

# Exhibitions

Many of the exhibitions have printable entry forms available at [www.exhibitionforms.com](http://www.exhibitionforms.com)

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographer's world-wide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Consolidated Exhibition Standards (CES). A copy of the current CES may be found on the PSA web site ([www.psa-photo.org](http://www.psa-photo.org)) under Competitions. The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

## How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to that section of the exhibition.

The exhibition's name is listed in CAPITAL letters.

The person listed is the one to contact for an entry form and other information. The entry fee is listed next. This is followed by the email address and web site information, as may be available. The entry fee is listed last.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Stars (colored metal tabs that can be attached to your PSA membership button) are awarded when you have attained a certain number of acceptances: each division has its own requirements. For these requirements, and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section of the *PSA Journal* or [www.psa-photo.org/competition](http://www.psa-photo.org/competition). Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes "Who's Who," a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

## PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

## How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

## Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and Who's Who, will pay a fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s). Exhibitions that are recognized will be listed in the *PSA Journal* upon payment of the fee.

## COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA, EPSA ♦ 4466 West Pine Blvd., Apt 21-C, St. Louis, MO 63108-2343 ♦ Phone: (314) 533-8632  
E-Mail: [wclutton@swbell.net](mailto:wclutton@swbell.net)

All acceptances in this Exhibition column are credited to Color Projected Image.

**Feb. 10, 2009 - FESTICOLOR - Only Digital Entries Accepted;** Patrick Florizoone, Septesraat 27, B-2640 Mortsel, Belgium; E-mail: [patrick.florizoone@agfa.com](mailto:patrick.florizoone@agfa.com); Web: [www.agfagevaertfotoclub.be](http://www.agfagevaertfotoclub.be); \$15

**Feb. 14, 2009 - GREATER LYNN - Dual Projection: Slide and Digital Entries Accepted;** (1 Section: Open) Susan Mosser, FPSA, Hon NEC, 173 Central St., N Reading, MA 01864, USA; E-mail: [s.jmosser@comcast.net](mailto:s.jmosser@comcast.net); Web: [www.greaterylynphoto.org](http://www.greaterylynphoto.org); N Amer \$7, Other \$10

**Feb. 26, 2009 - ASANSOL (New) - Only Digital Entries Accepted;** 1 Section: Open Sambit S. Mondal; 20, West Apar Garden, Asansol, West Bengal, 713304 India; E-mail: [asansolinternational@gmail.com](mailto:asansolinternational@gmail.com); \$15

**Mar. 18, 2009 - HONG KONG SLIDE CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 3 Judgings; (1 Section: Open) Augustine Ng, Flat C 12/F Block 8 Handsome Court, 388 Castle Peak Road, Tuen Mun, N.T. Hong Kong; E-mail: [akhngg@yahoo.com.hk](mailto:akhngg@yahoo.com.hk); \$25

**Mar. 15, 2009 - GERMAN OPEN CIRCUIT - Dual Projection: Digital Only;** 4 Judgings; 1 Section: Open; Norbert Heil, Blumenstrasse 12, D-70794 Filderstadt Germany E-mail: [live@fotoclub-filderstadt.de](mailto:live@fotoclub-filderstadt.de); \$15  
**Accepts PayPal**

**Mar. 21, 2009 - FRESNO - Dual Projection: Slide and Digital Entries Accepted;** 1 Section: Open; Digital Entries: Tom Frazier, Digital Chairman, 2990 Pinewood Court, Merced, CA. 95348, USA; E-mail: [tfrazier@elite.net](mailto:tfrazier@elite.net); Digital entry fees: N Amer \$6, Other \$8; Slide Entries: Dalton Valentine, Slide Chairman, 831 S. Pinkham Rd, Visalia, CA 93292-1527, USA; E-mail: [dvalfoto@sbcglobal.net](mailto:dvalfoto@sbcglobal.net); Slide entry fees: N Amer \$8, Other \$11. **Accepts PayPal**

**Mar. 22, 2009 - WISCONSIN CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 4 Judgings; 2 Sections: Open (Slides Only) and Pictorial (Digital Only) Jeff Tamms, FPSA, EPSA, P O Box 1838, Milwaukee, WI 53201, USA; E-mail: [wiscircuit@aol.com](mailto:wiscircuit@aol.com); Web: [www.wisconet.com](http://www.wisconet.com); N Amer \$25 Other \$30

