

Exhibitions

Many of the exhibitions have printable entry forms available at www.exhibitionforms.com

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographer's world-wide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Consolidated Exhibition Standards (CES). A copy of the current CES may be found on the PSA web site (www.psa-photo.org) under Competitions. The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to that section of the exhibition.

The exhibition's name is listed in CAPITAL letters.

The person listed is the one to contact for an entry form and other information. The entry fee is listed next. This is followed by the email address and web site information, as may be available. The entry fee is listed last.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Stars (colored metal tabs that can be attached to your PSA membership button) are awarded when you have attained a certain number of acceptances: each division has its own requirements. For these requirements, and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section of the *PSA Journal* or www.psa-photo.org/competition. Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes "Who's Who," a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and Who's Who, will pay a fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s). Exhibitions that are recognized will be listed in the *PSA Journal* upon payment of the fee.

COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA, EPSA ♦ 4466 West Pine Blvd., Apt 21-C, St. Louis, MO 63108-2343 ♦ Phone: (314) 533-8632
E-Mail: wclutton@swbell.net

All acceptances in this Exhibition column are credited to Color Projected Image.

Dec. 10, 2008 - IRIS - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Vic Demeulemeester, Steenstraat 42, B-8211 Aartrijke, Belgium; E-mail: vic.demeulemeester@scarlet.be; Web: www.irisdia.be; 1 Section \$12/ 9 Euros; 2 Sections \$20/15 Euros, 3 Sections \$25/19 Euros.

Jan. 12, 2009 - MAITLAND - Dual Projection: Slide and Digital Entries Accepted; 1 Section: Open; James Thomson, Box 144 P O, Maitland 2320 Australia; E-mail: hamish001@optusnet.com.au; Web: www.maitlandsalon.com; 1st Section \$14, Each additional section \$12; **Accepts PayPal**

Jan. 15, 2009 - HOWRAH COLOUR - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Society of Photographers, 60/2 Hriday K Banerjee Lane Howrah 711101 India; E-mail: sop_howrah.com; Web: www.sophowrah.com; \$12

Jan. 17, 2009 - WILMINGTON - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Jeffery Smith, 738 Art Ln, Newark, DE 19713, USA; E-mail: jasmix@comcast.net; Web: www.delawarephotographicsociety.org; N Amer \$8 Other \$10 **Accepts PayPal**

Jan. 21, 2009 - RIDGEWOOD - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Ara M. Chakarian, FPSA, 42 Bisset Drive, West Milford, NJ 07480 USA; E-mail: chick440@optonline.net; Web: www.ridgewoodcameraclub.org; N Amer: 1 Section \$8, Two Sections \$14, Three Sections \$18; Other: 1 Section \$9, 2 Sections \$14, Three Sections \$18

Jan. 31, 2009 - COACHELLA VALLEY - Only Digital Entries Accepted; (2 Sections: Open and "Scapes") For Entry Forms, Email: INFOEX@CVDCC.ORG; Web: www.cvdcc.org/exhibitions; \$7

Jan. 31, 2009 - GEORGIA SOUTHERN CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 5 Judgings; 2 Sections: Open and "People" Robert W. Ginn, P O Box 888, Tate, GA 30177, USA; E-mail: beeginn@aol.com; Web: georgiacircuits.com; N Amer \$40 Other \$45

Jan. 31, 2009 - SOUTHAMPTON - Only Digital Entries Accepted; (1 Section: Open) Glyn Edmunds, 42, Beach Road, Hayling Island, P011 0JG England; E-mail: SCCINTER@SOUTHAMPTONCAMERACLUB.CO.UK; Web: www.southamptoncameraclub.co.uk; 1 Section \$17, 2 Sections \$23, 3 Sections \$29 **Accepts PayPal**

Jan. 31, 2009 - WELSH - Dual Projection: Slide and Digital Entries Accepted; (2 Sections: Open and Creative); Linda Baldwin, 1 Graig Afon, Coytraen, Bridgend CF32 0EB, United Kingdom; E-mail: welshinternational@thewpf.co.uk; Web: www.thewpf.co.uk; 1 Section \$17, 2 Sections \$20, 3 Sections \$24 and 4 Sections \$26

