited to Photojournalism.

Jan 19, 2008 – WILMINGTON – Bob Hunt, 30 Cragmere Rd, Wilmington, DE 19809, email WEIP75@aol.com; http://www.Delawarephotographicsociety.org; 2 sections: Dual Projection and Prints; PJ enties: N Amer. \$8, other \$10.

Feb 11, 2008 - AZ PHOTOGRAPHIC SOCIETY - Nancy Sams, 3861 N Sapphire, Mesa, AZ, 85215; apsociety@cox.net; www.apsocietyaz.com (2 Sections; Digital Only: General and Human Interest; Digital: N. Amer. \$8; other \$11, 2nd section \$4.

Mar. 20, 2008 – VIGEX – The Secretary, Vigex Inc; P.O. Box 952, Geelong, Victoria, 3220 Australia; email: vigex@icaris.net; http://www.vigex.org.au; Prints: \$16 (1 section), \$12 (each additional section).

PICTORIAL PRINT

James H. Turnbull, Hon. PSA, FPSA, EPSA
225 Country Club Dr., Prospect Heights, IL 60070-2567
E-mail: jturnbul225@comcast.net

All acceptances in this Exhibition column are credited to Pictorial Print.

Jan. 7, 2008 - MAITLAND (M-C) – Jim Thomson, P.O. Box 265, Maitland NSW 2320, Australia. /or/ hamish001@optusnet.com.au. USD \$14 1st Section; USD \$12. additional Section.

Jan. 8, 2008 - MINNEAPOLIS-ST. PAUL PRINT CIRCUIT (M-C) [6 Judgings] – Bob Dachelet, 4801 Highland Rd., Minnetonka, MN 55345. U.S.A.: \$40.- Other: USD \$45. Refer to Entry Form for other Entry Fee listings.

Jan. 11, 2008 - SWANSEA CITY INT. (C only) – (“Prints Open” Section only) – Philip Davies, Chapel House, Oxwich Green, Gower S A 3 ILU, Wales, UK. \$12./£5. plus return postage.

Jan. 19, 2008 - WILMINGTON (M-C) – Bob Hunt, 30 Cragmore Rd., Wilmington, DE 19809 /or/ wiep75@aol.com. N. Amer. \$9.; Other \$11.

Jan. 25, 2008 – SOUTHAMPTON (M-C) – Glyn Edmunds, 42 Beach Rd., Hayling Island, PO11 OJG, England /or/ glyn.edmunds@ntlworld.com. Single Class (e.g.; Monochrome) \$22 USD; Two Classes (e.g.; Monochrome + Color) \$32. USD.

Feb. 12, 2008 - INTERIMAGE (M only) – Patrick Florizoone, Septestraat 27, B-2640 Mortsel, Belgium. \$15. USD.

Feb. 18, 2008 - SEMAINE PHOTO de RIEDISHEIM – M. Thierry Edel, Centre Culturel de Riedisheim, 20 Rue d'Alsace, 68400 Riedisheim, France /or/ www.spr-photo.fr. USD \$20. or 15 Euros.

Mar. 20, 2008 - VIGEX (New) - 3 Sections: **General (M & C)** – **Creative (Mixed M & C)** – The Secretary, Vigex Int. Photographic Salon, PO Box 952, Geelong, Victoria, 3220, Australia. 1st Section USD \$16/12 Euros or 16 IRC; Additional Sections USD \$12/9 Euros or 12 IRC each.

Mar. 25, 2008 - HONG KONG E.A. (M-C) – Dr. Lam Kui-chun, G.P.O. Box 5099, General Post Office, Central, Hong Kong S.A.R./or/ psea38@yahoo.com.hk/or/ <http://www.psea-photo.org.hk>. USD \$18.

Apr. 3, 2008 - AQUEDUCTE (M-C) – Josep-Manal Requena Bosch, P.O. Box 73, E-08290 Cerdanyola del Valiès, España, Spain. USD \$55.

Apr. 28, 2008 - TRIERENBERG SUPER CIRCUIT (M-C) – Trierenberg Super Circuit, Dr. Chris Hinterobermaier, Postfach 364364, A-4010 Linz, Austria /or/ fotoforum@netway.at. USD \$55.

Apr. 28, 2008 - SPECIAL THEMES CIRCUIT (M-C) – 2 Separate Sections (refer Entry Form for options) – “Creative” & “Landscape”; Special Themes Circuit, Dr. Chris Hinterobermaier, Postfach 364, A-4010 Linz, Austria /or/ fotoforum@netway.at. USD \$55.