**Mar. 30, 2009 - U.A.P.A. - Only Slide Entries Accepted;** (1 Section: Open); LAW Pui Hoi, Tony, P O Box 70459, Kowloon Central Post Office, Hong Kong; E-mail: [salon@uapa.com.hk](mailto:salon@uapa.com.hk); Web: [www.uapa.com.hk](http://www.uapa.com.hk); \$12

**Apr. 11, 2009 - BRISTOL - Only Digital Entries Accepted;** 1 Section: Open; Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT United Kingdom; E-mail: [salon@bristolphoto.org.uk](mailto:salon@bristolphoto.org.uk); Web: [www.bristolphoto.org.uk](http://www.bristolphoto.org.uk); \$17/10 Euros/£8 **Accepts PayPal**

**Apr. 27, 2009 - SPECIAL THEMES CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 4 Judgings; 2 Sections: Experimental and Landscape; Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: [fotoforum@fotosalon.at](mailto:fotoforum@fotosalon.at); Web: [www.supercircuit.at](http://www.supercircuit.at); \$55

**Apr. 27, 2009 - TRIERENBERG SUPER CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 4 Judgings; 1 Section: Open; Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; E-mail: [fotoforum@fotosalon.at](mailto:fotoforum@fotosalon.at); Web: [www.supercircuit.at](http://www.supercircuit.at); \$55

May 18, 2009 - GOLDEN SPURS - Only Digital Entries Accepted; (1 Section: Open) Etienne Vandenweghe, FPSA, D'Hondstraat 63, B-8900 Ieper Belgium; E-mail: [wvfd@telenet.be](mailto:wvfd@telenet.be); Web: [www.wvfd.be/exhibitions.htm](http://www.wvfd.be/exhibitions.htm); \$14/10 Euros **Accepts PayPal**

**May 16, 2009 - HONG KONG CAMERA CLUB - Only Slide Entries Accepted;** 1 Section: Open; Mr. Young, Siu Chuen, GPO Box 10657, General Post Office, Central, Hong Kong; E-mail: [salon@hongkongcameraclub.com](mailto:salon@hongkongcameraclub.com); Web: [www.hongkongcameraclub.com](http://www.hongkongcameraclub.com); \$10

**Jun. 23, 2009 - INDIA SLIDE CIRCUIT - Only Slide Entries Accepted;** 6 Judgings; 1 Section: Open; S. S. Sharma, APSA, E-22 Preet Vihar, Vikas Marg, Delhi - 110092, India; E-mail: [chitrangad@hotmail.com](mailto:chitrangad@hotmail.com); 1st Section \$40, each additional section \$15.

**Sep. 9, 2009 - NEGERI SEMBILAN (New) - Only Digital Entries Accepted;** (2 Sections: Open and Creative) Steve Chong, 138, Jalan Pasar Baru, Negeri Sembilan 72100, Malaysia; E-mail: [salon@psns.org.my](mailto:salon@psns.org.my); Web: [www.psns.org.my](http://www.psns.org.my); \$10

**Oct. 20, 2009 - GERMAN MEGA CIRCUIT - Dual Projection: Slide and Digital Entries Accepted;** 6 Judgings; 2 Sections: Open and "Anything Except Portraits"; Gunther Riehle, Haydnstr. 3, Kirchheim/Teck, D-73230 Germany; E-mail: [gunther.riehle@t-online.de](mailto:gunther.riehle@t-online.de); Web: [www.fotoinsekt.de](http://www.fotoinsekt.de); \$60 Accepts PayPal

**Jan. 18, 2010 - MAITLAND - Dual Projection: Slide and Digital Entries**  
**Accepted;** 1 Section: Open; James Thomson, Box 144 P O, Maitland 2320 Australia; E-mail: hamish001@optusnet.com.au; Web: www.maitlandsalon.com; \$18 **Accepts PayPal**

## **ELECTRONIC IMAGING**

**Michael Lillis**  
8271 Hendrie Blvd., Huntington Woods, MI 48070  
E-mail: mlillis@comcast.net

*All acceptances in this Exhibition column are credited to Electronic Imaging.*

**Feb. 16, 2009 - BOR 2009 (Serbia)** - Zoran Mojsin, Albanske Spomenice 5/38 BOR 19210, Serbia; Email: photoclub202@gmail.com; website: www.photoclub202.com; Sections: Color General (Free), Theme (Women); Entry Fee: 1 Section \$25 USD or 15 Euros, 2 Sections \$30 USA or 20 Euros.