Feb. 10, 2009 - FESTICOLOR - Only Digital Entries Accepted; Patrick Florizoone, Septesraat 27, B-2640 Mortsel, Belgium; E-mail: patrick.florizoone@agfa.com; Web: www.agfagevaertfotoclub.be; \$15

Feb. 14, 2009 - GREATER LYNN - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Susan Mosser, FPSA, Hon NEC, 173 Central St., N Reading, MA 01864, USA; E-mail: s.jmosser@comcast.net; Web: www.greaterylynnphoto.org; N Amer \$7, Other \$10

Mar. 18, 2009 - HONG KONG SLIDE CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 3 Judgings; (1 Section: Open) Augustine Ng, Flat C 12/F Block 8 Handsome Court, 388 Castle Peak Road, Tuen Mun, N.T. Hong Kong; E-mail: akhngg@yahoo.com.hk; \$25

Mar. 21, 2009 - FRESNO - Dual Projection: Slide and Digital Entries Accepted; 1 Section: Open; Digital Entries: Tom Frazier, Digital Chairman, 2990 Pinewood Court, Merced, CA. 95348, USA; E-mail: tfrazier@elite.net; Digital entry fees: N Amer \$6, Other \$8; Slide Entries: Dalton Valentine, Slide Chairman, 831 S. Pinkham Rd, Visalia, CA 93292-1527, USA; E-mail: dvalfoto@sbcglobal.net; Slide entry fees: N Amer \$8, Other \$11. **Accepts PayPal**

Mar. 22, 2009 - WISCONSIN CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 4 Judgings; 2 Sections: Open (Slides Only) and Pictorial (Digital Only) Jeff Tamms, FPSA, EPSA, P O Box 1838, Milwaukee, WI 53201, USA; E-mail: wiscircuit@aol.com; Web: www.wisconet.com; N Amer \$25 Other \$30

Mar. 30, 2009 - U.A.P.A. - Only Slide Entries Accepted; (1 Section: Open); LAW Pui Hoi, Tony, P O Box 70459, Kowloon Central Post Office, Hong Kong; E-mail: salon@uapa.com.hk; Web: www.uapa.com.hk; \$12

Apr. 11, 2009 - BRISTOL - Only Digital Entries Accepted; 1 Section: Open; Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT United Kingdom; E-mail: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; \$17/10 Euros/£8 **Accepts PayPal**

Apr. 27, 2009 - SPECIAL THEMES CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 4 Judgings; 2 Sections: Experimental and Landscape; Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; \$55

Apr. 27, 2009 - TRIERENBERG SUPER CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 4 Judgings; 1 Section: Open; Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; \$55

May 18, 2009 - GOLDEN SPURS - Only Digital Entries Accepted; (1 Section: Open) Etienne Vandenweghe, FPSA, D'Hondstraat 63, B-8900 Ieper Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm; \$14/10 Euros **Accepts PayPal**

Sep. 9, 2009 - NEGERI SEMBILAN (New) - Only Digital Entries Accepted; (2 Sections: Open and Creative) Steve Chong, 138, Jalan Pasar Baru, Negeri Sembilan 72100, Malaysia; E-mail: salon@psns.org.my; Web: www.psns.org.my; \$10

ELECTRONIC IMAGING

Michael Lillis

8271 Hendrie Blvd., Huntington Woods, MI 48070

E-mail: mlillis@comcast.net

All acceptances in this Exhibition column are credited to Electronic Imaging.

Jan 18, 2009 - GREAT LAKES DIGITAL SALON (GLDS) - Michael Lillis. 8271 Hendrie Blvd., Huntington Woods, MI 48070; Email: GLDS_support@Comcast.net; Website: http://www.greatlakesdigitalsalon.org/; Sections: Color General, Color Creative, Monochrome General, Theme: Nautical; Fees: North American: \$8 USD Per Section, Other: \$12 USD Per Section

NATURE

Samuel G. Shaw, FPSA, PPSA ♦ 581 Meadowlark Drive,

Turlock, CA 95382 USA ♦ Phone: (209) 634-3110

E-mail: esdnature@aol.com

All acceptances in this Exhibition column are credited to Nature.

