

# Exhibitions

Many of the exhibitions have printable entry forms available at [www.exhibitionforms.com](http://www.exhibitionforms.com)

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographer's world-wide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Consolidated Exhibition Standards (CES). A copy of the current CES may be found on the PSA web site ([www.psa-photo.org](http://www.psa-photo.org)) under Competitions. The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

## How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to that section of the exhibition.

The exhibition's name is listed in CAPITAL letters.

The person listed is the one to contact for an entry form and other information. The entry fee is listed next. This is followed by the email address and web site information, as may be available. The entry fee is listed last.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the PSA Journal are valid. Stars (colored metal tabs that can be attached to your PSA membership button) are awarded when you have attained a certain number of acceptances: each division has its own requirements. For these requirements, and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section of the PSA Journal or [www.psa-photo.org/competition](http://www.psa-photo.org/competition). Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes "Who's Who," a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

## PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

## How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

## Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and Who's Who, will pay a fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s). Exhibitions that are recognized will be listed in the *PSA Journal* upon payment of the fee.

## COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA, EPSA ♦ 4466 West Pine Blvd., Apt 21-C, St. Louis, MO 63108-2343 ♦ Phone: (314) 533-8632  
E-Mail: [wclutton@swbell.net](mailto:wclutton@swbell.net)

All acceptances in this Exhibition column are credited to Color Projected Image.

**Sep. 19, 2008 - TALLAGHT (NEW) (Only Digital Entries Accepted)** (1 Section: Open) John Byrne, 26 Alderwood Green Springfield Tallaght, Dublin 24, Ireland; Email: [johnbyr@gmail.com](mailto:johnbyr@gmail.com); Web: [www.tallaghtphotographicsociety.com](http://www.tallaghtphotographicsociety.com); 1 Section \$15/10 Euros, 2 Sections \$22/15 Euros and 3 Sections \$28/20 Euros.  
**PayPal Accepted**

**Sep. 21, 2008 - CELJE (NEW) - Only Digital Entries Accepted;** (2 Sections: Open and Photo Travel), Andrej Voh, Robova 9, Celje 3000, Slovenia; E-mail: [fiap@df-svit.si](mailto:fiap@df-svit.si); Web: [www.df-svit.si](http://www.df-svit.si); 1 Section \$15 or 10 Euros and 2 Sections \$23 or 15 Euros

**Sep. 22, 2008 - DETROIT - Only Slide Entries Accepted;** 2 Sections: Open and "Scapes"; Joann Snavley, 635 Woodhaven Dr. Walled Lake, MI 48390, USA; E-mail: [snavleyjm@hotmail.com](mailto:snavleyjm@hotmail.com); Web: [www.gdccc.org](http://www.gdccc.org); N Amer \$8 Other \$11

**Sep. 27, 2008 - NORTHERN COUNTIES - (Dual Projection: Slide and Digital Entries Accepted)** Jane H. Black, APSA, 9 Cardigan Grove, Tynemouth, North Shields, United Kingdom, NE30 3HN E-mail: [jane.black@homecall.co.uk](mailto:jane.black@homecall.co.uk); Web: [www.ncpf.org.uk](http://www.ncpf.org.uk); 1 Section \$12. 2 Sections \$20, 3 Sections \$28

**Sep. 27, 2008 - OCEAN STATE - Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open) Michael DiStefano, 22 Orchard St., N Providence, RI 02911-2535, USA; E-mail: [madmanmiked@hotmail.com](mailto:madmanmiked@hotmail.com); Web: [www.psri.us](http://www.psri.us); N Amer \$8, Other \$11

**Sep. 30, 2008 - IL MOSAICO - Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open); Veniero Rubboli, Via Bassano del Grappa, 71, I-48100 Ravenna, Italy; E-mail: [veniero.rubboli@tin.it](mailto:veniero.rubboli@tin.it); Web: [www.circolofotograficoravennate.it](http://www.circolofotograficoravennate.it); \$20 or 15 Euros

**Oct. 3, 2008 - PHOTOLOVERS CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 3 Judgings; 2 Sections: Open and "Land/Water Scapes"; Mr. Sudhir Saxena, 220 Saket, Indore 452018, India; Email: [photoloversindia@gmail.com](mailto:photoloversindia@gmail.com); Web: [www.photolovers.org](http://www.photolovers.org); 1st Section \$50, 2 Sections \$60, each additional section \$5

**Oct. 12, 2008 - PHOTO SOCIETY OF HONG KONG - Only Slide Entries Accepted;** (1 Section: Open) The Photographic Society of Hong Kong, Wayson Commercial House, 21st Floor, 68-70 Lockhart Road, Wanchai, Hong Kong S.A.R. E-mail: [info@pshk-photo.org.hk](mailto:info@pshk-photo.org.hk); Web: [www.pshk-photo.org.hk](http://www.pshk-photo.org.hk); \$13

