

# Exhibitions

Many of the exhibitions have printable entry forms available at [www.exhibitionforms.com](http://www.exhibitionforms.com)

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographer's world-wide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Exhibition Standards (ES). A copy of the current ES may be found on the PSA Web site ([www.psa-photo.org](http://www.psa-photo.org)) under Competitions. The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

## How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to that section of the exhibition.

The exhibition's name is outlined in CAPITAL letters. A contact person for entry forms and other information is incorporated and, if available, the e-mail address and website information. The entry fee is also included.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Stars (colored metal tabs that can be attached to your PSA membership button) are awarded when you have attained a certain number of acceptances: each division has its own requirements. For these requirements, and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section of the *PSA Journal* or [www.psa-photo.org/competition](http://www.psa-photo.org/competition). Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes "Who's Who," a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

## PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

## How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

## Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and Who's Who, will pay a fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s). Exhibitions that are recognized will be listed in the *PSA Journal* upon payment of the fee.

## COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA, EPSA ♦ 4466 West Pine Blvd., Apt 21-C, St. Louis, MO 63108-2343 ♦ Phone: (314) 533-8632  
E-Mail: [wclutton@swbell.net](mailto:wclutton@swbell.net)

All acceptances in this Exhibition column are credited to Color Projected Image.

**Mar. 14, 2010 - BRISTOL:** Digital; Judgings: 1; Sections: (1) Open; [salon@bristolphoto.org.uk](mailto:salon@bristolphoto.org.uk); [www.bristolphoto.org.uk](http://www.bristolphoto.org.uk); Pete Howell, 44 Kenmore Drive, Bristol BS7 0TT, United Kingdom; \$15; **PayPal**

**Mar. 17, 2010 - HONG KONG SLIDE CIRCUIT:** Digital and Slides; Judgings: 3; Sections: (1) Open; [akhngg@yahoo.com.hk](mailto:akhngg@yahoo.com.hk); Augustine Ng, Flat C 12/F Block 8, Handsome Court, 388 Castle Peak Road, Tuen Mun, N.T. Hong Kong; \$20

**Mar. 20, 2010 - FRESNO:** Digital and Slides; Judgings: 1; Sections: (1) Open; [photom@fastmail.fm](mailto:photom@fastmail.fm); [www.sjvccc.calisnaps.com](http://www.sjvccc.calisnaps.com); Tom Frazier (digital only), 2990 Pinewood CT, Merced, CA 95348, USA; Slide Chairman: Dalton Valentine, 831 S. Pinkham Rd, Visalia, CA. 93292, USA; N Amer \$8, Other \$11; **PayPal**

**Mar. 21, 2010 - WISCONSIN CIRCUIT:** Digital and Slides; Judgings: 4; Sections: 2: Open & "Something Old and Something New"; [wiscircuit@aol.com](mailto:wiscircuit@aol.com); [www.wisconet.com](http://www.wisconet.com); Jeff Tamms, FPSA, EPSA, 4744 N Hollywood, Milwaukee, WI 53211, USA; N Amer \$25, Other \$30;

**Mar. 22, 2010 - GERMAN OPEN CIRCUIT:** Digital and Slides; Judgings: 4; Sections: (1) Open; [gunther.riehle@t-online.de](mailto:gunther.riehle@t-online.de); [www.fotoinsekt.de](http://www.fotoinsekt.de); Gunther Riehle, Haydnstr 3, D-73230 Kirchheim-Teck, Germany; \$30; **PayPal**

**Mar. 24, 2010 - HORIZON CIRCUIT:** Digital and Slides; Judgings: 3; Sections: (1) Open; [bhupeshlittle@yahoo.co.in](mailto:bhupeshlittle@yahoo.co.in); Bhupesh Chandra Little, AFIAP, No. 32 A, Mayapuri, Keshavnagar, Sitapur Road 226 020 India; \$45

**Apr. 8, 2010 - E. A. HONG KONG:** Digital and Slides; Judgings: 1; Sections: (1) Open (Digital Only) and (2) Scapes/Portraits (Slides Only); [psea38@yahoo.com.hk](mailto:psea38@yahoo.com.hk); [www.psea-photo.org.hk](http://www.psea-photo.org.hk); Dr. Lai-man Amy, PANG, G P O Box 5099, Central, Hong Kong; \$15

**Apr. 11, 2010 - GREAT LAKES:** Digital; Judgings: 1; Sections: (1) Open; [greatlakessalon@gmail.com](mailto:greatlakessalon@gmail.com); [www.greatlakesdigitalsalon.org](http://www.greatlakesdigitalsalon.org); Michael Illis, 8271 Hendrie, Huntington Woods, MI, 48070 USA; N Amer \$8, Other \$10; **PayPal**