Dec. 10, 2008 – IRIS – (Open Dual Projection) – Vic Demeulemeester, Steenstraat 42, Aartrijke 8211, Belgium; E-mail: vic.demeulemeester@scarlet.be; Web: www.irisdia.be; N. Amer & Others \$12 or 9 euro. **Accepts PayPal.**

Jan. 7, 2009 – GERMAN SOUTHERN (NEW) – (Dual Projection Open & Wildlife) – (4 judgments) – Gunther Riehle, Haydnstr. 3, Kirchheim / Teck 73230, Germany; E-mail: gunther.riehle@t-online.de; Web: www.fotoinsekt.de; N. Amer. & Others, Digital: 1 Section \$15/10 euro, 2 Sections \$30/20 euro; Slides: 1 Section \$30/20 euro, 2 Sections \$45/30 euro. **Accepts PayPal**

Jan. 12, 2009 - MAITLAND – Prints and Dual Projection – Secretary, P.O. Box 144, Maitland NSW 2320, Australia; E-mail: hamish001@optusnet.com.au; Website: www.maitlandsalon.com. 1st Section \$14, additional sections \$12.

Jan. 21, 2009 – RIDGEWOOD – (Digital Open & Wildlife) – Ara M. Chakarian, FPSA, 42 Bisset Drive, West Milford, NJ 07480 USA; E-mail: Chick440@optonline.net. Web: www.ridgewoodcameraclub.org; N Amer. \$8/\$14/\$18 for 1/2/3 sections, Others \$9/\$14/\$18 for 1/2/3 sections.

Jan. 26, 2009 - GREAT BRITISH SMALL PRINT CIRCUIT (NEW) – (Four Judgments) (Prints Open) – Tony Potter Circuit Chairman, 4 Gilgarran Park, Gilgarran, Workington, Cumbria CA14 4RA, UK; E-mail: tonypotter@hotmail.com; N. Amer. & Others, 1 section \$25/£10/12 euro, 2 sections \$31/£13/15 euro, 3 sections \$37/£16/20 euro, 4 sections \$43/£19/24 euro, Add \$15/£7.50/10 euro for return of prints. **Accepts PayPal**

Jan 31, 2009 – SOUTHAMPTON – (Open Digital & Prints) - Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 OJG, UK; E-mail: sccinter@southamptoncameraclub.co.uk; Web: www.southamptoncameraclub.co.uk; N. Amer. & Others Digital and non-return prints \$17/\$23/\$29, returned prints \$23/\$34/\$44 for 1/2/3 sections. **Accepts PayPal.**

Jan. 31, 2009 – GaSo Circuit (Dual Open & Wildlife) (5 judgments) – Bob Ginn, P.O. Box 888, Tate, GA 30177 USA; E-mail: beeginn@aol.com; Web: www.georgiacircuits.com; N. Amer \$40, Others \$45. Reduced rates for multiple sections.

Jan. 31, 2009 – WELSH - (Dual Projection) – Mrs Linda Baldwin, 1 Graig Afon, Coytrahen, Bridgend CF32 0EB United Kingdom; E-mail welshinternational@thewpf.co.uk; Web: www.thewpf.co.uk; N. Amer. & Others \$17/\$20/\$24/\$26 for 1/2/3/4 sections.

Feb. 2, 2009 – NORTH CENTRAL INSECT – (Slides and Digital) Tom Myers, 2252 Bonhaven Road, Lexington, KY 40515; e-mail: tvmyers@juno.com; Web www.creativecameraclub.org. Slides: N. Amer \$7, Others \$10; Digital: N. Amer. \$5, Others \$8.

Mar. 16, 2009 – SAGUARO – Slides (Open and Wildlife) and Electronic (Open and Wildlife); John Tworek, 8840 East Sunland Ave #58, Mesa, AZ 85208 USA; E-mail: sagnatex09@aol.com, Web: Saguarcameraclub.com; N. Amer Slides \$8 1 section, \$11 both, digital \$5 1 section, \$7 both, Others Slides \$12 1 section, \$16 both, digital \$6 1 section, \$8 both.