**Oct. 19, 2008 - YUANLIN TAIWAN - Dual Projection: Slide and Digital Entries Accepted;** 1 Section: Open; Min-Sheng Ku, 16 Alley 4, Lane 99, Nan Tan Rd., Yuanlin 510, Taiwan; Email: [mksku@seed.net.tw](mailto:mksku@seed.net.tw); Web <http://ylcup.myweb.hinet.net>; \$10

**Oct. 21, 2008 - GERMAN MEGA CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 6 Judgings; 2 Sections: Open and "Nature, scapes and architecture"; Gunther Riehle, Haydnstr. 3, D-73230 Kirchheim/Teck, Germany; E-mail: [gunther.riehle@t-online.de](mailto:gunther.riehle@t-online.de); Web: [www.fotoinsekt.de](http://www.fotoinsekt.de); 1 Section \$60/45 Euros, 2 Sections \$90/70 Euros; 3 Sections \$100/80 Euros, 4 Sections \$110/90 Euros; Chairman will accept entries at 2008 PSA Portland Conference. **Accepts PayPal.**

**Oct. 26, 2008 - VIRTUAL WORLD OF SALON PHOTOGRAPHY (NEW) - Only Digital Entries Accepted;** 1 Section: "Open"; Teng Wei, B12B-M, Dataran Palma, Jalan Ampang, Kuala Lumpur, 68000, Malaysia; E-mail: [mail@worldofsalon.com](mailto:mail@worldofsalon.com); Web: [www.worldofsalon.com](http://www.worldofsalon.com); \$10 **Accepts PayPal**

**Oct. 28, 2008 - MISSISSIPPI VALLEY - Only Digital Entries Accepted;** (Two Sections: Open and Creative); Kathleen O'Donnell, 2008 Wyoming St, St. Louis, MO 63118-2525, USA; E-mail: [odonnellkm@sbcglobal.net](mailto:odonnellkm@sbcglobal.net); Web: [www.stlcam-eraclub.com](http://www.stlcam-eraclub.com); N Amer \$6, Other \$6, **PayPal**

**Nov. 3, 2008 - AL-THANI AWARD FOR PHOTOGRAPHY Dual Projection: Slide and Digital Entries Accepted;** (2 Sections: Open and People Around The World); Al-Thani Award For Photography, C/O Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: [chris@al-thaniaward.com](mailto:chris@al-thaniaward.com); 1 Section \$40 or 25 Euros; 2 sections \$45 or 30 Euros.

**Nov. 3, 2008 - CITTA DI GARBAGNATE (New) - Only Digital Entries Accepted;** **One Section:** Open; Mario Marone, Biblioteca Comunale via Monza 12, Garbagnate Milanese, I-20024 Italy; E-mail: [contest@fotogarben.it](mailto:contest@fotogarben.it); Web: [www.contest.fotogarden.it](http://www.contest.fotogarden.it); \$7

**Nov. 14, 2008 - TORONTO - Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open) 115th International Salon, 587 Mount Pleasant Road, Toronto ON M4S 2M5 Canada; E-mail: [salon@torontocameraclub.com](mailto:salon@torontocameraclub.com); Web: [www.torontocameraclub.com](http://www.torontocameraclub.com); 1st Section \$15 or 15 Euros, each additional section \$10 or 10 Euros. **Accepts PayPal**

**Nov. 21, 2008 - SMETHWICK - Only Digital Entries Accepted;** (1 Section: Open); Roger Parry, ARPS, AFAP, 25 Wentworth Park Ave. Harborne, Birmingham B17 9QU, United Kingdom; E-mail: [roger.parry@blueyonder.co.uk](mailto:roger.parry@blueyonder.co.uk); Web: [www.smethwickphotographic.com](http://www.smethwickphotographic.com); \$10 or 6£

**Dec. 10, 2008 - IRIS - Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open) Vic Demeulemeester, Steenstraat 42, B-8211 Aartrijke, Belgium; E-mail: vic.demeulemeester@scarlet.be; Web: www.irisdia.be; 1 Section \$12/ 9 Euros; 2 Sections \$20/15 Euros, 3 Sections \$25/19 Euros.