**Apr. 18, 2010 - TPPC:** Slides; Judgings: 1; Sections: (1) Open; [admin@tpcc-hk.org](mailto:admin@tpcc-hk.org); [www.tpcc-hk.org](http://www.tpcc-hk.org); Mr. Wilky W K Chan, 5/F, Tao Wo Neighbourhood Community Center, Tai Wo Estate, Tai Po, NT, Hong Kong, China; \$12

**Apr. 26, 2010 - SPECIAL THEMES CIRCUIT:** Digital and Slides; Judgings: 4; Sections: (1) Experimental and (2) Landscape; [fotoforum@fotosalon.at](mailto:fotoforum@fotosalon.at); [www.supercircuit.at](http://www.supercircuit.at); Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; \$55

**Apr. 26, 2010 - TRIERENBERG SUPER CIRCUIT:** Digital and Slides; Judgings: 4; Sections: (1) Open; [fotoforum@fotosalon.at](mailto:fotoforum@fotosalon.at); [www.supercircuit.at](http://www.supercircuit.at); Chris Hinterbermaier, Postfach 364, A-4010 Linz, Austria; \$55

**May 16, 2010 - MALAYSIA:** Digital and Slides; Judgings: 1; Sections: (1) Open; [salon@psmgallery.com](mailto:salon@psmgallery.com); [www.psmgallery.com](http://www.psmgallery.com); Teng Wai, B12B-M, Dataran Palma, Jalan Ampang, 68000 Kuala Lumpur WP 68000, Malaysia; \$15 **PayPal**

**May 22, 2010 - GOLDEN SPURS:** Digital; Judgings: 1; Sections: (1) Open; [wvfd@telenet.be](mailto:wvfd@telenet.be); [www.wvfd.be](http://www.wvfd.be); Etienne Vandenweghe, FPSA, Stoffelstraat 28 - 2 D, B-8900 Ieper, Belgium; \$13; **PayPal**

**May 31, 2010 - CELBRIDGE:** Digital; Judgings: 1; Sections: (1) Open and (2) Creative; [salon@celbridgecameraclub.net](mailto:salon@celbridgecameraclub.net); [www.celbridgecameraclub.net](http://www.celbridgecameraclub.net); Mark Sedgwick, 53 Thornhill Gardens, Celbridge, Kildate, Ireland; \$10; **PayPal**

**Jun. 20, 2010 - INDONESIA SALON OF ART PHOTOGRAPHY:** Digital; Judgings: 1; Sections: (1) Water and (2) Monochrome; [isap@candranaya.com](mailto:isap@candranaya.com); [www.isap.candranaya.com](http://www.isap.candranaya.com); \$15; **PayPal**

**Jul. 25, 2010 - CAPE DIGITAL SALON CIRCUIT:** Digital; Judgings: 3; Sections: (1) Open; [mwtsmit@iafrica.com](mailto:mwtsmit@iafrica.com); [www.atas.co.za/salonman](http://www.atas.co.za/salonman); Terry Smith, P O Box 2491 Beacon Bay, East London 5205 South Africa; \$30;

**Aug. 1, 2010 - PHOTO OF THE YEAR FILDERSTADT:** Digital; Judgings: 1; Sections: (1) Open and (2) "Action & Movement"; [live@fotoclub-filderstadt.de](mailto:live@fotoclub-filderstadt.de); [www.fotoclub-filderstadt.de](http://www.fotoclub-filderstadt.de); Norbert Heil, Blumenstrasse 12, Filderstadt 70794, Germany; \$10; **PayPal**

**Aug. 10, 2010 - NORTHWEST:** Digital; Judgings: 1; 2 Sections: Open and Creative; [pat@thefair.com](mailto:pat@thefair.com); [www.thefair.com/site-information/page/how-to-participate/exhibit-entries/](http://www.thefair.com/site-information/page/how-to-participate/exhibit-entries/) Eric J. Bastin, 110 - 9th Ave SW, Puyallup, WA 98371-6811, USA; \$5

**Aug. 20, 2010 - NARAVA:** Digital; Judgings: 1; Sections: (1) Open; [info@fotodrustvo-grca.si](mailto:info@fotodrustvo-grca.si); [www.fotodrustvo-grca.si/narava.html](http://www.fotodrustvo-grca.si/narava.html); Fotografsko Društvo Grca Kocevje, Rozna 39, Kocevje, 1330, Slovenia; \$20; **PayPal**

