

Exhibitions

Many of the exhibitions have printable entry forms available at www.exhibitionforms.com

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographer's world-wide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Consolidated Exhibition Standards (CES). A copy of the current CES may be found on the PSA web site (www.psa-photo.org) under Competitions. The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to that section of the exhibition.

The exhibition's name is listed in CAPITAL letters.

The person listed is the one to contact for an entry form and other information. The entry fee is listed next. This is followed by the email address and web site information, as may be available. The entry fee is listed last.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Stars (colored metal tabs that can be attached to your PSA membership button) are awarded when you have attained a certain number of acceptances: each division has its own requirements. For these requirements, and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section of the *PSA Journal* or www.psa-photo.org/competition. Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes "Who's Who," a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and Who's Who, will pay a fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s). Exhibitions that are recognized will be listed in the *PSA Journal* upon payment of the fee.

COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA, EPSA ♦ 4466 West Pine Blvd., Apt 21-C,
St. Louis, MO 63108-2343 ♦ Phone: (314) 533-8632
E-Mail: wclutton@swbell.net

All acceptances in this Exhibition column are credited to Color Projected Image.

Jan. 15, 2009 - HOWRAH COLOUR - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Society of Photographers, 60/2 Hriday K Banerjee Lane Howrah 711101 India; E-mail: sop_howrah.com; Web: www.sophowrah.com; \$12

Jan. 16, 2009 - SWANSEA CITY - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Philip Davies, Chapel House, Oxwich, Gower, SA3 1LU, United Kingdom; E-mail: davies37@btinternet.com; Web: www.swanseacameraclub.co.uk; 1 Section \$16; 2 Sections \$20, 3 Sections \$24 and 4 Sections \$28

Jan. 17, 2009 - WILMINGTON - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Jeffery Smith, 738 Art Ln, Newark, DE 19713, USA; E-mail: jasmix@comcast.net; Web: www.delawarephotographicsociety.org; N Amer \$8 Other \$10 **Accepts PayPal**

Jan. 21, 2009 - RIDGEWOOD - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Ara M. Chakarian, FPSA, 42 Bisset Drive, West Milford, NJ 07480 USA; E-mail: chick440@optonline.net; Web: www.ridgewoodcameraclub.org; N Amer: 1 Section \$8, Two Sections \$14, Three Sections \$18; Other: 1 Section \$9, 2 Sections \$14, Three Sections \$18

Jan. 31, 2009 - COACHELLA VALLEY - Only Digital Entries Accepted; (2 Sections: Open and "Scapes") For Entry Forms, Email: INFOEX@CVDCC.ORG; Web: www.cvdcc.org/exhibitions; \$7

Jan. 31, 2009 - GEORGIA SOUTHERN CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 5 Judgings; 2 Sections: Open and "People" Robert W. Ginn, P O Box 888, Tate, GA 30177, USA; E-mail: beeginn@aol.com; Web: georgiacircuits.com; N Amer \$40 Other \$45

Jan. 31, 2009 - SOUTHAMPTON - Only Digital Entries Accepted; (1 Section: Open) Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 0JG England; E-mail: SCCINTER@SOUTHAMPTONCAMERACLUB.CO.UK; Web: www.southamptoncameraclub.co.uk; 1 Section \$17, 2 Sections \$23, 3 Sections \$29 **Accepts PayPal**

Jan. 31, 2009 - WELSH - Dual Projection: Slide and Digital Entries Accepted; (2 Sections: Open and Creative); Linda Baldwin, 1 Graig Afon, Coytrahen, Bridgend CF32 0EB, United Kingdom; E-mail: welshinternational@thewpf.co.uk; Web: www.thewpf.co.uk; 1 Section \$17, 2 Sections \$20, 3 Sections \$24 and 4 Sections \$26

Feb. 10, 2009 - FESTICOLOR - Only Digital Entries Accepted; Patrick Florizoone, Septesraat 27, B-2640 Mortsel, Belgium; E-mail: patrick.florizoone@agfa.com; Web: www.agfagevaertfotoclub.be; \$15

Feb. 14, 2009 - GREATER LYNN - Dual Projection: Slide and Digital Entries Accepted; (1 Section: Open) Susan Mosser, FPSA, Hon NEC, 173 Central St., N Reading, MA 01864, USA; E-mail: s.jmosser@comcast.net; Web: www.greateryllynphoto.org; N Amer \$7, Other \$10