**Jan. 12, 2009 - MAITLAND - Dual Projection: Slide and Digital Entries Accepted;** 1 Section: Open; James Thomson, Box 144 P O, Maitland 2320 Australia; E-mail: hamish001@optusnet.com.au; Web: www.maitlandsalon.com; 1st Section \$14, Each additional section \$12; Accepts PayPal

**Jan. 31, 2009 - SOUTHAMPTON - Only Digital Entries Accepted;** (1 Section: Open) Glyn Edmunds, 42, Beach Road, Hayling Island, P011 0JG England; E-mail: SCCINTER@SOUTHAMPTONCAMERACLUB.CO.UK; Web: www.southamptoncameraclub.co.uk; 1 Section \$17, 2 Sections \$23, 3 Sections \$29 Accepts PayPal

**Mar. 21, 2009 - FRESNO - Dual Projection: Slide and Digital Entries Accepted;** 1 Section: Open; Digital Entries: Tom Frazier, Digital Chairman, 2990 Pinewood Court, Merced, CA. 95348, USA; E-mail: tfrazier@elite.net; Digital entry fees: N Amer \$6, Other \$8; Slide Entries: Dalton Valentine, Slide Chairman, 831 S. Pinkham Rd, Visalia, CA 93292-1527, USA; E-mail: dvalfoto@sbcglobal.net; Slide entry fees: N Amer \$8, Other \$11. Accepts PayPal

**May 18, 2009 - GOLDEN SPURS - Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open) Etienne Vandeweghe, FPSA, D'Hondstraat 63, B-8900 Ieper Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm; \$14/10 Euros Accepts PayPal

## ELECTRONIC IMAGING

Michael Lillis

8271 Hendrie Blvd., Huntington Woods, MI 48070

E-mail: mlillis@comcast.net

*All acceptances in this Exhibition column are credited to Electronic Imaging.*

**Sep. 13, 2008 - MALMÖ INTERNATIONAL EXHIBITION OF PHOTOGRAPHIC ART -** Nils-Erik Jerlemer, Långhällagatan 17, SE-212 30 Malmö, Sweden; Email: nils.erik.jerlemer@profa.se; Website: www.ffim.se; Sections: Color General & Monochrome General; One section \$15 USD/ 12 Euros, Two sections \$22 USD/ 18 Euros.

**Sep. 12, 2008 - 2nd DIGA (DIGITAL GEORGIA CIRCUIT) 2008 -** 6 Exhibitions (Judging's) each with 4 sections; Mail to: 2008 DIGA Circuit, Chairman, Robert Ginn, P.O. Box 888, Tate, GA 30177 USA; Email: beeginn@aol.com; Website: www.georgiacircuits.com; Four Sections: Color General, Color Creative, Monochrome General, and Monochrome Creative; Fees in US dollars: 1 Section \$45/\$55 USA/Other country, 2 Section \$55/\$65 USA/Other country, 3 Section \$65/\$75 USA/Other country, 4 Section \$70/\$80 USA/Other country.

**Oct. 11, 2008 - 9TH SALON INTERNATIONAL PHOTOGRAPHIC DE WERVICQ-SUD -** Didier Debergue, 44 rue Fidele Lhermitte, 59320 Haubourdin, France; Email: salon2008@orange.fr; Web: www.sapws.org; Three Sections; Color Open, Monochrome Open and Creative Open; Fees: 16\$US One Section, 23\$US Two Sections, 28\$US Three Sections and +1\$US for use of PayPal

**Oct. 19, 2008 - 16TH P.S.S.M. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY MACAU -** Ms. TANG Sio Fong, P.O. Box 174, MACAU S.A.R. (China); Email: salon2008@pssm.org.mo; Website: www.pssm.org.mo; Sections: Color General & Monochrome General; Entry fee \$16 USD.

**Oct. 25, 2008 - 76TH DETROIT INTERNATIONAL SALON OF PHOTOGRAPHY -** Mail: Michael Lillis, 8271 Hendrie Blvd., Huntington Woods, MI 48070 USA; email: dennis.sauve@cogeco.ca; Website: http://www.gdccc.org/; 6 Sections; Color Open, Color Creative, Monochrome Open, Monochrome Creative, Nature General, Nature Authentic Wildlife; N. American \$8/Section, Others \$10/Section.

**Oct. 29, 2008 - 9TH VIRTUAL IMAGING INTERNATIONAL EXHIBITION -** Buenos Aires, Argentina; Mail to: Luis Steinberg, Foto Club Buenos Aires, Salon Internacional De Imagen Virtual, Casilla Postal 5377, (C1000WCB), Buenos Aires, Argentina; Email: salon@fotoclubba.com.ar; Website: http://www.fotoclubba.com.ar; Section (3): Color General, Color Creative, & Monochrome General; Fees: One Section \$15USD, Two Sections \$25USD, Three Sections \$35USD; Argentine residents: One Section \$30, Two Sections \$40, Three Sections \$50; (Only Cash)

**Nov. 29, 2008 - ISF WORLD CUP SIMULTANEOUS CIRCUIT (China, Cyprus, Italy, Spain & Vietnam) -** Image Sans Frontiere, c/o Georges Delattre, 10 Impasse du Vercors, F-44470 THOUARE-SUR-LOIRE, France; Email: delatmf@club-internet.fr; Website www.image-sans-frontiere.com; Sections: Color General & Nature: 1 Section - ISF Member 30 Euros or \$50 USD, Others 40 Euros or \$70 USD, 2 Sections - ISF Member 60 Euros or \$84 USD, Others 80 Euros or \$110 USD