**Mar. 14, 2009 - TROPICAL IMAGE** - Barbara Miller FPSA PPSA, 10462 Green-trail Dr. North, Boynton Beach Fl 33436-4412 USA; Website: http://www.bembrit.com/tropical2009; Email: tropical2009@bellsouth.net; Sections: Color General & Color Creative; Entry Fees: N. American \$8 USD one Section \$12 USD for both Sections. Other \$12 USD one Section and \$20 USD for both Sections.

**Mar. 30, 2009 - UNITED ARTIST PHOTOGRAPHIC ASSOC.** (Hong Kong) - LAW Pui Hoi, Tony, United Artist Photographic Assoc., P.O. Box 70459, Kowloon Central Post Office; Email: salon@uapa.com.hk; Website: www.uapa.hk; Sections: Color General & Color Creative; Entry Fee: \$12 USD or 12 euro.

**Mar. 31, 2009 - FESTIVAL OF NATURE AND LANDSCAPE OF LA GACILLY (FRANCE)** - Michel Cambornac, BP 41, 56200 La Gacilly, France; E-mail: michel.cambornac@yrnet.com; Website: www.clubphotolagacilly.com; Sections: Color General, Theme (Men & Forest); Fees: 1 section \$15 USD or 10 Euros, 2 sections \$23 or 15 Euros.

**Apr. 4, 2009 - ECOLOGICAL TRUTH (Serbia)** - Radojca Raasa Milojevic, Zoran Radmilovic 5/4, Zajecar 19000, Serbia; Email: photoclub202@gmail.com; website: www.photoclub202.com; Sections: Color General & Theme (Water); Entry Fee: North American \$25 USD Others 15 Euros - \$25

**Apr. 5, 2009 - DIGITAL MASTER CIRCUIT (Austria)** - Karl Vock, P.O. Box 11, 1091 Vienna, Austria (Europe); E-mail: dmc2009@bbsv-foto.at; Website: http://bbsv-foto.at; Sections: Color General, Color Creative, & Monochrome General; Entry Fees: 1 section \$27 USD or 20 Euros, 2 sections \$35 USD or 26 Euros, 3 sections \$43 USD or 32 Euros.

**Apr. 18, 2009 - 8TH SUNCOAST VIRTUAL EXHIBITION** - Nick Muskovic, APSA, EPSA, 3405 Brian Rd. South, Palm Harbor, FL 34685, USA; Email: suncoas3@tampabay.rr.com; Website: http://www.photographybuynick.com; Sections: Color General and Color Creative; Fees: North America \$8 USD one section, \$12 USD two sections, Others \$15 USD one section, \$20 USD two sections.

**May 4, 2009 - GRAN TOUR DELLE COLLINE CIRCUIT (Italy)** (4 Judging's) - Silvano MONCHI, Via Roma 2, Figline Valdarno, 50063, Italy; Email: info@grantourdellecolline.it; Website: www.grantourdellecolline.it; Sections, Color General and Color Creative; Entry Fee: \$60 USD or 45 Euros.

**May 7, 2009 - 2ND VIRTUAL IMAGING INTL. PHOTO CLUB QUILMES (Argentina)** - Enrique Cabezas & Javier Castelo, Padre Bruzzone # 998, Ezpeleta, Buenos Aires, CP 1882, Argentina; Email: fotoclubquilmes@gmail.com; Website: www.fotoclubquilmes.com; **????? Price ????**

**Jun. 10, 2009 - ROCK 2009 (Serbia)** - Radojca Raasa Milojevic, Zoran Radmilovic 5/4, Zajecar 19000, Serbia; Email: photoclub202@gmail.com; website: www.photoclub202.com; Sections: Color General & Theme (Music); Entry Fee: North American \$25 USD Others 15 Euros - \$25 USD.