Feb. 26, 2009 - ASANSOL (New) - Only Digital Entries Accepted; 1 Section: Open Sambit S. Mondal; 20, West Apar Garden, Asansol, West Bengal, 713304 India; E-mail: asansolinternational@gmail.com; \$15

Mar. 18, 2009 - HONG KONG SLIDE CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 3 Judgings; (1 Section: Open) Augustine Ng, Flat C 12/F Block 8 Handsome Court, 388 Castle Peak Road, Tuen Mun, N.T. Hong Kong; E-mail: akhngg@yahoo.com.hk; \$25

Mar. 15, 2009 - GERMAN OPEN CIRCUIT - Dual Projection: Digital Only; 4 Judgings; 1 Section: Open; Norbert Heil, Blumenstrasse 12, D-70794 Filderstadt Germany E-mail: live@fotoclub-filderstadt.de; \$15 **Accepts PayPal**

Mar. 21, 2009 - FRESNO - Dual Projection: Slide and Digital Entries Accepted; 1 Section: Open; Digital Entries: Tom Frazier, Digital Chairman, 2990 Pinewood Court, Merced, CA. 95348, USA; E-mail: tfrazier@elite.net; Digital entry fees: N Amer \$6, Other \$8; Slide Entries: Dalton Valentine, Slide Chairman, 831 S. Pinkham Rd, Visalia, CA 93292-1527, USA; E-mail: dvalfoto@sbcglobal.net; Slide entry fees: N Amer \$8, Other \$11. **Accepts PayPal**

Mar. 22, 2009 - WISCONSIN CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 4 Judgings; 2 Sections: Open (Slides Only) and Pictorial (Digital Only) Jeff Tamms, FPSA, EPSA, P O Box 1838, Milwaukee, WI 53201, USA; E-mail: wiscircuit@aol.com; Web: www.wisconet.com; N Amer \$25 Other \$30

Mar. 30, 2009 - U.A.P.A. - Only Slide Entries Accepted; (1 Section: Open); LAW Pui Hoi, Tony, P O Box 70459, Kowloon Central Post Office, Hong Kong; E-mail: salon@uapa.com.hk; Web: www.uapa.com.hk; \$12

Apr. 11, 2009 - BRISTOL - Only Digital Entries Accepted; 1 Section: Open; Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT United Kingdom; E-mail: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; \$17/10 Euros/£8 **Accepts PayPal**

Apr. 27, 2009 - SPECIAL THEMES CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 2 Judgings; 2 Sections: Experimental and Landscape; Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; \$55

Apr. 27, 2009 - TRIERENBERG SUPER CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 4 Judgings; 1 Section: Open; Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; \$55

May 18, 2009 - GOLDEN SPURS - Only Digital Entries Accepted; (1 Section: Open) Etienne Vandenweghe, FPSA, D'Hondstraat 63, B-8900 Ieper Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm; \$14/10 Euros **Accepts PayPal**

Sep. 9, 2009 - NEGERI SEMBILAN (New) - Only Digital Entries Accepted; (2 Sections: Open and Creative) Steve Chong, 138, Jalan Pasar Baru, Negeri Sembilan 72100, Malaysia; E-mail: salon@psns.org.my; Web: www.psns.org.my; \$10

Oct. 20, 2009 - GERMAN MEGA CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 6 Judgings; 2 Sections: Open and "Anything Except Portraits"; Gunther Riehle, Haydnstr. 3, Kirchheim/Teck, D-73230 Germany; E-mail: gunther.riehle@t-online.de; Web: www.fotoinsekt.de; \$60 **Accepts PayPal**

Jan. 18, 2010 - MAITLAND - Dual Projection: Slide and Digital Entries Accepted; 1 Section: Open; James Thomson, Box 144 P O, Maitland 2320 Australia; E-mail: hamish001@optusnet.com.au; Web: www.maitlandsalon.com; \$18 **Accepts PayPal**

ELECTRONIC IMAGING

Michael Lillis

8271 Hendrie Blvd., Huntington Woods, MI 48070

E-mail: mlillis@comcast.net

All acceptances in this Exhibition column are credited to Electronic Imaging.