## NATURE

Samuel G. Shaw, FPSA, PPSA ♦ 581 Meadowlark Drive, Turlock, CA 95382 USA ♦ Phone: (209) 634-3110  
E-mail: esdnature@aol.com

*All acceptances in this Exhibition column are credited to Nature.*

**Sep. 2, 2008 - THE ROYAL PHOTOGRAPHIC SOCIETY - (Slides and Digital) -** Lesley Goode, The Royal Photographic Society, Fenton House, 122 Wells Road, Bath, BA2 3AH, UK; E-mail: Lesley@rps.org Web: www.rps.org. N. Amer \$10, Others £5.

**Sep. 22, 2008 - DETROIT - (Slides Open & Wildlife, Prints Open)** Joann Snavley, 635 Woodhaven Drive, Walled Lake, MI 48390 USA; E-mail: snavleyjm@msnl.com; Slides. N. Amer \$8, Others \$11; Prints N. Amer \$10, Others \$15.

**Sep. 27, 2008 - NORTHERN COUNTIES - Slides -** Mrs. Jane H. Black, APSA, 9, Cardigan Grove, Tynemouth, North Shields, NE30 3HN, U.K.; E-mail: jane.black@homecall.co.uk; Web: www.ncpf.org.uk; N. Amer. & Others \$12/£6/10 euros 1 section, \$20/£10/15 euros 2 sections, \$28/£14/20 euros 3 sections.

**Sep. 30, 2008 - IL MOSAICO - (Dual Projection, Slides and Digital) -** Veniero Rubboli, Via Bassano del Grappa, 71, Ravenna 48100, Italy; e-mail: veniero.rubboli@tin.it; web: www.circolofotograficoravennate.it. N. Amer \$20, Europe 15 euro per entrant.

**Oct. 3, 2008 - PHOTOLOVERS CIRCUIT (Open & Wildlife Dual Projection: Slide and Digital Entries Accepted) ( 3 Judgings) -** Mr. Suumit Sakksena, B-220 Saket, Indore 452018, India; E-mail: photoloversindia@gmail.com. Web: www.photolovers.org; India Rs. 400/- for one section, Rs. 50/- for each addition sections; Others \$50 for one section, \$60 for two sections, \$5 for each additional sections. Do not send cash.

**Oct. 11, 2008 - TULLE - Prints -** Dominique LEMOINE, Les Pouges, Saint Clement 19700, FRANCE; E-mail: Ldominique6@aol.com Web: www.photoclubbaspttulle.com. N. Amer. \$20, Others \$17.

**Oct. 11, 2008 - MINNESOTA BOTANY - (Botany Slides and Digital) -** Mariann Cyr, 3955 Glenview Ave, Arden Hills, MN 55112; E-mail: mariann\_cyr@comcast.net; Web: http://minnesotanature.org; Slides or Digital: N. Amer \$8, Others \$11.

**Oct. 19, 2008 - YUANLIN TAIWAN- Dual Projection -** Tsun -Hsiung Chian, P.O.Box 9 - 9, Yuanlin, 51099 Taiwan. E-mail: msku@seed.net.tw Web: http://ylcup.myweb.hinet.net; N. Amer & Others \$10.

**Oct. 21, 2008 - GERMAN MEGA CIRCUIT (GMC) - (Dual Projection Open & Wildlife) -** (6 Judgings) Gunther Riehle, Haydnstr. 3, Kirchheim / Teck 73230, Germany; E-mail: Gunther.Riehle@t-online.de; Web: www.fotoinsekt.de; 1 Section \$60/45 euro, 2 Sections \$90/70 euro, 3 Sections \$100/80 euro, 4 Sections \$110/90 euro; Accepts Paypal; Chairman will accept entries at 2008 PSA Portland Conference.

**Oct. 25, 2008 - NATIONAL INSECT (Insects Slides & Digital) -** Steve Herrick, 1960 Knox Road, 1700 E, Victoria, IL 61485 USA; E-mail: sycodivr@hotmail.com; Web: www.peoriacameraclub.com; N Amer \$7, Others \$10.

**Oct. 25, 2008 - DETROIT - (Digital Open & Wildlife)** Michael Lillis, 8271 Hendrie, Huntington Woods, MI 48070 USA; E-mail: dennis.sauve@cogeco.ca; Web www.gdccc.org; N. Amer \$8/section, Others \$10/section.