Mar. 21, 2009 – FRESNO – (Open - Dual Projection) – Slide Entries: Robert Fryer, 496 E. Roberts, Fresno, CA 93710 USA; Digital Entries: Dr. Lloyd Bever, FPSA, 1110 Rambler Road, Merced, CA 95348 USA; E-mail lbever@pacbell.net. Slide Entries: N. Amer \$8, Others \$11; Digital Entries: N. Amer. \$6, Others \$8. **Accepts PayPal**

Mar. 22, 2009 – WISCONSIN CIRCUIT – (Open Slides and Open Digital) Jeff Tamms, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201 USA; E-mail: WiscCircuit@aol.com; Web: www.wisconet.com; Slides and Digital: USA \$25, Others \$30 per section.

Apr. 27, 2009 – TRIERENBERG SUPER CIRCUIT (Open Dual Projection, Slides and Digital – 4 Judgments) – Dr. Chris Hinterobermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; N. Amer & others \$55.

May 18, 2009 – GOLDEN SPURS – (Digital Only) - Etienne Vandenweghe, D'Hondtstraat 63, 8900 Ypres, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm. N. Amer. & Others 10 euro or \$14.

Jul. 17, 2009 – I SALON INTERNACIONAL DE IMAGEN VIRTUAL FOTOGUPO 30/40 (NEW) – (Digital Open) – Jorge A. Duro, Aguirre 88 piso 9 dpto. 55, Ciudad Autonoma de Buenos Aires – Buenos Aires – 1414, Argentina; E-mail: saloninternacional@fotogrupos30-40.com.ar; Web: www.fotogrupos30-40.com.ar; N Amer. \$15/\$25/\$35/\$40 for 1/2/3/4 sections; Others 10/15/20/25 euros for 1/2/3/4 sections. **Accepts PayPal.**

PHOTO TRAVEL

Mary Ellen Brucker, FPSA

4 Clayprice Ct., St Louis, MO 63124 • mellonb@earthlink.net

All acceptances in this Exhibition column are credited to Photo Travel.

Jan. 26, 2009 - FIRST GREAT BRITISH SMALL PRINT CIRCUIT - 4 exhibitions, each with 4 sections. Tony Potter, 4 Gilgarran Park, Gilgarran, Workington, Cumbria, CA14 4RA, UK. Email: tonypotter@hotmail.com. 1st Section US\$25 (£10, 12 Euros); 2 sections \$31 (£13, 16 Euros), 3 Sections \$37 (£16, 20 Euros) 4 sections \$43 (£19, 24 Euros). Add \$15 (£7.50, 10 Euros) for return of prints. **Accepts PayPal**

Jan. 31, 2009 - SOUTHAMPTON - Only Digital Entries Accepted; (1 Section: Open) Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 OJG England; E-mail: SCCINTER@SOUTHAMPTONCAMERACLUB.CO.UK; Web: www.southamptoncameraclub.co.uk; 1 Section \$17, 2 Sections \$23, 3 Sections \$29 **Accepts PayPal**

Feb. 7, 2009 - DELAWARE VALLEY PHOTO TRAVEL CIRCUIT - (Digital Only) 3 Judgments; 2 sections: Open Photo Travel & Theme: PT Structures. Marvin Harper, 58 Woodhaven Lane, Willingboro, NJ 08046. Email: dvcccept@verizon.net. One section: \$12; 2 sections: \$18.

Mar. 20, 2009 - GOLDEN WEST INTERNATIONAL - Small Photo Travel Prints only - 1 section, Open; Diane Racey, FPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123; E-mail: drs4c@aol.com. Prints returned, US \$10, others \$20. Prints not returned, \$6 all. **Accepts PayPal**

Apr. 11, 2009 - 63RD BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY - (Digital Only). 1 Section, Open (3 medals & HMs). Pete Howell, 44 Kenmore Drive, Bristol, BS7 OTT, UK. E-mail: salon@bristolphoto.org.uk. Entry fee: \$17 (N. American & other)

April 27, 2009 - SPECIAL THEMES CIRCUIT - Dual Projection: Slide and digital entries accepted. 1 Section, 4 judgments. Dr. Chris. Hinterobermaier, Postfach 364, A-4010 Linz, Austria; e-mail: fotoforum@fotosalon.at. Web: www.supercircuit.at. Entry fee: US \$55.