Jan 18, 2009 - GREAT LAKES DIGITAL SALON (GLDS) - Michael Lillis. 8271 Hendrie Blvd., Huntington Woods, MI 48070; Email: GLDS_support@Comcast.net; Website: <http://www.greatlakesdigitalsalon.org/>; Sections: Color General, Color Creative, Monochrome General, Theme: Nautical; Fees: North American: \$8 USD Per Section, Other: \$12 USD Per Section

Feb. 16, 2009 - BOR 2009 (Serbia) - Radojca Raasa Milojevic, Zoran Radmilovic 5/4, Zajecar 19000, Serbia; Email: photoclub202@gmail.com; website: www.photoclub202.com; Sections: Color General (Free), Theme (Women); Entry Fee: 1 Section \$25 USD or 15 Euros, 2 Sections \$30 USD or 20 Euros.

Mar. 30, 2009 - UNITED ARTIST PHOTOGRAPHIC ASSOC. (Hong Kong) - LAW Pui Hoi, Tony, United Artist Photographic Assoc., P.O. Box 70459, Kowloon Central Post Office; Email: salon@uapa.com.hk; Website: www.uapa.hk; Sections: Color General & Color Creative; Entry Fee: \$12 USD or 12 euro.

Mar. 31, 2009 - FESTIVAL OF NATURE AND LANDSCAPE OF LA GACILLY (France) - Michel Cambornac, BP 41, 56200 La Gacilly, France; E-mail: michel.cambornac@yrmet.com; Website: www.festivalphoto-lagacilly.com; Sections: Color General, Theme (Men & Forest); Fees: 1 section \$15 USD or 10 Euros, 2 sections \$23 or 15 Euros.

Apr. 5, 2009 - DIGITAL MASTER CIRCUIT (Austria) - Karl Vock, P.O. Box 11, 1091 Vienna, Austria (Europe); E-mail: dmc2009@bbsv-foto.at; Website: <http://bbsv-foto.at>; Sections: Color General, Color Creative, & Monochrome General; Entry Fees: 1 section \$27 USD or 20 Euros, 2 sections \$35 USD or 26 Euros, 3 sections \$43 USD or 32 Euros.

Apr. 4, 2009 - ECOLOGICAL TRUTH (Serbia) - Radojca Raasa Milojevic, Zoran Radmilovic 5/4, Zajecar 19000, Serbia; Email: photoclub202@gmail.com; website: www.photoclub202.com; Sections: Color General & Theme (Water); Entry Fee: North American \$25 USD Others 15 Euros - \$25

May 4, 2009 - GRAN TOUR DELLE COLLINE CIRCUIT (Italy) (4 Judging's) - Silvano MONCHI, Via Roma 2, Figline Valdarno, 50063, Italy; Email: info@grantourdellecolline.it; Website: www.grantourdellecolline.it; Sections: Color General and Color Creative; Entry Fee: \$60 USD or 45 Euros.

Jul. 17, 2009 - FOTOGRUPO 30/40 (Argentina) - Jorge A. Duro AFIAP, Aguirre 88 piso 9 dpto. 55, Ciudad Autonoma de Buenos Aires, Buenos Aires - 1414, Argentina; Email: saloninternacional@fotogrupo30-40.com.ar; Website: www.fotogrupo30-40.com.ar; Sections: Color General, Color Creative, & Monochrome General; Entry Fees: 1 section \$15 USD or 10 Euros, 2 sections \$25 USD or 15 Euros, 3 sections \$35 USD or 20 Euros.

NATURE

Samuel G. Shaw, FPSA, PPSA ♦ 581 Meadowlark Drive,

Turlock, CA 95382 USA ♦ Phone: (209) 634-3110

E-mail: esdnature@aol.com

All acceptances in this Exhibition column are credited to Nature.

Jan. 7, 2009 - GERMAN SOUTHERN (NEW) - (Dual Projection Open & Wildlife) - (4 judgings) - Gunther Riehle, Haydnstr. 3, Kirchheim / Teck 73230, Germany; E-mail: gunther.riehle@t-online.de; Web: www.fotoinsekt.de; N. Amer. & Others, Digital: 1 Section \$15/10 euro, 2 Sections \$30/20 euro; Slides: 1 Section \$30/20 euro, 2 Sections \$45/30 euro. **Accepts PayPal**

Jan. 12, 2009 - MAITLAND - Prints and Dual Projection - Secretary, P.O. Box 144, Maitland NSW 2320, Australia; E-mail: hamish001@optusnet.com.au; Website: www.maitlandsalon.com. 1st Section \$14, additional sections \$12.