**Oct. 26, 2008 - VIRTUAL WORLD OF SALON PHOTOGRAPHY (NEW) - (Digital Open) -** Teng Wei, B12B-M, Dataran Palma, Jalan Ampang, Kuala Lumpur, 68000, Malaysia; E-mail: mail@worldofsalon.com; Web: www.worldofsalon.com; \$10 Accepts PayPal

**Oct. 28, 2008 - NORTHSTAR - (Slides/Digital, Open/Wildlife Entrant may only enter 2 sections) (6 judgings) -** Michael J. Prokosch, 1501 East Highway 96, White Bear Lake, MN 55110 USA.; E-mail: mjprokosch1@mmm.com. Web: www.cameracouncil.org; N.Amer. \$28/\$45 for 1/2 sections; Others \$35/\$50 for 1/2 sections.

**Nov 14, 2008 - TORONTO - Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open) 115th International Salon, 587 Mount Pleasant Road, Toronto, ON M4S 2M5, Canada; E-mail: salon@torontocameraclub.com, Web: www.torontocameraclub.com. 1st section \$15 or 15 euro, each additional section \$10 or 10 euro. Accepts PayPal.

**Nov. 21, 2008 - SMETHWICK - (Digital and Prints)** Roger Parry, 25 Wentworth Park Ave., Harborne, Birmingham, B17 9QU, United Kingdom; e-mail: roger.parry@blueyonder.co.uk; Web: www.smethwickphotographic.com. Digital: N. Amer \$10, Others £6; Prints Returned: N. Amer \$25, Others £11; Prints No Return: N. Amer \$10, Others £6.

**Nov. 29, 2008 – ISF WORLD CUP (New) – Digital Open (5 simultaneous judgments in China, Cyprus, Italy, Spain and Vietnam) –** Image Sans Frontiere, c/o Georges DELATTRE, 10 Impasse du Vercors, F-44470 Thouare-Sur-Loire, France; E-mail: courrier@image-sans-frontiere.info; Web: www.image-sans-frontiere.com; N. Amer. & Others 1 section \$50 or 35 euro, 2 sections \$70 or 45 euro.

**Dec. 10, 2008 – IRIS – (Open Dual Projection) –** Vic Demeulemeester, Steenstraat 42, Aartrijke 8211, Belgium; E-mail: vic.demeulemeester@scarlet.be; Web: www.irisdia.be; N. Amer & Others \$12 or 9 euro. Accepts PayPal.

**Jan. 12, 2009 – MAITLAND – Prints and Dual Projection –** Secretary, P.O. Box 144, Maitland NSW 2320, Australia; E-mail: hamish001@optusnet.com.au; Website: www.maitlandsalon.com. 1st Section \$14, additional sections \$12.

**Jan. 16, 2009 – SWANSEA – (Open – Dual Projection) (4 judgments) –** Philip Davies, Chapel House, Oxwich Green, Gower, SA3 1LU, Wales UK, e-mail: Davies37@btinternet.com; Web: www.swanseacameraclub.co.uk; N. Amer. & Others, \$16/\$20/\$24/\$28 for 1/2/3/4 sections.

**Jan 31, 2009 – SOUTHAMPTON – (Open Digital & Prints) –** Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 0JG, UK; E-mail: scinter@southamptoncameraclub.co.uk; Web: www.southamptoncameraclub.co.uk; N. Amer. & Others Digital and non-return prints \$17/\$23/\$29, returned prints \$23/\$34/\$44 for 1/2/3 sections. Paypal accepted.

**May 18, 2009 – GOLDEN SPURS –** Digital - Etienne Vandenweghe, D'Hondtstraat 63, 8900 Ieper, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm. Belgium 7 euro; Others 10 euro or \$14.

## PHOTO TRAVEL

Mary Ellen Brucker, FPSA

4 Clayprice Ct., St Louis, MO 63124 • mellonb@earthlink.net

All acceptances in this Exhibition column are credited to Photo Travel.

**Sep. 25, 2008 – ICS INT'L EXHIBITION – (Digital Only)** Tony Lee Kim Thuan, 12072 Laguna St, Apt. 3, Garden Grove, CA 92840-4445. Email: fmpa\_ics@hotmail.com No. Amer USD 12; Other USD 15.

**Sep. 27, 2008 – NORTHERN COUNTIES INT'L SALON (Slides Only)** Jane Black, APSA, 9 Cardigan Grove, Tynemouth, N.I Shields, NE30 3HN, UK. Email: jane.black@homecall.co.uk Web: www.ncpf.org.uk No.Amer. 1 section USD 12, 2 sections USD 20, 3 sections USD 28; Other 1 section £9/10, 15 Euros, IRCs 20, 3 sections, £12/14, 20 Euros, IRCs 26.