**Aug. 20, 2010 - NORTHERN COUNTIES:** Judgings: 1; Sections: (1) Pictorial (Digital) and (2) Open (Slides); [j.black70@btinternet.com](mailto:j.black70@btinternet.com); [www.ncpf.org.uk](http://www.ncpf.org.uk); Dave Coates, PPSA, 34 Normanby Road, Northallerton, North Yorkshire, England, DL7 8RW; \$9

**Aug. 30, 2010 - TALLAGHT:** Digital; Judgings: 1; Sections: (1) Open and (2) Nature; [johnbyr@gmail.com](mailto:johnbyr@gmail.com); [www.tallaghtphotographicsociety.com](http://www.tallaghtphotographicsociety.com); John Byrne, 26 Alderwood Green, Springfield, Tallaght, Dublin 24, Ireland; \$15; **PayPal**

**Sep. 18, 2010 - ROCKLAND:** Digital; Judgings: 1; Sections: (1) Open; martinjoffe@gmail.com; www.rocklandphotoclub.org; Martin Joffe, 14 Tamarack Lane, Pomona, NY 10970, USA; N Amer \$7, Other \$8; **PayPal**

**Sep. 30, 2010 - PAC:** Digital; Judgings: 1; Sections: (1) Open; pacindia@yahoo.co.in; www.photoassochin.webs.com; Sitanath Paul, Old Ferryghat, Barabazar, Chinsurah 712101 India; N Amer \$15, Other \$20; **PayPal**

**Oct. 19, 2010 - AC-FOTO GERMAN MEGA CIRCUIT:** Digital and Slides; Judgings: 6; Sections: Open and "My Favorite/Best Image"; gunther.riehle@t-online.de; www.fotoinsekt.de; Gunther Riehle, Haydnstr. 3, Kirchheim/Teck, D-73230, Germany; \$60; **PayPal**

**Oct. 24, 2010 - MISSISSIPPI VALLEY:** Digital; Judgings: 1; Sections: (1) Open and (2) Creative; odonnellkm@sbcglobal.net; www.stlcameracub.com; Kathleen O'Donnell, P O Box 9331, St. Louis, MO 63117-9331, USA; \$7; **PayPal**

**Nov. 10, 2010 - SCENIC CITY:** Digital; Judgings: 1; Sections: (1) Open and (2) Creative; scipe@chattanooga.org; www.chattanooga.org/exhibition.htm; Pat Gordy, 7424 Edgefield Dr., Chattanooga, TN, 37421, USA; \$12; **PayPal**

**Jan. 17, 2011 - MAITLAND:** Digital and Slides; Judgings: 1; Sections: (1) Open; hamish001@optusnet.com.au; www.maitlandsalon.com; James Thomson, Box 144 P O, Maitland 2320, Australia; \$18; **PayPal**

## ELECTRONIC IMAGING

Michael Lillis  
8271 Hendrie Blvd., Huntington Woods, MI 48070  
E-mail: eid.exhibition.standards@gmail.com

All acceptances in this Exhibition column are credited to Electronic Imaging.

**Mar. 6, 2010 - 10 EME SALON INT'L. PHOTO. DE WERVICQ-SUD (France)-** Didier Debergue; salon2010@orange.fr; www.sapws.org; Sections: Color General, Color Creative & Monochrome General; Fees: 10€/15 US, 15€/22 US, 18€/27 US; **PayPal + \$1**

**Mar. 22, 2010 - GERMAN OPEN CIRCUIT (4 Judgings) -** Gunther Riehle; Gunther.Riehle@t-online.de; www.fotoinsekt.de; Section: 1 (other PSA Sections CPID, ND & WND); Fees: US\$ 30 or Euro 20 for 1 section, \$45 or 30 Euro for 2 sections, \$52 or 35 Euro for 3 sections, \$60 or 40 Euro for 4 sections. Youth entrants free (Proof of age required), Clubs - minimum 6 entrants: 10% discount.

**Apr. 4, 2010 - DIGITAL MASTER CIRCUIT (Austria, Europe)-(3 Judgings) -** Karl Vock; E-mail: dmc2010@bbsv-foto.at; www.bbsv-foto.at; Sections: Color General, Color Creative & Monochrome General; Fees: 20€/27 US, 26€/35 US, 32€/43 US; **PayPal add €1/\$1.**

**Apr. 7, 2010 - AQUEDUCTE (Spain) -** Jaume Badia I Bafalluy; aq2010@afocer.cat; http://www.afocer.cat; Sections: Color General & Monochrome General; Fees: 45€/55 US.