Jan. 21, 2009 - RIDGEWOOD - (Digital Open & Wildlife) - Ara M. Chakarian, FPSA, 42 Bisset Drive, West Milford, NJ 07480 USA; E-mail: Chick440@optonline.net. Web: www.ridgeWOODcameracLub.org; N Amer. \$8/\$14/\$18 for 1/2/3 sections, Others \$9/\$14/\$18 for 1/2/3 sections.

Jan. 26, 2009 - GREAT BRITISH SMALL PRINT CIRCUIT (NEW) - (Four Judgings) (Prints Open) - Tony Potter, Circuit Chairman, 4 Gilgarran Park, Gilgarran, Workington, Cumbria CA14 4RA, UK; E-mail: tonypotter@hotmail.com; N. Amer. & Others, 1 section \$25/£10/12 euro, 2 sections \$31/£13/15 euro, 3 sections \$37/£16/20 euro, 4 sections \$43/£19/24 euro, Add \$15/£7.50/10 euro for return of prints. **Accepts PayPal**

Jan 31, 2009 - SOUTHAMPTON - (Open Digital & Prints) - Glyn Edmunds, 42, Beach Road, Hayling Island, PO11 0JG, UK; E-mail: sccinter@southamptoncameracLub.co.uk; Web: www.southamptoncameracLub.co.uk; N. Amer. & Others Digital and non-return prints \$17/\$23/\$29, returned prints \$23/\$34/\$44 for 1/2/3 sections. **Accepts PayPal.**

Jan. 31, 2009 - GaSo Circuit (Dual Open & Wildlife) (5 judgings) - Bob Ginn, P.O. Box 888, Tate, GA 30177 USA; E-mail: beeginn@aol.com; Web: www.georgiacircuits.com; N. Amer \$40, Others \$45. Reduced rates for multiple sections.

Jan. 31, 2009 - WELSH - (Dual Projection) - Mrs Linda Baldwin, 1 Graig Afon, Coytrahen, Bridgend CF32 0EB United Kingdom; E-mail: welshinternational@thewpf.co.uk; Web: www.thewpf.co.uk; N. Amer. & Others \$17/\$20/\$24/\$26 for 1/2/3/4 sections.

Feb. 2, 2009 - NORTH CENTRAL INSECT - (Slides and Digital) Tom Myers, 2252 Bonhaven Road, Lexington, KY 40515; e-mail: tvmyers@juno.com; Web www.creativecameracLub.org. Slides: N. Amer \$7, Others \$10; Digital: N. Amer. \$5, Others \$8.

Mar. 16, 2009 - SAGUARO - Slides (Open and Wildlife) and Electronic (Open and Wildlife); John Tworek, 8840 East Sunland Ave #58, Mesa, AZ 85208 USA; E-mail: sagnatex09@aol.com, Web: SaguarocameracLub.com; N. Amer Slides \$8 1 section, \$11 both, digital \$5 1 section, \$7 both, Others Slides \$12 1 section, \$16 both, digital \$6 1 section, \$8 both.

Mar. 20, 2009 - GOLDEN WEST - (Open Small Prints) - Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123 USA; E-mail: drs4c@aol.com; Web: www.s4c-photo.org. Return Prints: N. Amer. \$10, Others \$20; No Return: N. Amer. and Others \$6. **Accepts Paypal.**

Mar. 21, 2009 - FRESNO - (Open - Dual Projection) - Slide Entries: Robert Fryer, 496 E. Roberts, Fresno, CA 93710 USA; Digital Entries: Dr. Lloyd Bever, FPSA, 1110 Rambler Road, Merced, CA 95348 USA; E-mail lbever@pacbell.net. Slide Entries: N. Amer \$8, Others \$11; Digital Entries: N. Amer. \$6, Others \$8. **Accepts PayPal**

Mar. 22, 2009 - WISCONSIN CIRCUIT - (Open Slides and Open Digital) Jeff Tammis, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201 USA; E-mail: WiscCircuit@aol.com; Web: www.wisconet.com; Slides and Digital: USA \$25, Others \$30 per section.

Apr. 11, 2009 - BRISTOL - (Open Digital) Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT, United Kingdom, E-mail: salons@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; N Amer. and Others \$17.

Apr. 27, 2009 - TRIERENBERG SUPER CIRCUIT (Open Dual Projection, Slides and Digital - 4 Judgings) - Dr. Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; N. Amer & others \$55.