**Oct. 3, 2008 – PHOTOLOVERS CIRCUIT – Dual Projection: Slide and Digital Entries Accepted;** 3 Judgings; 2 Sections: Open and "Land/Water Scapes"; Mr. Sudhir Saxena, 220 Saket, Indore 452018, India; Email: photoloversindia@gmail.com; Web: www.photolovers.org; 1st Section \$50, 2 Sections \$60, each additional section \$5

**Nov. 21, 2008 – SMETHWICK – Only Digital Entries Accepted;** (1 Section: Open); Roger Parry, ARPS, AFIAP, 25 Wentworth Park Ave. Harborne, Birmingham B17 9QU, United Kingdom; E-mail: roger.parry@blueyonder.co.uk; Web: www.smethwickphotographic.com; \$10 or 6£

**Jan. 31, 2009 – SOUTHAMPTON – Only Digital Entries Accepted;** (1 Section: Open) Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 0JG England; E-mail: SC-CINTER@SOUTHAMPTONCAMERACLUB.CO.UK; Web: www.southamptoncameraclub.co.uk; 1 Section \$17, 2 Sections \$23, 3 Sections \$29 **Accepts PayPal**

**May 18, 2009 – GOLDEN SPURS – Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open) Etienne Vandenweghe, FPSA, D'Hondtstraat 63, B-8900 Ieper Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm; \$14/10 Euros. **Accepts PayPal**

## PHOTOJOURNALISM

Tom Savage, APSA, PPSA

1336 North Creek Drive ♦ Saginaw, TX 76179  
savagetom@charter.net

All acceptances in this Exhibition column are credited to Photojournalism.

**Oct. 26, 2008 – VIRTUAL WORLD OF SALON PHOTOGRAPHY (NEW) – Only Digital Entries Accepted;** 1 Section: "Open"; Teng Wei, B12B-M, Dataran Palma, Jalan Ampang, Kuala Lumpur, 68000, Malaysia; E-mail: mail@worldofsalon.com; Web: www.worldofsalon.com; \$10 Accepts PayPal

**Dec 10, 2008 – IRIS – (Slides and Digital)** One section "Open"; Vic Demeulemeester, Steenstraat 42, 8211 Aartrijke, Belgium; E-mail: vic.demeulemeester@scarlet.be; Web: www.irisdia.be; North American \$12, Other 9 Euro; **Accepts PayPal**

## PICTORIAL PRINT

Charles Nagel

64 Summit Ave., Lyndhurst, NJ 07071, USA

Email: chas\_nagel@yahoo.com

All acceptances in this Exhibition column are credited to Pictorial Print.

**Sep. 1, 2008 – CENTRAL WASHINGTON (M-C)** Ruth Anglin, 1301 S. Fair Avenue, Yakima, WA 98901 Email: rutha@fairfun.com. North American \$12, All other \$14.

**Sep. 4, 2008 – BUENOS AIRES (M-C) amended - Special Theme "Dance in the World"** Maria Rosa D'elia Demetilla, Casilla Postal 5377, Buenos Aires, Argentina. Email: mariademetilla@fotoclubba.com.ar. www.fotoclubba.com.ar. Argentine residents 1 section \$30, 2 sections \$50, 3 sections \$70, 4 sections \$90. All other 1 section \$15, 2 sections \$25, 3 sections \$35, 4 sections \$40.

**Sep. 19, 2008 – TALLAGHT PHOTOGRAPHIC SOCIETY (New) (M-C)** John Byrne, 26 Alderwood Green Springfield, Tallaght Dublin 24 Ireland. Email: johnbyr@gmail.com. www.tallaghtphotographicsociety.com. One section 10 euros, 7 GBP, 15.00 US\$ - two sections 15 euros, 10 GBP, 22.00 US\$

**Sep. 22, 2008 – DETROIT (M-C)** Joann Snavley snavleyjm@hotmail.com. Or for interactive entry form Judy@gdccc.org use the subject: DISP 2008 – Entry Forms. United States \$10, All other \$15.

**Sep. 27, 2008 - NORTHERN COUNTIES (M-C) –** Jane H. Black, APSA, 9, Cardigan Grove, Tynemouth, North Shields NE30 3HN, United Kingdom; .E-mail: jane.black@homecall.co.uk; Web: www.ncpf.org.uk; \$12.

**Oct. 3, 2008 – CHUNG AI (M-C)** James Yip, 2891 Simpson Road, Richmond, B.C.Canada V6X 2R2 Email: chungaisalo2008@yahoo.com. Canada C\$ 12 or US\$ 12. Outside Canada C\$ 18 or US\$ 18.

**Oct. 6, 2008 – HONG KONG - PSHK (M-C)** Ms Frances S.F. Chan, Wayson Commercial House, 21st floor, 68-70 Lockhart Road, Wanchai, Hong Kong S.A.R. email info@pshk-photo.org.hk Web www.pshk-photo.org.hk Hong Kong and Macau, HK\$80. All others – entries returned by surface mail Euros/ US\$16 cash or Euros / US\$28 bank draft, entries returned by air mail Euros / US\$30 cash or Euros / US\$43 bank draft.