May 18, 2009 - GOLDEN SPURS - Only Digital Entries Accepted; (1 Section: Open) Etienne Vandenweghe, FPSA, D'Hondstraat 63, B-8900 Ieper Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm; \$14/10 Euros. **Accepts PayPal**

GASCO Exhibition to come

PHOTOJOURNALISM

Tom Savage, APSA, PPSA

1336 North Creek Drive ♦ Saginaw, TX 76179

savagetom@charter.net

All acceptances in this Exhibition column are credited to Photojournalism.

Dec. 10, 2008 – IRIS – (Slides and Digital) One section "Open"; Vic Demeulemeester, Steenstraat 42, 8211 Aartrijke, Belgium; E-mail: vic.demeulemeester@scarlet.be; Web: www.irisdia.be; North American \$12, Other 9 Euro; **Accepts PayPal**

Jan. 17, 2009 – WILMINGTON - Prints and Dual Projection (Slide and Digital), Bob Hunt, 30 Cragmere Road, Wilmington DE 19809, Email: wiew76@aol.com; Web: www.delawarephotographicsociety.org; Projected - N Amer \$8, Other \$10, Prints - N Amer \$15, Other \$20, for non-return of prints and to receive the catalog electronically \$5 for all. **Accepts PayPal**

Jan. 21, 2009 – GEORGIA SOUTHERN CIRCUIT – Digital Entries Only (5 Judgings) – Bob Ginn, P.O. Box 888, Tate, GA 30177 USA, E-mail: beeginn@aol.com; Web: http://www.georgiacircuits.com; (2 sections: General and Sports) N. Amer. \$40, Other \$45; reduced rates for additional sections; **Accepts PayPal**

Mar. 20, 2009 – GOLDEN WEST (Small Prints); One Section "Open" – Diane Racey, 2967 N. Verdugo Rd, Glendale, CA 91208-2123; Email: drs4c@aol.com; Web: www.s4c-photo.org. North America \$10 (returned), Other \$20 (returned), \$6 (no return).

Mar. 22, 2009 – WISCONSIN CIRCUIT – (4 Judgings) Jeff Tamms, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201, USA – Email: WiscCircuit@aol.com; Web: www.wisconet.com (2 Sections: Slides and Digital), US \$25; Other \$30.

May 18, 2009 – GOLDEN SPURS – Digital Entries Only, Etienne Vandeweghe, D'Hondtstraat 63, 8900 Leper, Belgium, Email: wvfd@telenet.be; Web: http://www.wvfd.be/exhibitions.htm; Belgium 7 Euros; Other \$14 or 10 Euros, **Accepts PayPal**

PICTORIAL PRINT

Charles Nagel

64 Summit Ave., Lyndhurst, NJ 07071, USA

Email: chas_nagel@yahoo.com

All acceptances in this Exhibition column are credited to Pictorial Print.

Jan. 6, 2009 – MINNEAPOLIS – St. Paul Circuit (M-C) 6 judging. Vijay Karai, 1852, 120th Lane, Blaine MN 55449. email: vijaykarai@yahoo.com. For return of prints: USA single person \$50 for 1 section; \$25 each additional section. Group entry \$25 each section; \$10 total sections or more in one package. Foreign including Canada single person \$60 for 1 section; \$30 each additional section. Group entry \$30 each section, \$10 total sections or more in one package. For non return of prints: USA single person \$30 for 1 section; \$15 each additional section. Group entry \$15 each section; \$10 total sections or more in one package. Foreign including Canada single person \$40 for one section; \$15 each additional section. Group entry \$20 each section, \$10 total sections or more in one package.