**Jul. 17, 2009 - FOTOGUPO 30/40 (Argentina)** - Jorge A. Duro AFIAP, Aguirre 88 piso 9 dpto. 55, Ciudad Autonoma de Buenos Aires, Buenos Aires - 1414, Argentina; Email: saloninternacional@fotogrupo30-40.com.ar; Website: www.fotogrupo30-40.com.ar; Sections: Color General, Color Creative, & Monochrome General; Entry Fees: 1 section \$15 USD or 10 Euros, 2 sections \$25 USD or 15 Euros, 3 sections \$35 USD or 20 Euros (**PayPal Preferred**)

## **NATURE**

**Samuel G. Shaw, FPSA, PPSA** ♦ 581 Meadowlark Drive, Turlock, CA 95382 USA ♦ Phone: (209) 634-3110  
E-mail: esdnature@aol.com

*All acceptances in this Exhibition column are credited to Nature.*

**Feb. 2, 2009 - NORTH CENTRAL INSECT - (Slides and Digital)** Tom Myers, 2252 Bonhaven Road, Lexington, KY 40515; e-mail: tmymyers@juno.com; Web: www.creativecameraclub.org. Slides: N. Amer \$7, Others \$10; Digital: N. Amer. \$5, Others \$8.

**Mar. 15, 2009 - GERMAN OPEN (NEW) - (Digital Open)** - Norbert Heil, Blumenstrasse 12, Filderstadt, 70794 Germany; E-mail: live@fotoclub-filderstadt.de; Web: www.fotoclub-filderstadt.de; N Amer. \$15; Others 9 euros.

**Mar. 16, 2009 - SAGUARO - Slides (Open and Wildlife) and Electronic (Open and Wildlife);** John Tworek, 8840 East Sunland Ave #58, Mesa, AZ 85208 USA; E-mail: sagnatex09@aol.com, Web: Saguarocameraclub.com; N. Amer Slides \$8 1 section, \$11 both, digital \$5 1 section, \$7 both, Others Slides \$12 1 section, \$16 both, digital \$6 1 section, \$8 both.

**Mar. 20, 2009 - GOLDEN WEST - (Open Small Prints)** - Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123 USA; E-mail: drs4c@aol.com; Web: www.s4c-photo.org. Return Prints: N. Amer. \$10, Others \$20; No Return: N. Amer. and Others \$6. **Accepts Paypal.**

**Mar. 21, 2009 - FRESNO - (Open - Dual Projection) - Slide Entries:** Robert Fryer, 496 E. Roberts, Fresno, CA 93710 USA; Digital Entries: Dr. Lloyd Bever, FPSA, 1110 Rambler Road, Merced, CA 95348 USA; E-mail lbever@pacbell.net. Slide Entries: N. Amer \$8, Others \$11; Digital Entries: N. Amer. \$6, Others \$8. **Accepts PayPal**

**Mar. 22, 2009 - WISCONSIN CIRCUIT - (Open Slides and Open Digital)** Jeff Tamms, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201 USA; E-mail: WiscCircuit@aol.com; Web: www.wisconet.com; Slides and Digital: USA \$25, Others \$30 per section.

**Apr. 11, 2009 - BRISTOL - (Open Digital)** Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT, United Kingdom, E-mail: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; N Amer. and Others \$17.

**Apr. 27, 2009 - TRIERENBERG SUPER CIRCUIT (Open Dual Projection, Slides and Digital - 4 Judgings)** - Dr. Chris Hinterobermaier, Postfach 364, A-4010 Linz, Austria; E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; N. Amer & others \$55.

**May 4, 2009 - GRAN TOUR DELLE COLLINE - Digital Open (Circuit - 4 judgings)** - Silvano Monchi, Via Roma 2, Figline Valdarno 50063 Italy; E-mail: info@grantourdellecolline.it Web: www.grantourdellecolline.it. N. Amer & Others \$60 or 45 euros.

**May 18, 2009 - GOLDEN SPURS - (Digital Only)** - Etienne Vandeweghe, D'Hondtstraat 63, 8900 Ypres, Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm. N. Amer. & Others 10 euro or \$14.

**Jun. 22, 2009 - INDIA SAM CIRCUIT - (Slides Open & Wildlife)** (6 judgings) Chitragad Kumar, AIIPC, PPSA Circuit Chairman, B-54 Shashi Garden, Gali No.-9, Patpar Ganj Delhi - 110091, India, E-mail: chitragad@hotmail.com; India 1<sup>st</sup> section Rs 250/-, Rs 50/- additional sections, Others 1<sup>st</sup> section \$50, \$20 additional sections.