**Apr. 11, 2010 - GREAT LAKES SALON -** Michael Lillis; greatlakessalon@gmail.com; www.greatlakesdigitalsalon.org; EID Sections: Color General, Color Creative, Monochrome General, (Other Sections, CPID and Nature); Entry Fee: North American \$8/Section, All others \$10/Section. **PayPal Preferred**

**Apr. 12, 2010 - PHOTOGRAPHIC FESTIVAL OF LA GACILLY -** Michel Cambornac; michel.cambornac@yrnet.com; http://www.clubphotolagacilly.com; Sections: Color General & Color Creative; Fees: 1 Section 10€, 2 Sections 15€. **PayPal Preferred**

**Apr. 20, 2010 - GRAN TOUR delle COLLINE (Italy) (4 Judgings) -** Silvano Monchi; info@grantourdellecolline.it; www.grantourdellecolline.it; Sections: Color General, Color Creative, Monochrome General, & Monochrome Creative; Fees: N. American & Others \$60 or 45 Euros. **Accepts PayPal**

**Apr. 24, 2010 - SUNCOAST VIRTUAL -** Nick Muskovic, APSA, EPSA; suncoas3@tampabay.rr.com; www.photographybynick.com; 2 Sections: Color Open & Color Creative; Fees: North America \$8 USD 1 Section, \$12 USD 2 Sections, Others \$15 USD 1 Section, \$20 USD 2 Sections. **Accepts PayPal**

**Apr. 25, 2010 - TTPC SALON OF PICTORIAL PHOTOGRAPHY (Hong Kong) -** Mr. Wilky W. K. Chan; admin@tppc-hk.org; www.tppc-hk.org; Section: Color General; Fee: See Entry Rules

**May 3, 2010 - SHANGHAI INTERNATIONAL 2010 -** Shanghai Photographers Assoc. No.3 Lane 351 Hua Shan Rd, Shanghai, 200040, China; exhibition@shphoto.com.cn, www.shphoto.com.cn; Sections: Color General, Color Creative & Monochrome General; Fees: All entrants, \$12

**Jun. 14, 2010 - ROCK 2010 -** Rasa Milojevic; photoclub202@gmail.com; www.photoclub202.com; Sections: Color General, Theme "Music," Theme "Architecture," Monochrome General; Fees: North American \$25, Other 15€; **PayPal Preferred**

**Jun. 20, 2010 - 1st INDONESIA SALON OF ART PHOTOGRAPHY -** Agatha Anne Bunanta; agathabunanta@candranaya.com; www.isap.candranaya.com; Sections: Color General & Monochrome General; Fees: \$15/\$20 US, **PayPal Preferred**

**Jul. 22, 2010 - MALTA INT'L PHOTOGRAPHIC EXHIBITION -** George Swindells; 2010.malta.int.photo.exhibition@gmail.com; www.maltaintphotoexhibition.com; Sections: Color General & Color Creative; Fees: Varies see website; **PayPal Preferred**

**Jul. 25, 2010 - CAPE INT'L CIRCUIT (S. Africa) 3 Judgings -** Terry Smit; mwtsmit@iafrica.com; www.salonmanager.co.za; Sections: Monochrome General; Fees: \$6 US/Section or \$18 USD for all 4 sections.

**Aug. 1, 2010 - PHOTO OF THE YEAR FILDERSTADT -** (Germany) Norbert Heil; live@fotoclub-filderstadt.de; www.fotoclub-filderstadt.de; Sections: Color General, Color Creative, Monochrome General, & Monochrome Creative; Fees: N. American: \$10 for 2 sections, Others 6 Euro for 2 sections

**Sep. 12, 2010 - DANISH DIGITAL -** Erik Jorgensen; evej@youmail.dk; www.danishdigital.fotoklubnegativ.dk; Sections: Color General & Monochrome General; Fees: \$15/\$20/\$25 US, DKK 75/100/125, 10€/15€/20€.

## NATURE

Tom Savage, APSA, PPSA  
1336 North Creek Dr., Saginaw, TX 76179 ♦ exhstds@charter.net

All acceptances in this Exhibition column are credited to Nature.

**Mar. 14, 2010 - BRISTOL -** (Open Digital) Pete Howell, E-mail: salon@bristolphoto.org.uk; Web: www.bristolphoto.org.uk; N Amer. and Others 1 section \$15/£8/10 euro, 2 sections \$20/£11/15 euro, 3 sections \$25/£14/20 euro, UK 1 section £6, 2 sections £9, 3 sections £12. **Accepts PayPal.**

**Mar. 16, 2010 - SAGUARO -** (Digital Open and Wildlife); John Tworek, E-mail: sagnatex09@aol.com, Web: saguarocameracub.com; N. Amer & Others \$8. **Accepts Paypal.**