May 18, 2009 - GOLDEN SPURS - (Digital Only) - Etienne Vandenweghe, D'Hondstraat 63, 8900 Ypres, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm. N. Amer. & Others 10 euro or \$14.

Jul. 17, 2009 – I SALON INTERNACIONAL DE IMAGEN VIRTUAL FOTOGUPO 30/40 (NEW) – (Digital Open) – Jorge A. Duro/Emiliano Fernandez, Aguirre 88 piso 9 dpto. 55, Ciudad Autonoma de Buenos Aires – Buenos Aires – 1414, Argentina; E-mail: saloninternacional@fotogrupos30-40.com.ar; Web: www.fotogrupos30-40.com.ar; N Amer. \$15/\$25/\$35/\$40 for 1/2/3/4 sections; Others 10/15/20/25 euros for 1/2/3/4 sections. **Accepts PayPal.**

Jan. 18, 2010 - MAITLAND – Prints (Open and Wildlife) and Dual Projection (Open and Wildlife) – Jim Thomson, P.O. Box 144, Maitland NSW 2320, Australia; E-mail: hamish001@optusnet.com.au; Website: www.maitlandsalon.com. Prints \$18, Projected Image \$18. **Accepts PayPal.**

PHOTO TRAVEL

Mary Ellen Brucker, FPSA

4 Clayprice Ct., St Louis, MO 63124 • mellonb@earthlink.net

All acceptances in this Exhibition column are credited to Photo Travel.

Jan. 26, 2009 - FIRST GREAT BRITISH SMALL PRINT CIRCUIT - 4 exhibitions, each with 4 sections. Tony Potter, 4 Gilgarran Park, Gilgarran, Workington, Cumbria, CA14 4RA, UK. Email: tonypotter@hotmail.com. 1st Section US\$25 (£10, 12 Euros); 2 sections \$31 (£13, 16 Euros), 3 Sections \$37 (£16, 20 Euros) 4 sections \$43 (£19, 24 Euros). Add \$15 (£7.50, 10 Euros) for return of prints. **Accepts PayPal**

Jan. 31, 2009 - WELSH INTERNATIONAL PROJECTED IMAGE SALON - Dual Projection: Slide and Digital Entries Accepted - (1 Section: Open) Mrs. Linda Baldwin, 1 Graig Afon, Coytrahan, Bridgend, CF32 0EB, S. Walkes, UK; web: www.wthewpf.co.uk. 1 Section: \$17, 12 Euros, £8; 2 Sections: \$20, 15 Euros, £10; 3 Sections: \$24, 18 Euros, £12; 4 Sections: \$26, 20 Euros, £14.

Jan. 31, 2009 - GEORGIA SOUTHERN CIRCUIT - Dual Projection: Slide and Digital Entries Accepted; 5 Judgings; 2 Sections: Open and "World People" Robert W. Ginn, P O Box 888, Tate, GA 30177, USA; E-mail: beeginn@aol.com; Web: georgiacircuits.com; N Amer \$40 Other \$45. Reduced rates for multiple sections.

Jan. 31, 2009 - SOUTHAMPTON - Only Digital Entries Accepted; (1 Section: Open) Glyn Edmunds, 42, Beach Road, Hayling Island, P011 0JG England; E-mail: SCCINTER@SOUTHAMPTONCAMERACLUB.CO.UK; Web: www.southamptoncameraclub.co.uk; 1 Section \$17, 2 Sections \$23, 3 Sections \$29 **Accepts PayPal**

Feb. 7, 2009 - DELAWARE VALLEY PHOTO TRAVEL CIRCUIT - (Digital Only) 3 Judgings; 2 sections: Open Photo Travel & Theme: PT Structures. Marvin Harper, 58 Woodhaven Lane, Willingboro, NJ 08046. Email: dvcccept@verizon.net. One section: \$12; 2 sections: \$18.

Mar. 20, 2009 - GOLDEN WEST INTERNATIONAL - Small Photo Travel Prints only - 1 section, Open; Diane Racey, FPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123; E-mail: drs4c@aol.com. Prints returned, US \$10, others \$20. Prints not returned, \$6 all. **Accepts PayPal**

Apr. 11, 2009 - 63RD BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY - (Digital Only). 1 Section, Open (3 medals & HMs). Pete Howell, 44 Kenmore Drive, Bristol, BS7 0TT, UK. E-mail: salon@bristolphoto.org.uk. Entry fee: \$17 (N. American & other)

April 27, 2009 - SPECIAL THEMES CIRCUIT - Dual Projection: Slide and digital entries accepted. 1 Section, 4 judgings. Dr. Chris. Hinterobermaier, Postfach 364, A-4010 Linz, Austria; e-mail: fotoforum@fotosalon.at. Web: www.supercircuit.at. Entry fee: US \$55.