**Jun. 23, 2009 - INDIA CIRCUIT - (Open & Wildlife Slides - Six judgings)** S.S. Sharma, E-22 Preet Vihar, Vikas Marg, Delhi - 110092, INDIA; N. Amer. & Others \$45 single section, \$15 each additional section.

**Jul. 17, 2009 - I SALON INTERNACIONAL DE IMAGEN VIRTUAL FOTOGUPO 30/40 (NEW) - (Digital Open)** - Jorge A. Duro, Aguirre 88 piso 9 dpto. 55, Ciudad Autonoma de Buenos Aires - Buenos Aires - 1414, Argentina; E-mail: saloninternacional@fotogrupo30-40.com.ar; Web: www.fotogrupo30-40.com.ar; N Amer. \$15/\$25/\$35/\$40 for 1/2/3/4 sections; Others 10/15/20/25 euros for 1/2/3/4 sections. **Accepts Paypal.**

**Jul. 18, 2009 - INDIA PRINT CIRCUIT - (Open & Wildlife Prints - Six judgings)** S.S. Sharma, Circuit Chairman, E-22 Preet Vihar, Vikas Marg, Delhi - 110092, INDIA; N. Amer. & Others \$50 single section, \$15 each additional section.

**Oct. 20, 2009 - GERMAN MEGA CIRCUIT (gmc) - (Dual Projection Open & Wildlife)** - (6 Judgings) Slides: Gunther Riehle, Haydnstr. 3, Kirchheim / Teck 73230, Germany; E-mail: Gunther.Riehle@t-online.de, Digital: Norbert Heil, Blumenstr. 12, 70794 Filderstadt, Germany; E-mail: gmc@exklusive-malts.de; Web: www.fotoinspekt.de; 1 Section \$60/45 euro, 2 Sections \$90/70 euro, 3 Sections \$100/80 euro, 4 Sections \$110/90 euro; DISCOUNT FOR NO-CATALOGUE OPTION. **Accepts Paypal.**

Jan. 18, 2010 - MAITLAND – Prints (Open and Wildlife) and Dual Projection (Open and Wildlife) – Jim Thomson, P.O. Box 144, Maitland NSW 2320, Australia; E-mail: hamish001@optusnet.com.au; Website: www.maitlandsalon.com. Prints \$18, Projected Image \$18. **Accepts PayPal.**

## PHOTO TRAVEL

Mary Ellen Brucker, FPSA

4 Clayprice Ct., St Louis, MO 63124 • mellonb@earthlink.net

All acceptances in this Exhibition column are credited to Photo Travel.

Feb. 7, 2009 - DELAWARE VALLEY PHOTO TRAVEL CIRCUIT - (Digital Only) 3 Judgings; 2 sections: Open Photo Travel & Theme: PT Structures. Marvin Harper, 58 Woodhaven Lane, Willingboro, NJ 08046. Email: dvcccept@verizon.net. One section: \$12; 2 sections: \$18.

Mar. 20, 2009 - GOLDEN WEST INTERNATIONAL - Small Photo Travel Prints only - 1 section, Open; Diane Racey, FPSA, 2967 N. Verdugo Rd., Glendale, CA 91208-2123; E-mail: drs4c@aol.com. Prints returned, US \$10, others \$20. Prints not returned, \$6 all. **Accepts PayPal**

Apr. 11, 2009 - 63RD BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY - (Digital Only). 1 Section, Open (3 medals & HMs). Pete Howell, 44 Kenmore Drive, Bristol, BS7 0TT, UK. E-mail: salon@bristolphoto.org.uk. Entry fee: \$17 (N. American & other)

April 27, 2009 - SPECIAL THEMES CIRCUIT - Dual Projection: Slide and digital entries accepted. 1 Section, 4 judgings. Dr. Chris. Hinterobermaier, Postfach 364, A-4010 Linz, Austria; e-mail: fotoforum@fotosalon.at. Web: www.supercircuit.at. Entry fee: US \$55.