Jan. 17, 2009 – WILMINGTON (M-C) – Diane Carnegie, 40 Patchell Road, Elkton, MD. 21921. email dicarnegie@msn.com. North American entries \$15, all others \$20. For non return of prints and to receive the catalog electronically \$5.

Jan. 19, 2009 – REFLET MONDIAL 3 Sections (M-C, Mixed Creative) Charles Vervalcke, St-Sebastiaanslaan28, BE 8500 Kortrijk, Belgium. Email Charles. vervalcke@telenet.be. 1 section Belgium 9 Euros all other 15 Euros or US \$20, 2 sections Belgium 15 Euros all other 20 Euros or US \$30, 3 sections Belgium 20 Euros all other 25 Euros or US\$ 35

Jan. 31, 2009 – SOUTHAMPTON – (M-C) Glyn Edmunds, 42 Beach Road, Hayling Island, Hants, UK PO11 0JG, scinter@southamptoncameraclub.co.uk. www.southamptoncameraclub.co.uk. Non return of prints 1st class - \$17, 2nd class - \$23, 3rd class - \$29. Return of prints 1st class - \$23, 2nd class - \$34, 3rd class - \$44. **Paypal accepted.**

Feb. 16, 2009 – SEMAINE PHOTO DE RIEDISHEIM (M-C) – M. Collaine Christlan, 2 rue du 10 Juin, 68740 Hirtzfelden, France. Email c_coln@free.fr. France 14 euros non FPF members, all others US\$ 24 or 17 euros.

SMALL PRINTS

Jan. 6, 2009 – MINNEAPOLIS – St. Paul Circuit (M-C) 6 judging. Vijay Karai, 1852, 120th Lane, Blaine MN 55449. email: vijaykarai@yahoo.com. For return of prints: USA single person \$50 for 1 section; \$25 each additional section. Group entry \$25 each section; \$10 total sections or more in one package.

Foreign including Canada single person \$60 for 1 section; \$30 each additional section. Group entry \$30 each section, \$10 total sections or more in one package. For non return of prints: USA single person \$30 for 1 section; \$15 each additional section. Group entry \$15 each section; \$10 total sections or more in one package. Foreign including Canada single person \$40 for one section; \$15 each additional section. Group entry \$20 each section, \$10 total sections or more in one package.

Jan. 17, 2009 – WILMINGTON (M-C) – Diane Carnegie, 40 Patchell Road, Elkton, MD. 21921. email dicarnegie@msn.com. North American entries \$10, all others \$15. For non return of prints and to receive the catalog electronically \$5.

Jan 29, 2009 – GREAT BRITISH SMALL PRINT CIRCUIT (M – C, New) 4 judging's. Tony Potter, 4Gilgarran Park, Gilgarran, Workington, Cumbria, CA14 4RA, U.K. 1 section GBP 10, 12 euros or US\$ 25. 2 sections GBP 13, 16 euros or US\$ 31. 3 sections GBP 16, 20 euros or US\$ 37. 4 sections GBP 19, 24 euros or US\$ 43. Prints will not be returned. For return of prints add GBP 7.50, 10 euros or US 15. **Paypal accepted.**

STEREO

Dave Thayer ♦ 44 Mill Road, Ipswich, MA 01938

E-mail: davethayer@verizon.net

All acceptances in this Exhibition column are credited to Stereo.

Feb 1, 2008 - 50TH HOLLYWOOD - Slides, Prints, and Electronic, Ed Ogawa, 8763 Reading Ave. Westchester, CA 90045, e-mail: ed5ogawa@earthlink.net; Entry form: http://www.la3dclub.com or http://www.psa-photo.org/division_files/stereo/exhibform/Hollywood_09.pdf; fee North America \$8, other \$10.

Jan. 21, 2009 - OAKLAND - Slides, Prints & Electronic, fees: NA \$7, Others \$8, John C. Ballou, 231 Orchard Rd. Orinda CA 94563 USA, e-mail: <52ndSTEREO@comcast.net> Entry form: http://home.comcast.net/~52ndstereo/index.html or http://www.psa-photo.org/division_files/Stereo/exhibform/Oakland_09.pdf

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