May 18, 2009 - GOLDEN SPURS - Only Digital Entries Accepted; (1 Section: Open) Etienne Vandenweghe, FPSA, D'Hondstraat 63, B-8900 leper Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm; \$14/10 Euros. **Accepts PayPal**

PHOTOJOURNALISM

Tom Savage, APSA, PPSA

1336 North Creek Drive ♦ Saginaw, TX 76179

savagetom@charter.net

All acceptances in this Exhibition column are credited to Photojournalism.

Jan. 17, 2009 - WILMINGTON - Prints and Dual Projection (Slide and Digital), Bob Hunt, 30 Cragmere Road, Wilmington, DE 19809, Email: wiep76@aol.com; Web: www.delawarephotographicsociety.org; Projected - N Amer \$8, Other \$10, Prints - N Amer \$15, Other \$20, for non-return of prints and to receive the catalog electronically \$5 for all. **Accepts PayPal**

Jan. 21, 2009 – GEORGIA SOUTHERN CIRCUIT – Digital Entries Only (5 Judgings) – Bob Ginn, P.O. Box 888, Tate, GA 30177 USA, E-mail: beeginn@aol.com; Web: http://www.georgiacircuits.com; (2 sections: General and Sports) N. Amer. \$40, Other \$45; reduced rates for additional sections; **Accepts PayPal**

Mar. 20, 2009 – GOLDEN WEST (Small Prints); One Section "Open" – Diane Racey, 2967 N. Verdugo Rd, Glendale, CA 91208-2123; Email: drs4c@aol.com; Web: www.s4c-photo.org. North America \$10 (returned), Other \$20 (returned), \$6 (no return).

Mar. 22, 2009 – WISCONSIN CIRCUIT – (4 Judgings) Jeff Tamms, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201, USA – Email: WiscCircuit@aol.com; Web: www.wisconet.com (2 Sections: Slides and Digital), U.S.A. \$25; Other \$30.

May 18, 2009 – GOLDEN SPURS – Digital Entries Only, Etienne Vandenweghe, D'Hondstraat 63, 8900 Leper, Belgium, Email: wvfd@telenet.be; Web: http://www.wvfd.be/exhibitions.htm; Belgium 7 Euros; Other \$14 or 10 Euros, **Accepts PayPal**

Jun. 23, 2009 – INDIA CIRCUIT – Slides Only (6 Judgings) - S.S Sharma, APSA, E-22 Preet Vihar, Vikas Marg, Delhi – 110092, India; Email: chitrangad@hotmail.com; \$45 for a single section. Each additional section \$15.

Jul. 18, 2009 – INDIA PRINT CIRCUIT – (6 Judgings) - S.S Sharma, APSA, E-22 Preet Vihar, Vikas Marg, Delhi – 110092, India; Email: chitrangad@hotmail.com; Overseas Entrants: \$50 for a single section. Each additional section \$15.

PICTORIAL PRINT

Charles Nagel

64 Summit Ave., Lyndhurst, NJ 07071, USA

Email: chas_nagel@yahoo.com

All acceptances in this Exhibition column are credited to Pictorial Print.

Jan. 6, 2009 – MINNEAPOLIS – St. Paul Circuit (M-C) 6 judging. Vijay Karai, 1852, 120th Lane, Blaine MN 55449. email: vijaykarai@yahoo.com. For return of prints: USA single person \$50 for 1 section; \$25 each additional section. Group entry \$25 each section; \$10 total sections or more in one package. Foreign including Canada single person \$60 for 1 section; \$30 each additional section. Group entry \$30 each section, \$10 total sections or more in one package. For non return of prints: USA single person \$30 for 1 section; \$15 each additional section. Group entry \$15 each section; \$10 total sections or more in one package. Foreign including Canada single person \$40 for one section; \$15 each additional section. Group entry \$20 each section, \$10 total sections or more in one package.

Jan. 17, 2009 – WILMINGTON (M-C) – Diane Carnegie, 40 Patchell Road, Elkton, MD. 21921. email dicarnegie@msn.com. North American entries \$15, all others \$20. For non return of prints and to receive the catalog electronically \$5.