May 7, 2009 - 2nd VIRTUAL IMAGING INTERNATIONAL EXHIBITION, FOTO CLUB QUILMES, ARGENTINA - Only Digital Entries Accepted. Open; one PT section (also sections in CPID open & creative, Nature, PJ). Enrique Cabezas, Padre Bruzzone No. 998, Ezpeleta, Buenos Aires, CP 1882 Argentina. E-mail: fotoclubquilmes@gmail.com. Entry fee: \$15US, 1 section (\$25, \$35, \$45, \$50 for other sections). **Accepts PayPal.**

May 18, 2009 - GOLDEN SPURS - Only Digital Entries Accepted; (1 Section: Open) Etienne Vandenweghe, FPSA, D'Hondstraat 63, B-8900 leper Belgium; E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm; \$14/10 Euros. **Accepts PayPal**

Jun. 23, 2009 - INDIA CIRCUIT - (Color Slides only) - 6 Judgings; 1 section (Open). S. S. Sharma, APSA, E-22 Preet Vihar, Vikas Marg, Delhi - 110092, India. E-mail: chitrangad@hotmail.com. Overseas: \$45.

Jul. 1, 2009 - 10th SIAM PHOTO TRAVEL INTERNATIONAL EXHIBITION - Dual Projection: Slide and Digital Entries Accepted. 1 Section, Open. Waranun Chutchawantipakorn 201/471 Soi. Wipavadee 64, Wipavadee Road, Laksi. Bangkok 10210 Thailand. E-mail: waranunc@gmail.com. Entry fee: \$15 US (1 section; see also CPID).

Jul. 18, 2009 - INDIA PHOTO TRAVEL PRINT CIRCUIT - 6 Judgings; Open. S. S. Sharma, APSA, E-22 Preet Vihar, Vikas Marg, Delhi -- 110092, India. E-mail: chitrangad@hotmail.com. Overseas: \$50.

Sep. 9, 2009 - 1ST NEGERI SEMBILAN INTERNATIONAL - (New) - (Digital Only) - 1 Section: Open. Steve Chong, 138, Jalan Pasar Baru, 72100 Bahau, Negeri Sembilan, Malaysia. E-mail: salon@psns.org.my; Web: www.psn.org.my. \$10.

Sep. 28, 2009 - 6TH LIMOURS 2009 - Only Digital Entries Accepted. One section, Open. Guy B. Samoyault, APSA, Residence La Fontaine, 118 Avenue Saint Exupery, 92160 Antony, France. E-mail: contact@eid.photoclublimours.fr. Entry fee: 10E or \$15 US (I section; see also EID); group rates (min. 10 entries) also available. **Accepts PayPal.**

## PHOTOJOURNALISM

Tom Savage, APSA, PPSA

1336 North Creek Drive ♦ Saginaw, TX 76179

savagetom@charter.net

All acceptances in this Exhibition column are credited to Photojournalism.

Mar. 20, 2009 – GOLDEN WEST - Small Prints; One Section “Open” – Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd, Glendale, CA 91208-2123; Email: drs4c@aol.com; Web: www.s4c-photo.org. North America \$10 (returned), Other \$20 (returned), \$6 (no return).

Mar. 22, 2009 – WISCONSIN CIRCUIT –2 Sections: Slides and Digital - (4 Judgings) Jeff Tamms, FPSA, EPSA, P.O. Box 1838, Milwaukee, WI 53201, USA – Email: WiscCircuit@aol.com; Web: www.wisconet.com , U.S.A. \$25; Other \$30.

May 7, 2009 – VIRTUAL IMAGING EXHIBITION FOTO CLUB QUILMES – (Digital Only) - Sr. Enrique Cabezas / Sr. Javier Castelo, Foto Club Quilmes, Salon Internacional de Imagen Virtual, Padre Bruzzone 998 Ezpeleta, Codigo Postal 1882, Buenos Aires – Argentina; Email: fotoclubquilmes@gmail.com Web: http://www.fotoclubquilmes.com; \$15, reduced fees for additional sections. **Accepts PayPal**

May 18, 2009 – GOLDEN SPURS – Digital Entries Only, Etienne Vandenweghe, D'Hondtstraat 63, 8900 Leper, Belgium, Email: wvfd@telenet.be; Web: http://www.wvfd.be/exhibitions.htm; Belgium 7 Euros; Other \$14 or 10 Euros, **Accepts PayPal**

Jun. 1, 2009 – NORGA Print Circuit – (6 judgings) Two sections Open and Sports– 2009 NORGA Print Circuit, P.O. Box 888, Tate, GA 30177; mailto: beeginn@aol.com; web: www.georgiacircuits.com; North America 1st Section \$35, Other \$45, reductions for multiple section entries, **PayPal accepted.**

Jun. 23, 2009 – INDIA CIRCUIT – Slides Only (6 Judgings) - S.S Sharma, APSA, E-22 Preet Vihar, Vikas Marg, Delhi – 110092, India; Email: chitrangad@hotmail.com; \$45 for a single section. Each additional section \$15.