**Oct. 11, 2008 – TULLE (M-C)** Dominique Lemoine Les Pouges, 19700 Saint Clement, France. Email: Ldominique6@aol.com. U.S.A. \$20, 14 euros or 17 IRC. Refer to entry form for fees for other areas.

**Oct. 12, 2008 – P.S.S.M. – (M-C)** Ms Tang Sio Fong, P.O. Box 174 Macau, S.A.R., China. U.S. and all other US\$ 16.00

**Oct. 12, 2008 - MACAU (M-C)** Ms Tang Sio Fong, P.O. Box 174, Macau S.A.R, China. email salon2008@pssm.org.mo Web www.pssm.org.mo Macau MOP 70, Hong Kong HKD 110, Overseas US\$ 16.

**Nov. 3, 2008 – AL-THANI (M-C)** general theme plus restricted theme "people around the world" (not mixed). Chris Hinterbermaier, Postfach, 364 / A-4010, Linz Austria, 1 theme US\$40, both themes US\$ 45.

**Nov. 9, 2008 – TORONTO – (M-C)** Toronto Camera Club, 587 Mount Pleasant Road, Toronto, ON, M4S 2M5, Canada. www.TorontoCameraClub.com. North American \$15USD for 1st division, \$10USD each additional division. All others 15 Euros for 1st division, 10 euros each additional division.

**Nov. 21, 2008 - SMETHWICK (M-C)** Roger Parry, 25 Wentworth Park Avenue, Harborne, Birmingham B17 9QU, England. North America US\$ 11 plus return postage. All others US\$ 15.

**Jan. 6, 2009 – MINNEAPOLIS –** St. Paul Circuit (M-C) 6 judging. Vijay Karai, 1852, 120th Lane, Blaine MN 55449. email: vijaykarai@yahoo.com. For return of prints: USA single person \$50 for one section; \$25 each additional section. Group entry \$25 each section; \$10 total sections or more in one package. Foreign including Canada single person \$60 for one section; \$30 each additional section. Group entry \$30 each section, \$10 total sections or more in one package. For non return of prints: USA single person \$30 for one section; \$15 each additional section. Group entry \$15 each section; \$10 total sections or more in one package. Foreign including Canada single person \$40 for one section; \$15 each additional section. Group entry \$20 each section, \$10 total sections or more in one package.

**Jan. 19, 2009 – REFLET MONDIAL 3 Sections (M-C, Mixed Creative)** Charles Vervalcke, St-Sebastiaanslaan28, BE 8500 Kortrijk, Belgium. Email Charles. vervalcke@telenet.be. 1 section Belgium 9 Euros all other 15 Euros or US \$20, 2 sections Belgium 15 Euros all other 20 Euros or US \$30, 3 sections Belgium 20 Euros all other 25 Euros or US\$ 35

**Jan. 31, 2009 – SOUTHAMPTON – (M-C)** Glyn Edmunds, 42 Beach Road, Hayling Island, Hants, UK PO11 0JG, scinter@southamptoncameraclub.co.uk. www.southamptoncameraclub.co.uk. Non return of prints 1st class - \$17, 2nd class - \$23, 3rd class - \$29. Return of prints 1st class - \$23, 2nd class - \$34, 3rd class - \$44. **Paypal accepted.**

## SMALL PRINTS

**Aug. 3, 2008 – GRACE (color only)**- Mr. Pang Tak Ching, Liza, Room 703, The Chinese Bank Building 61-65 Des Voeux Road, Central Hong Kong, email [lizapang@netvigator.com](mailto:lizapang@netvigator.com). U.S \$10, other US\$10, HK\$ 50.

**Aug 12, 2008 – NORTHWEST (M-C)** Thomas Day, Western Washington Fair, 110 9th Avenue S.W. Puyallup, WA 98371-6811, Email: [Pat@TheFair.com](mailto:Pat@TheFair.com). United States \$10, all others \$15 or 22 IRS) (for non return of prints) \$5.

**Sep. 12, 2008 – CASCADE SMALL PRINT (M-C)**- James A. Baker, 12232 SE 36th Avenue, Milwaukie, OR 97222. North America \$9 – other \$12

**Sep. 22, 2008 – DETROIT (M-C)** Joann Snavley [snavleyjm@hotmail.com](mailto:snavleyjm@hotmail.com). Or for interactive entry form [Judy@gdccc.org](mailto:Judy@gdccc.org) use the subject: DISP 2008 – Entry Forms. United States \$10, All other \$15.

**Jan. 6, 2009 – MINNEAPOLIS** – St. Paul Circuit (M-C) 6 judging. Vijay Karai, 1852, 120th Lane, Blaine MN 55449. email: [vijaykarai@yahoo.com](mailto:vijaykarai@yahoo.com). For return of prints: USA single person \$50 for one section; \$25 each additional section. Group entry \$25 each section; \$10 total sections or more in one package. Foreign including Canada single person \$60 for one section; \$30 each additional section. Group entry \$30 each section, \$10 total sections or more in one package. For non return of prints: USA single person \$30 for one section; \$15 each additional section. Group entry \$15 each section; \$10 total sections or more in one package. Foreign including Canada single person \$40 for one section; \$15 each additional section. Group entry \$20 each section, \$10 total sections or more in one package.