Jan. 12, 2009 - MAITLAND (M-C) - James Thompson, Box 144 P.O., Maitland 2320 Australia; email hamish001@optusnet.com.au; web: www.maitlandsalon.com; 1st section \$14, each additional section \$12. **Accepts PayPal.**

Jan. 19, 2009 – REFLET MONDIAL 3 Sections (M-C, Mixed Creative) Charles Vervalcke, St-Sebastiaanslaan28, BE 8500 Kortrijk, Belgium. Email Charles. vervalcke@telenet.be. 1 section Belgium 9 Euros all other 15 Euros or US \$20, 2 sections Belgium 15 Euros all other 20 Euros or US \$30, 3 sections Belgium 20 Euros all other 25 Euros or US\$ 35

Jan. 31, 2009 – SOUTHAMPTON – (M-C) Glyn Edmunds, 42 Beach Road, Hayling Island, Hants, UK P011 0JG, sccinter@southamptoncameraclub.co.uk. www.southamptoncameraclub.co.uk. Non return of prints 1st class - \$17, 2nd class - \$23, 3rd class - \$29. Return of prints 1st class - \$23, 2nd class - \$34, 3rd class - \$44. **Paypal accepted.**

Feb 10, 2009 – FESTICOLOR (C only) – Patrick Florizoone, Septestraat 27, 2640 Mortsel, Belgium. Web: www.agfagevaertfotoclub.be email: Patrick.florizoone@agfa.com Belgium & Luxemburg euro 6, all others in E.U. euro 10, outside E.U. euros 12; US\$15 or 15IRC

Feb. 16, 2009 – SEMAINE PHOTO DE RIEDISHEIM (M-C) – M. Collaine Christlan, 2 rue du 10 Juin, 68740 Hirtzfelden, France. Email c_coln@free.fr. France 14 euros non PPF members, all others US\$ 24 or 17 euros.

Mar. 23, 2009 – HONG KONG UA (M-C) - Tony Law, P.O. Box 70459, Kowloon, Central Post Office, Hong Kong. Web: www.apa.com.hk email: salon@uapa.com.hk US\$ 15 or euro 15.

Apr. 27, 2009 – TRIERENBERG SUPER CIRCUIT (M-C) – Dr Chris Hinterobermaier, Postfach 364, A-4010, Linz Austria. Email: fotoforum@fotosalon.at All entries US\$ 55.

Apr. 27, 2009 – SPECIAL THEMES CIRCUIT (M-C) – Only Creative and Landscape recognized Dr Chris Hinterobermaier, Postfach 364, A-4010, Linz Austria. Email: fotoforum@fotosalon.at All entries US\$ 55 theme.

May 11, 2009 – HONG KONG EA (M-C) - Color print special theme – Sports & Dynamics. The Photographic Salon Exhibitors Association, G.P.O. Box 5099, General Post Office, Hong Kong S.A.R. Web: www.psea-photo.org.hk email: ea38@psea-photo.org.hk. Overseas entries: euro 18 or US\$ 18. Hong Kong and Macau, HK\$120. See entry form for other fee provisions.

SMALL PRINTS

Jan. 6, 2009 – MINNEAPOLIS – St. Paul Circuit (M-C) 6 judging. Vijay Karai, 1852, 120th Lane, Blaine MN 55449. email: vijaykarai@yahoo.com. For return of prints: USA single person \$50 for 1 section; \$25 each additional section. Group entry \$25 each section; \$10 total sections or more in one package. Foreign including Canada single person \$60 for 1 section; \$30 each additional section. Group entry \$30 each section, \$10 total sections or more in one package. For non return of prints: USA single person \$30 for 1 section; \$15 each additional section. Group entry \$15 each section; \$10 total sections or more in one package. Foreign including Canada single person \$40 for one section; \$15 each additional section. Group entry \$20 each section, \$10 total sections or more in one package.

Jan. 17, 2009 – WILMINGTON (M-C) – Diane Carnegie, 40 Patchell Road, Elkton, MD. 21921. email dicarnegie@msn.com. North American entries \$10, all others \$15. For non return of prints and to receive the catalog electronically \$5.