Jul. 18, 2009 – INDIA PRINT CIRCUIT – (6 Judgings) - S.S Sharma, APSA, E-22 Preet Vihar, Vikas Marg, Delhi – 110092, India; Email: chitrangad@hotmail.com; Overseas Entrants: \$50 for a single section. Each additional section \$15.

## PICTORIAL PRINT

Charles Nagel

64 Summit Ave., Lyndhurst, NJ 07071, USA

Email: chas\_nagel@yahoo.com

All acceptances in this Exhibition column are credited to Pictorial Print.

Feb 10, 2009 – FESTICOLOR (C only) – Patrick Florizoone, Septestraat 27, 2640 Mortsels, Belgium. Web: www.agfagevaertfotoclub.be email: Patrick.florizoone@agfa.com Belgium & Luxemburg euro 6, all others in E.U. euro 10, outside E.U. euros 12; US\$15 or 15IRC

Feb. 16, 2009 – SEMAINE PHOTO DE RIEDISHEIM (M-C) – M. Collaine Christlan, 2 rue du 10 Juin, 68740 Hirtzfelden, France. Email c\_coln@free.fr. France 14 euros non FPF members, all others US\$ 24 or 17 euros.

Mar. 23, 2009 – HONG KONG UA (M-C) - Tony Law, P.O. Box 70459, Kowloon, Central Post Office, Hong Kong. Web: www.apa.com.hk email: salon@uapa.com.hk US\$ 15 or euro 15.

Apr. 27, 2009 – TRIERENBERG SUPER CIRCUIT (M-C) - 4 judging – Dr Chris Hinterobermaier, Postfach 364, A-4010, Linz Austria. Email: fotoforum@fotosalon.at All entries US\$ 55.

Apr. 27, 2009 – SPECIAL THEMES CIRCUIT (M-C) 4 judging – Only Creative and Landscape recognized Dr Chris Hinterobermaier, Postfach 364, A-4010, Linz Austria. Email: fotoforum@fotosalon.at All entries US\$ 55 theme.

May 11, 2009 – HONG KONG EA (M-C) - Color print special theme – Sports & Dynamics. The Photographic Salon Exhibitors Association, G.P.O. Box 5099, General Post Office, Hong Kong S.A.R. Web: www.psea-photo.org.hk email: ea38@psea-photo.org.hk. Overseas entries: euro 18 or US\$ 18. Hong Kong and Macau, HK\$120. See entry form for other fee provisions.

May 16, 2009 - HONG KONG CAMERA CLUB (M-C) - Young Siu Chuen, GPO Box 10657, General Post Office, Central, Hong Kong, S.A.R. email: salon@hongkongcameraclub.com. web: www.hongkongcameraclub.com. Entry fee US \$15.

Jul. 18, 2009 - INDIA PRINT CIRCUIT (M-C) - 6 judging S.S. Sharma E-22 Preet Vihar, Vikas Marg, Delhi 110092, India. Email: chitrangad@hotmail.com. Single Section US\$ 50, each additional section US\$ 15.

Jan. 18, 2010 - MAITLAND (M-C) - Jim Thomson, P.O. Box 144, Maitland, N.S.W. 2320, Australia. Email: hamish001@optusnet.com.au. Web: www.matilandsalon.com. First section US\$ 18, each additional section US\$15.

## SMALL PRINTS

Mar. 20, 2009 – GOLDEN WEST (M-C) – Color special theme – Creative. Diane Racey 2967 N. Vergo Rd. Glendale, CA 91209-2123. Web www.s4c-photo.org email: drs4c@aol.com North America \$10, all others \$20.

## STEREO

Dave Thayer ♦ 44 Mill Road, Ipswich, MA 01938  
E-mail: [davethayer@verizon.net](mailto:davethayer@verizon.net)

All acceptances in this Exhibition column are credited to Stereo.

**Feb. 1, 2009 - 50th HOLLYWOOD - Slides, Prints, Electronic;** Ed Ogawa, 8763 Reading Ave. Westchester, CA 90045; e-mail: [ed5ogawa@earthlink.net](mailto:ed5ogawa@earthlink.net), North America \$8, other \$10; Entry form: <http://www.la3dclub.com> or [http://www.psa-photo.org/division\\_files/stereo/exhibform/Hollywood\\_09.pdf](http://www.psa-photo.org/division_files/stereo/exhibform/Hollywood_09.pdf).