## STEREO

Lynn Troy Maniscalco, FPSA, EPSA ♦ 1304 Oberlin Road, Wilmington, DE 19803-5110 ♦ E-mail: [Ltmphoto@juno.com](mailto:Ltmphoto@juno.com)

*All acceptances in this Exhibition column are credited to Stereo.*

**Sep. 22, 2008 - DETROIT INTERNATIONAL – Slides**, fee US \$8, other \$11, Joann Snavely, 635 Woodhaven Dr., Walled Lake, Mich. 48390, e-mail: [snaveyljm@msn.com](mailto:snaveyljm@msn.com) Entry form: [http://www.psa-photo.org/division\\_files/stereo/exhibform/Detroit\\_08.pdf](http://www.psa-photo.org/division_files/stereo/exhibform/Detroit_08.pdf)

**Oct. 8, 2008 - CHICAGO LIGHTHOUSE - Slides and prints**, fee NA \$7, other \$8, Suzanne Kiredjian, 8300 Gross Point Rd, Morton Grove IL 60053, e-mail: [megasue@aol.com](mailto:megasue@aol.com) Entry Form: <http://www.geocities.com/stereophotography/>

**Oct. 24, 2007 – TENTH CASCADE – Slides, prints and electronic**, S&P fee NA \$7, Other \$8, elec fee \$5, David Allen, 14605 SW Carlsbad Dr., Beaverton, OR 97007, e-mail: [dwa.stereo@verizon.net](mailto:dwa.stereo@verizon.net) Entry form: <http://www.cascade3d.org> or [http://www.psa-photo.org/division\\_files/Stereo/exhibform/Cascade\\_07.pdf](http://www.psa-photo.org/division_files/Stereo/exhibform/Cascade_07.pdf)

# Manuscript Mechanics

Attention all Contributors to the *PSA Journal*

For over 70 years, PSAers have been writing articles for the *PSA Journal*. Tremendous changes have taken place in both the photographic industry and in the printing industry. While many of the key elements of preparing a manuscript for publication are the same, new technology has brought some new requirements.

The current method for submission of material for the *Journal* is via e-mail. Simply attach your Microsoft® Word file to the e-mail and send it to the *PSA Journal* Editor at [editor@psa-photo.org](mailto:editor@psa-photo.org). If your e-mail program does not allow you to send attachments, copy the text from your word processing program directly into the body of the e-mail. Providing a digital file for your typewritten text allows immediate use of your document because it does not have to be re-typed and is a very efficient way to ensure that your submission is exactly as you typed it (with the exception of any editorial changes deemed necessary). If you do not personally have e-mail, please ask for help from a friend or relative to send the submission to the Editor for you, after you are satisfied it was typed accurately. Contact the Editor or the PSA Publications Vice President if you have trouble finding a typist. Don't use all capital letters. When you type your article, use regular type, not script, and use upper and lower case letters. It is no longer necessary to double-space the text or leave wide margins. Do not do so. Please do not justify the right-hand margin.

When sending accompanying photos, digital submissions are preferred. The digital files should be prepared for offset printing: uncompressed TIFF files are preferred; converted from RGB (color space used by digital cameras) to CMYK; in the file names, do not use punctuation or symbols, use file names that help identify

the image and do not duplicate the name. Resolution should be at the offset-printing standard of 300 dpi. All files submitted for publication in the *PSA Journal* must be 300 dpi. Do not over-sharpen your image at any stage.

You may also send prints or slides which will be scanned according to the size at which they will be printed and at the brightness and color levels based on the settings our commercial printer uses. Send more images than can be used and send both horizontals and verticals: the Editor will select suitable images. Also, we will know at the time of scanning whether an image needs to be scanned as a grayscale or color image, as that affects the output too. **We cannot use glass-mounted slides.**

Please meet our deadlines. We have a two-month lead-time for all scheduled material. All non-scheduled submissions are used when the Editor can work them into issues. If you are submitting an article for a particular issue, your finished article needs to be into the *Journal* editor 60 days before the first day of the issue month. We do not write articles from your notes; we use your prepared document, subject to editing.

If you have had an article on file at the *PSA Journal* office for a long time, it is possible we have just not had the space, or we needed to use other articles first to meet PSA guidelines, emphasize a theme, or balance the content. We will, however, return it upon your request. Occasionally some material never works into the magazine and has to be returned.

We appreciate all of the PSA authors. Thank you for making your mark for the advancement of photography and helping others learn from your experience and expertise.