Jan 29, 2009 – GREAT BRITISH SMALL PRINT CIRCUIT (M – C, New) 4 judging's. Tony Potter, 4Gilgarran Park, Gilgarran, Workington, Cumbria, CA14 4RA, U.K. 1 section GBP 10, 12 euros or US\$ 25. 2 sections GBP 13, 16 euros or US\$ 31. 3 sections GBP 16, 20 euros or US\$ 37. 4 sections GBP 19, 24 euros or US\$ 43. Prints will not be returned. For return of prints add GBP 7.50, 10 euros or US 15. **Paypal accepted.**

Mar. 20, 2009 – GOLDEN WEST (M-C) – Color special theme – Creative. Diane Racey 2967 N. Vergo Rd. Glendale, CA 91209-2123. Web www.s4c-photo.org email: drs4c@aol.com North America \$10, all others \$20.

STEREO

Dave Thayer ♦ 44 Mill Road, Ipswich, MA 01938
E-mail: davethayer@verizon.net

All acceptances in this Exhibition column are credited to Stereo.

Jan. 21, 2009 - OAKLAND - Slides, Prints & Electronic, fees: NA \$7, Others \$8, John C. Ballou, 231 Orchard Rd. Orinda CA 94563 USA, e-mail: <52ndSTEREO@comcast.net> Entry form: <http://home.comcast.net/~52ndstereo/index.html> or http://www.psa-photo.org/division_files/Stereo/exhibform/Oakland_09.pdf

Feb 1, 2009 - 50TH HOLLYWOOD - Slides, Prints, and Electronic, Ed Ogawa, 8763 Reading Ave. Westchester, CA 90045, e-mail: ed5ogawa@earthlink.net; Entry form: <http://www.la3dclub.com> or http://www.psa-photo.org/division_files/stereo/exhibform/Hollywood_09.pdf; fee North America \$8, other \$10.

Manuscript Mechanics

Attention all Contributors to the *PSA Journal*

For over 70 years, PSAers have been writing articles for the *PSA Journal*. Tremendous changes have taken place in both the photographic industry and in the printing industry. While many of the key elements of preparing a manuscript for publication are the same, new technology has brought some new requirements.

The current method for submission of material for the *Journal* is via e-mail. Simply attach your Microsoft® Word file to the e-mail and send it to the *PSA Journal* Editor at editor@psa-photo.org. If your e-mail program does not allow you to send attachments, copy the text from your word processing program directly into the body of the e-mail. Providing a digital file for your typewritten text allows immediate use of your document because it does not have to be re-typed and is a very efficient way to ensure that your submission is exactly as you typed it (with the exception of any editorial changes deemed necessary). If you do not personally have e-mail, please ask for help from a friend or relative to send the submission to the Editor for you, after you are satisfied it was typed accurately. Contact the Editor or the PSA Publications Vice President if you have trouble finding a typist. Don't use all capital letters. When you type your article, use regular type, not script, and use upper and lower case letters. It is no longer necessary to double-space the text or leave wide margins. Do not do so. Please do not justify the right-hand margin.

When sending accompanying photos, digital submissions are preferred. The digital files should be prepared for offset printing: uncompressed TIFF files are preferred; converted from RGB (color space used by digital cameras) to CMYK; in the file names, do not use punctuation or symbols, use file names that help identify the image and do not duplicate the

name. Resolution should be at the offset-printing standard of 300 dpi. All files submitted for publication in the *PSA Journal* must be 300 dpi. Do not over-sharpen your image at any stage.

You may also send prints or slides which will be scanned according to the size at which they will be printed and at the brightness and color levels based on the settings our commercial printer uses. Send more images than can be used and send both horizontals and verticals: the Editor will select suitable images. Also, we will know at the time of scanning whether an image needs to be scanned as a grayscale or color image, as that affects the output too. **We cannot use glass-mounted slides.**

Please meet our deadlines. We have a two-month lead-time for all scheduled material. All non-scheduled submissions are used when the Editor can work them into issues. If you are submitting an article for a particular issue, your finished article needs to be into the *Journal* editor 60 days before the first day of the issue month. We do not write articles from your notes; we use your prepared document, subject to editing.

If you have had an article on file at the *PSA Journal* office for a long time, it is possible we have just not had the space, or we needed to use other articles first to meet PSA guidelines, emphasize a theme, or balance the content. We will, however, return it upon your request. Occasionally some material never works into the magazine and has to be returned.

We appreciate all of the PSA authors. Thank you for making your mark for the advancement of photography and helping others learn from your experience and expertise.