**Mar. 20, 2010 - FRESNO -** (Open - Dual Projection) - Shirley R. Ward, E-mail: loylophoto@yahoo.com; Web: www.sjvccc.calisnaps.com. Slide Entries: N. Amer \$8, Others \$11; Digital Entries: N. Amer. \$6, Others \$8. **Accepts PayPal**

**Mar. 20, 2010 - GOLDEN WEST -** (Open Small Prints) - Diane Racey, FPSA, EPSA, E-mail: drs4c@aol.com; Web: www.s4c-photo.org. Return Prints: N. Amer. \$10, Others \$20; No Return: N. Amer. and Others \$6. **Accepts PayPal.**

**Mar. 21, 2010 - WISCONSIN CIRCUIT -** (Dual Projection - Open & Something Old/Something New - 4 Judgings) Jeff Tamms, FPSA, EPSA; E-mail: WiscCircuit@aol.com; Web: www.wisconet.com; Slides and Digital: USA \$25, Others \$30 per section.

**Mar. 22, 2010 - GERMAN OPEN -** (Dual Projection - Slides or Digital - Open & Wildlife) - Gunther Riehle, E-mail: gunther.riehle@t-online.de; Web: www.fotoinsekt.de; Digital - N Amer. \$30/\$45/\$52/\$60 for 1/2/3/4 sections; Others 20/30/35/40 euros for 1/2/3/4 sections; Slides - N Amer. \$45/\$60/\$68/\$75 for 1/2/3/4 sections; Others 30/40/45/50 euros for 1/2/3/4 sections. **Accepts PayPal.**

**Apr. 7, 2010 - AQUEDUCTE -** (Digital-Open) - Jaume Badia I Bafalluy, E-mail: aq2010@afocer.cat. Web: www.afocer.cat; N. Amer & Others \$55 or 45 euro. **Accepts Paypal.**

**Apr. 20, 2010 - GRAN TOUR DELLE COLLINE -** (Digital - Open - 4 Judgings) - Silvano Monchi, E-mail: info@grantourdellecolline.it Web: www.grantourdellecolline.it. N. Amer & Others \$60 or 45 euros.

**Apr. 26, 2010 - TRIERENBERG SUPER CIRCUIT -** (Dual Projection - Open - 4 Judgings) - Dr. Chris Hinterbermaier, E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at; N. Amer & others \$55.

**May 15, 2010 - NORGA PRINT CIRCUIT -** (Open & Wildlife Small Prints 8.5x12 - 6 judgings) Robert W. Ginn, E-mail: beeginn@aol.com; Web: www.georgiacircuits.com; N. Amer. \$35 first section, Others \$40 first section, reduced rates for multiple sections. **Accepts Paypal.**

**May 22, 2010 - GOLDEN SPURS -** (Digital-Open) - E Vandenweghe, E-mail: wvfd@telenet.be; Web: www.wvfd.be/exhibitions.htm. N. Amer. & Others 1 section \$13/10 euro, 2 sections \$20/15 euro, 3 sections \$25/20 euro, 4 sections \$30/25 euro. **Accepts PayPal.**

**Jun. 12, 2010 - VIGEX** - (Prints - Open) - Gaynor Robson, E-mail: salon@vigex.org Web: www.vigex.org or www.vigex.org.au. N. Amer. \$22 1st section, \$8 each additional section, Others 17 euro 1st section, 6 euro each additional section.

**Jul. 22, 2010 - MALTA (New)** - (Digital - Open) George Swindells, Email: 2010.malta.int.photo.exhibition@gmail.com; Web: www.maltaintphotoexhibition.com; N. America \$15.00, Other 10 euro, reduced fee for multiple sections; **Accepts PayPal**

**Jul. 25, 2010 - CAPE DIGITAL SALON CIRCUIT** - (Digital - Open & Birds - 3 judgments) - Terry Smit, E-mail: mwtsmit@iafrica.com. Web: www.salonmanager.co.za; N. Amer. & Others \$6 per section, \$18 for all 4 sections.

**Aug. 20, 2010 - NORTHERN COUNTIES** - (Open - Digital Only) - Mrs. J. H. Black, E-mail: j.black70@btinternet.com; Web: www.ncpf.org.uk; N. Amer. \$9, Others £6 or 10 euros.

## PHOTO TRAVEL

Mary Ellen Brucker, FPSA

4 Clayprice Ct., St Louis, MO 63124 ♦ mellonb@earthlink.net

*All acceptances in this Exhibition column are credited to Photo Travel.*

**Mar. 14, 2010 - 64th BRISTOL INTERNATIONAL**-Digital only - 1 Section, open. Pete Howell, 44 Kenmore Dr., Bristol BS7 0TT, U.K. E-mail: salon@bristolphoto.org.uk. Fees: \$15 plus \$5 per extra class; Euro 10 + E5 per extra; £6 + £3 per extra.