**Mar. 30, 2009 - 29th SOUTHERN CROSS - Slides, Electronic;** Andrew Read, PO Box 2578, Carlingford NSW 2118, AUSTRALIA; email: [mad3d@bigpond.com](mailto:mad3d@bigpond.com); US \$8 see form for details; Entry form: <http://www.oz3d.info/index.htm> or [http://www.psa-photo.org/division\\_files/stereo/exhibform/sx2009.pdf](http://www.psa-photo.org/division_files/stereo/exhibform/sx2009.pdf)

## Automatic Membership Renewal Available

Joanne Stolte, APSA, EPSA  
Membership Vice President

There are PSA members whose membership has inadvertently lapsed. Their renewal form may have been lost or simply misplaced. Often a member first realizes that their membership was not renewed when they do not receive the *PSA Journal*.

To help with this concern, all members can now request yearly Automatic Membership Renewal. An authorization form is being mailed with all PSA membership renewals that will allow members to sign up for Automatic Membership Renewal.

If you want to request Automatic Membership Renewal today, go to the secure PSA website at: <http://www.psa-photo.org/page3.htm>

## Ordering AVPs, KSTs, TOPS & Videos

All Audio / Visual Programs (AVPs), Kodak Slide/Tape Programs (KSTs), TOPS Slide Programs, and Videos are ordered and shipped from PSA Headquarters. Instructional Slide Sets (ISS) are obtained from Bob Griffith, APSA—[bdgriff@comcast.net](mailto:bdgriff@comcast.net).

Please place your order 60 days (or more) in advance. If possible, select an alternate program and/or viewing date.

To obtain detailed information about all of these programs and to place your order online using a secure credit card order form, log on to the PSA website at [www.psa-photo.org](http://www.psa-photo.org) and click on Audio/Visual Catalog or you may contact PSA Headquarters at (405) 843-1437 to request a printed listing.

If you are not ordering online, call PSA Headquarters to place your order and then send a check or money order (payable to PSA) to PSA, 3000 United Founders Blvd., Suite 103, Oklahoma City, OK 73112-3940.

AVPs, KSTs and TOPS programs are \$12.50. Videos are \$6.00.

## Photographs Wanted

Do you have images of our PSA History that you are willing to share? For our 75th Anniversary Celebration, the *Journal* needs snapshot type photographs from 1934 up through the 90's. Conference photos, division activities: you name it; we need it. Please email **Elena McTighe** [pubvp@PSA-photo.org](mailto:pubvp@PSA-photo.org) for information.

## PSA Journal Reproduction Policy

The contents of the *PSA Journal* are copyrighted and may not be reproduced without permission of the publisher, the Photographic Society of America, Inc. (PSA). The publisher may reproduce articles and other material from the *PSA Journal* at its discretion, in whole or in part, in compilations with other articles on photography and/or in other possibly different formats.

The copyright of individual *PSA Journal* material is considered the property of the author, who has the discretionary right to reproduce and distribute his/her own material unless he/she has otherwise agreed in writing.

It is the policy of PSA to grant permission to PSA-member organizations to reproduce and distribute a maximum of four articles or other material per year from the *PSA Journal*. Non-PSA-member organizations that wish to reproduce *PSA Journal* material in their publications or related services or programs must obtain advance permission in writing from PSA and the author of the material concerned or his/her authorized agent. All such requests should be sent to: Operations Manager, Photographic Society of America, Inc., 3000 United Founders Blvd., Suite 103, Oklahoma City, OK 73112-3940.

All requests for reproduction dated after November 1, 1989, except from the Library of Congress of the United States, are subject to the following conditions: Three copies of the publication or program in which the reproduction appears must be sent to the PSA Operations Manager, who will send one copy to the author. Whenever reproduced material appears, a statement similar to the following must be included: ***"This article (photograph, cartoon, etc.) is reproduced with permission from the (month, year) issue of the PSA Journal, the official magazine of the Photographic Society of America, Inc. (PSA). For information on PSA membership, please write to PSA Headquarters, 3000 United Founders Blvd., Suite 103, Oklahoma City, OK 73112-3940."***