May 13, 2008 - HONG KONG C.C. (M-C) – Ricky Li Wah Kam, GPO Box 10657, General Post Office, Central, Hong Kong S.A.R. /or/ salon@hongkongcameraclub.com /or/ <http://www.hongkongcameraclub.com>. USD \$15.

May 18, 2008 - MALAYSIA (C Only)- Teng Wei, B12B-M, Dataran Palma, Jalan Ampang, 68000 Kuala Lumpur, Malaysia. E-mail: salon@psmgallery.com <<mailto:salon@psmgallery.com>> Web: www.psmgallery.com <<http://www.psmgallery.com>> \$12

Sep. 27, 2008 - NORTHERN COUNTIES INT. (M-C) – Mrs. Jane H. Black, APSA, 9, Cardigan Grove, Tynemouth, North Shields NE30 3HN, U.K. /or/ www.ncpf.org.uk. USD \$12.

SMALL PRINTS (CLASS B)

Jan. 08, 2008 - MINNEAPOLIS-ST. PAUL PRINT CIRCUIT (M-C) [6 Judgings] – Bob Dachelet, 4801 Highland Rd., Minnetonka, MN 55345. U.S.A.: \$40.- Other: USD \$45. Refer to Entry Form for other Entry Fee listings.

Jan. 19, 2008 - WILMINGTON (C only) – Bob Hunt, 30 Cragmore Rd., Wilmington, DE 19809 /or/ wiep75@aol.com. N. Amer. \$8.; Other \$10.

Mar. 22, 2008 - GOLDEN WEST (M-C) – Diane Racey, 2967 N. Verdago Rd., Glendale, CA 91208-2123 /or/ drs4c@aol.com /or/ www.s4c-photo.org. N. Amer. \$8. – Other \$17.

STEREO

Lynn Troy Maniscalco, FPSA, EPSA ♦ 1304 Oberlin Road, Wilmington, DE 19803-5110 ♦ E-mail: Ltmphoto@juno.com
Download forms at <http://home.comcast.net/~psastereo/exhib.htm>

All acceptances in this Exhibition column are credited to Stereo.

Jan 23, 2008 - OAKLAND INTERNATIONAL STEREO EXHIBITION - Slides, prints, and electronic, fee NA \$7, other \$8, John C. Ballou, 231 Orchard Road, Orinda, CA 94563, e-mail: <52ndSTEREO@comcast.net> Entry form: <http://home.comcast.net/~52ndSTEREO/index.html> or http://www.psa-photo.org/division_files/stereo/exhibform/Oakland_08.pdf

Feb 2, 2008 - 50TH HOLLYWOOD - Slides, prints, and electronic, fee NA \$8, other \$10, Ed Ogawa, 8763 Reading Ave. Westchester, CA 90045, e-mail: <ed5ogawa@earthlink.net> Entry form: <http://www.la3dclub.com> or http://www.psa-photo.org/division_files/stereo/exhibform/Hollywood_08.pdf

Sep. 22, 2008 - DETROIT INTERNATIONAL SALON OF PHOTOGRAPHY – Slides, fee US \$8, other \$11, Joann Snavelly, 635 Woodhaven Dr., Walled Lake, Mich. 48390, e-mail: <snavellyjm@msn.com> Entry form: http://www.psa-photo.org/division_files/stereo/exhibform/Detroit_08.pdf

Ethics Statement of Photographic Society of America

revised September 2004

A member of the Photographic Society of America shall act in accordance with all PSA policies. A member shall be honest in performing and reporting service to the Society. A member shall be ethical in making and presenting photographic images. Members not in compliance with this ethics statement will be subject to loss of PSA membership and/or awards and honors.

Photographic Society of America Ethics Standards Policy

- Images submitted for competition shall originate as photographs by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the photographer certifies the work as his own.
 - Any image accepted in a PSA-recognized exhibition shall not be re-entered in the same format in the same section of the exhibition by using a different title or a like in-camera duplication or a reproduction duplication. An accepted image may not be re-titled for entry in the same section of the same division of any other PSA-recognized exhibition.
 - Images submitted in internal (PSA members only) competitions, contests, workshops, study-groups and the like shall strictly follow these standards, both written and as obviously intended, without reservation.
- Information included in honors and awards proposals shall be exact and true.
- Material submitted for possible publication in the *PSA Journal* and/or the *PSA Website* shall be solely the work of the author(s). Quotations from other material or gathered orally shall be carefully cited with credit given for all illustrations used, and permission to use copyrighted material must be obtained by the author.