**Mar. 20, 2010 - GOLDEN WEST - Small Prints only - Open** - Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA, 91208-2123, USA; e-mail: drs4c@aol.com. Entry Fee: \$10 N. Amer., \$20 other (non-return fee, \$6 both). **PayPal**.

**Apr. 7, 2010 - AQUEDUCTE 2010 (11th Biennial) - Digital only - Open.** Jaime Badia I Bafalluy, P. O. Box 73, Cerdanyola del Valles, 08290, Spain. E-mail: aq2010@afodcer.cat; web: www.afocer.cat. Entry fees: \$55 USA; 45 Euros.

**Apr. 26, 2010 - SPECIAL THEMES CIRCUIT - Dual Projection** - Open; 4 judgments; 1 section. Dr. Chris. Hinterbermaier, Postfach 364, A-4010 Linz, Austria. E-mail: fotoforum@fotosalon.at; web: www.supercircuit.at. Entry fee: US \$55.

**May 15, 2010 - 2010 NORGA PRINT CIRCUIT** - Small prints only (8.5x12 or less) - 6 judgments, 2 sections (Open & "The World's People"). Robert Ginn, PSA Circuit Rep., P. O. Box 888, Tate, GA 30177 USA; e-mail: beeginn@aol.com. Web: www.georgiacircuits.com. Fees: US \$35 N.Amer., 1 section; US \$40 elsewhere; reduced rates more sections. **Accepts PayPal**

**May 22, 2010 - THE GOLDEN SPURS - Digital Only** - 1 Section; Open. Etienne Vandenweghe, Stoffelstraat 28 -2D, Ieper 8900, Belgium. E-mail: wvfd@telenet.be; Web: www.wvfd.be. Entry fees: \$13, +\$5 per each other section; 10 Euro, 5 Euros per each extra.

**Jun. 1, 2010 - 12th CHHAYAPATH - Digital (projected image)** - prasanjitd@emamigroup.com; www.chhayapath.org. Sanat Kumar Das, P. O. Box 2901, Calcutta 700 029, India. Fee: N. America & other US\$15.

**Aug. 20, 2010 - 31ST NORTHERN COUNTIES - Digital** - j.black70@btinternet.com; Mrs. J.H. Black, 9 Cardigan Grove, Tynemouth, North Shields, NE30 3HN, UK. Fees: N. Amer. US\$9; UK £6; 10 Euros; IRC's 12.

## PHOTOJOURNALISM

Carl Soerens, APSA

106 Fairway Dr., Gatesville, TX 76528 ♦ carltex@embarqmail.com

*All acceptances in this Exhibition column are credited to Photojournalism.*

**Mar. 20, 2010 - GOLDEN WEST** - Prints Only (One Section: Open) - Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd., Glendale, CA 91208, email: drs4c@aol.com; web:www.s4c-photo.org All entrants \$6 (no return), N. America \$10 (return), Others \$20 (return) **Accepts PayPal**

**Mar. 21, 2010 - WISCONSIN CIRCUIT** - Dual Projection (Open/Theme- 4 Judgments) Jeff Tamms, FPSA, EPSA, 4744 N. Hollywood, Whitefish Bay, WI 53211; email: tootooch@msn.com; web: http://www.wisconet.com; N. Amer. \$25 per section, Other: \$30 per section

**May 3, 2010 - SHANGHAI INTERNATIONAL 2010**, Prints Only, (Open) Shanghai Photographers Assoc., No.3 Lane 351 Hua Shan Rd, Shanghai, 200040, China: email: exhibition@shphoto.com.cn; web: www.shphoto.com.cn, all entrants: \$15

**May 15, 2010 - NORGA Circuit** - Prints Only (Open/Sports- 6 Judgments) Robert Ginn, Box 888, Tate, GA 30177 USA; email: beeginn@aol.com; web: http://www.georgiacircuits.com; N. Amer. \$35 Other: \$40 first section, reduced rates for multiple sections; **Accepts PayPal**

**May 21, 2010 - FOTO CLUB QUILMES 2010** - Digital (Open) - Enrique Cabezas, Calle Padre Bruzzone, 998, Ezpeleta, 1882, Argentina; email: fotoclubquilmes@gmail.com; web: www.fotoclubquilmes.com; all entrants: \$15

**May 27, 2010 - GOLDEN SPURS** - Digital Only, Etienne Vandenweghe, Belgium, email: wvfd@telenet.be; web: http://www.wvfd.be; \$13 or 10 Euros, reduced fee for multiple sections. **Accepts PayPal**

**Jun. 12, 2010 - VIGEX** - Prints Only (One Section:Open)-VIGEX, Inc, PO Box 952, Geelong, 3220,Victoria, Australia; email: salon@vigex.org; web :www.vigex.org; North America: \$22 one section. Each addition sections \$8. Other: 17 Euros and 6 Euros each additional section. **Accepts PayPal**

**Aug. 1, 2010 - PHOTO OF THE YEAR FILDERSTADT** - Digital Only (Open/Sports) Norbert Heil; live@fotoclub-filderstadt.de; http://www.fotoclub-filderstadt.de; \$10 or 6 Euros per division; **Accepts Paypal**

## PICTORIAL PRINT

Charles Nagel ♦ 64 Summit Ave., Lyndhurst, NJ 07071, USA

Email: chas\_nagel@yahoo.com

*All acceptances in this Exhibition column are credited to Pictorial Print.*

**Mar. 31, 2010 - HONG KONG EA (M-C)** The Photographic Salon Exhibitors Association, G.P.O. Box 5099, General Post Office, Hong Kong S.A.R. Web: www.psea-photo.org.hk email: salonpsea@yahoo.com.hk. Return of prints, US\$ 20. Non return of prints (including email notification and e-catalog) US\$ 10.

**Mar. 31, 2010 - AQUEDUCTE (M-C)** Jaime Badia I Bafalluy, P.O. Box 73, E-08289 Cerdanyola del Valles, Spain. web: www.afocer.org. email: jaumbadia@afocer.org. All entries US\$ 55.

**Apr. 24, 2010 - TPPC (TAI PO)** (C only) Mr. Wilky W.K. Chan, 5/F, Tai Wo Neighbourhood Community Centre, Tai Wo Estate, Tai Po, N.T., Hong Kong. web: www.tppc-org.hk. email: admin@tppc-hk.org. US\$ 12.

**Apr. 26, 2010 - SHANGHAI (C only)** - Wang Ron Ping, No3, Lane 351, Hua Shan Road, 200040, Shanghai, China. web: www.shphoto.com.cn email: exhibition@shphoto.com.cn. All entries US\$15.

**Apr. 26, 2010 - TRIERENBERG SUPER CIRCUIT (M-C)** - Dr Chris Hinterbermaier, Postfach 364, A-4010, Linz Austria. web: www.supercircuit.at. email: fotoforum@fotosalon.at All entries US\$ 55.

**Apr 26, 2010 - SPECIAL THEMES CIRCUIT (M-C)** - Only Creative and Landscape recognized Dr Chris Hinterbermaier, Postfach 364, A-4010, Linz Austria. web: www.supercircuit.at. email: fotoforum@fotosalon.at All entries US\$ 55 per theme.

**Jun. 12, 2010 - VIGEX (M - C)** mixed creative Bronwen Casey, P.O. Box 952, Geelong, 3220, Victoria, Australia. web: www.vigex.org. email: salon@vigex.org. \$22 first section, \$8 each additional section.

**Aug. 20, 2010 - NORTHERN COUNTIES (M-C)** Mrs. Jane Black, 9 Cardigan Grove, Tynemouth, North Shields, NE30 3HN, England. web: www.ncpf.org.uk. 1st section: \$9, £6 or 10 euros, 2nd section: \$14, £9 or 15 euros. Reduced fees for group entries.

## SMALL PRINTS

**Mar. 20, 2010 - GOLDEN WEST (M-C)** - Color special theme - Creative. Diane Racey, FPSA, EPSA, 2967 N. Verdugo Rd. Glendale, CA 91208. Web www.s4c-photo.org email: drs4c@aol.com North America \$10, all others \$20. For non return of prints \$6 **Accepts PayPal**

**May 15, 2010 - NORGA PRINT CIRCUIT** - (M-C) 6 judgments. Robert Ginn, P.O. Box 888, Tate, Ga. 30177. email: beeginn@aol.com. Web: www.georgiacircuits.com. North American: 1st section \$35, 2nd section \$50, 3rd section 60, 4th section \$70, 5th section \$80, 6th section \$90, 7th and 8th section \$100. See entry form for foreign fees. **Accepts PayPal**

**Apr. 26, 2010 - SHANGHAI (C only)** - Wang Ron Ping, No3, Lane 351, Hua Shan Road, 200040, Shanghai, China. web: www.shphoto.com.cn email: exhibition@shphoto.com.cn. All entries US\$15.

## STEREO

Dave Thayer ♦ 44 Mill Road, Ipswich, MA 01938  
E-mail: [davethayer@verizon.net](mailto:davethayer@verizon.net)

All acceptances in this Exhibition column are credited to Stereo.

Mar. 22, 2010 - 30TH SOUTHERN CROSS INTERNATIONAL EXHIBITION -  
Slides, Digital; Andrew Read, PO Box 2578, Carlingford NSW 2118 Australia;  
Email: [mad3d@bigpond.com](mailto:mad3d@bigpond.com); Fees: AU\$10, US\$8 & \$5; Entry form: <http://www.oz3d.info> or: [http://www.psa-photo.org/division\\_files/Stereo/entryform/southern\\_cross.2010.pdf](http://www.psa-photo.org/division_files/Stereo/entryform/southern_cross.2010.pdf)

# Planning a Trip?

## Seek the Help of a PSA Travel Aide!

For assistance with your upcoming trip, contact Travel Aide Director, **Ellie Webster, FPSA**. PSA has volunteers who will provide you with information on *where*, *what* and *when* to photograph at your destination.

*Being at the right place, at the right time with the right equipment is everything in travel photography... nothing compares with having access to the experience and knowledge of a serious photographer living in the destination area. This is what the PSA Travel Aide Service provides for its members. (George Garbeck, PSA Journal, July 2008, PSA Travel Aide in Action).*

Contact Ellie Webster, FPSA, with your personal PSA membership number and information about your travel plans. Ellie will provide you with the name(s), addresses, telephone numbers, and e-mail addresses of the volunteer(s) in your destination



area. Please remember that these members are volunteers; therefore, you will need to allow ample time for the contacts, and you will also need to provide self-addressed stamped envelopes if the Aide is going to send you any material or for Ellie if you are contacting her by U.S. mail.

### Contact Ellie at:

[elliewebster2@sbcglobal.net](mailto:elliewebster2@sbcglobal.net) • (650) 574-4177  
1009 Shoreline Dr., San Mateo,  
California, 94404-2046

# Manuscript Mechanics

## Attention all Contributors to the *PSA Journal*

For over 70 years, PSAers have been writing articles for the *PSA Journal*. Tremendous changes have taken place in both the photographic industry and in the printing industry. While many of the key elements of preparing a manuscript for publication are the same, new technology has brought some new requirements.

The current method for submission of material for the *Journal* is via e-mail. Simply attach your Microsoft Word file to the e-mail and send it to the *PSA Journal* Editor at [editor@psa-photo.org](mailto:editor@psa-photo.org). If you have a problem sending attachments, copy the text from your word processing program directly into the body of the e-mail. Providing a digital file for your article allows immediate use of your document because it does not have to be re-typed and is a very efficient way to ensure that your submission is exactly as you want it (with the exception of any editorial changes deemed necessary). If you do not personally have e-mail, please ask for help from a friend or relative to send the submission to the Editor for you, after you are satisfied it was typed accurately. Contact the Editor or the PSA Publications Vice President if you have trouble finding a typist. Don't use all capital letters. When you type your article, use regular type, not script, and use upper and lower case letters. It is no longer necessary to double-space the text or leave wide margins. Do not do so. Please do not justify the right-hand margin.

When sending accompanying photos, digital submissions are preferred. The digital files should be prepared for offset printing: uncompressed TIFF files are preferred; in the file names, do not use punctuation or symbols, use file names that help identify the image and do not duplicate the name. For example: if your photo is of a sunset at Malibu Beach the title could read "Malibu Beach Sunset." Resolution should be at the offset-printing standard of 300 dpi. All files submitted for publication in the *PSA Journal* must be 300 dpi. Do not over-sharpen your image at any stage.

You may also send prints or slides which will be scanned according to the size at which they will be printed and at the brightness and color levels based on the settings our commercial printer uses. Send more images than can be used and send both horizontals and verticals. Do not refer to specific images in the body of your article as the Editor will select the images. Also, we will know at the time of scanning whether an image needs to be scanned as a grayscale or color image, as that affects the output too.

Please meet our deadlines. We have a two-month lead-time for all scheduled material. All non-scheduled submissions are used when the Editor can work them into issues. If you are submitting an article for a particular issue, your finished article needs to be into the *Journal* editor 60 days before the first day of the issue month. We do not write articles from your notes; we use your prepared document, subject to editing.

If you have had an article on file at the *PSA Journal* office for a long time, it is possible we have just not had the space, or we needed to use other articles first to meet PSA guidelines, emphasize a theme, or balance the content. We will, however, return it upon your request. Occasionally some material never works into the magazine and has to be returned.

We appreciate all of the PSA authors. Thank you for making your mark for the advancement of photography and helping others learn from your experience and expertise.