

Exhibitions

Many of the exhibitions have printable entry forms available at www.exhibitionforms.com

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographers world-wide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Exhibition Standards (ES). A copy of the current ES may be found on the PSA Web site (www.psa-photo.org) under Competitions. The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to that section of the exhibition.

The exhibition's name is outlined in CAPITAL letters. A contact person for entry forms and other information is incorporated and, if available, the e-mail address and website information. The entry fee may be included.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Division Stars are awarded when a member has attained a certain number of acceptances in that Division. For these requirements, and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section of the *PSA Journal* or www.psa-photo.org/competition. Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes PSA's *Who's Who in Photography*, a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and *Who's Who*, will pay a fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s). Exhibitions that are recognized will be listed in the *PSA Journal* upon payment of the fee.

COLOR PROJECTED IMAGE

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All acceptances in this Exhibition column are credited to Color Projected Image.

Oct. 3, 2010 - FRENCH DIGITAL CIRCUIT - (FRANCE); Digital; 4 Judgings; Sections: Open/Creative; frenchdigitaltour@gmail.com; www.frenchdigitaltour.org; PayPal

Oct. 3, 2010 - ICS - (USA); Digital; Sections: Open/Monochrome; uspa_fiap@yahoo.com; www.icsphoto.org

Oct. 3, 2010 - SUNRISE - (USA); Digital; Section: Open; sunrisephotousa@yahoo.com; www.sunrisephotousa.com;

Oct. 19, 2010 - AC-FOTO GERMAN MEGA CIRCUIT - (GERMANY); Digital and Slides; 6 Judgings; Sections: Open/"Favorite/Best Image"; gunther.riehle@t-online.de; www.fotoinsekt.de; PayPal

Oct. 20, 2010 - INTERNATIONAL SILLIAN ORGANISATION - (BELGIUM); Digital; Sections: Open-Free/Creative; doublededeclic@gmail.com; www.doublededeclic.com; PayPal

Oct. 21, 2010 - SWANSEA CITY - (WALES); Digital; Sections: Open (Color and Monochrome)/People; philelias@btopenworld.com; www.swanseacameraclub.co.uk; PayPal

Oct. 24, 2010 - MISSISSIPPI VALLEY - (USA); Digital; Sections: Open/Creative; odonnellkm@sbcglobal.net; www.stlcameracraclub.com; PayPal

Oct. 24, 2010 - YUANLIN TAIWAN - (REP OF CHINA); Digital; Section: Open; mksku@seed.net.tw; www.yccp.com.tw; PayPal

Oct. 25, 2010 - AL-THANI AWARD FOR PHOTOGRAPHY - (QATAR); Digital and Slides; Sections: Open/"Planet Earth -Landscapes Around The World"; fotoforum@fotosalon.at; www.al-thaniaward.com

Oct. 25, 2010 - CITTA DI GARBAGNATE - (ITALY); Digital; Section: Open; contest@fotogarben.it; www.contest.fotogarden.it

Oct. 25, 2010 - GOLD RUSH - (USA); Digital; Sections: Open/Creative; goldrushphotoexh@hotmail.com; www.psgoldrush.org; PayPal

Oct. 25, 2010 - SIBIU - (Romania); Digital; Sections: Open-Free/"By Night"; orizontfoto@gmail.com; www.orizontfoto.ro; PayPal

Oct. 30, 2010 - OCEAN STATE - (USA); Digital and Slides; Section: Open; madmanmiked@hotmail.com; www.psr.us; PayPal

Nov. 10, 2010 - SCENIC CITY - (USA); Digital; Sections: Open/Creative; scipe@chattanooga-photo.org; www.chattanooga-photo.org/exhibition.htm; PayPal

Nov. 12, 2010 - TORONTO - (CANADA); Digital and Slides; Section: Open; salon@torontocameraclub.com; www.torontocameraclub.com/salon; PayPal

Nov. 16, 2010 - SMETHWICK - (ENGLAND); Digital; Section: Open; roger.parry@blueyonder.co.uk; www.spsinternationalexhibition.com; PayPal

Dec. 9, 2010 - EXPOSED - (SLOVENIA); Digital; Sections: Open-General/Landscape; exposed@fotoklub-kamnik.si; <http://exposed.fotoklub-kamnik.si/>; PayPal

Jan. 17, 2011 - MAITLAND - (AUSTRALIA); Digital and Slides; Section: Open; hamish001@optusnet.com.au; www.maitlandsalon.com; PayPal

Jan. 19, 2011 - HOWRAH COLOUR - (INDIA); Digital and Slides; Sections: Open/Creative; sophowrah@gmail.com; www.sophowrah.com

Jan. 19, 2011 - RIDGEWOOD - (USA); Digital and Slides; Section: Open; chick440@optonline.net; www.ridgewoodcameraclub.org; PayPal

Jan. 21, 2011 - OKLAHOMA - (USA); Digital; Section: Open; wallylee2@cox.net; www.oklahomacameraclub.com; PayPal

Jan. 22, 2011 - WILMINGTON - (USA); Digital; Section: Open; wiepchair@wiep-photo.org; www.wiep-photo.org; PayPal

Jan. 24, 2011 - SEMAINE PHOTO de RIEDISHEIM - (FRANCE); Digital; Section: Open-General; concours@spr-photo.fr; www.spr-photo.fr; PayPal

Feb. 5, 2011 - SOUTHAMPTON - (ENGLAND); Digital; Section: Open; chairman@southamptoninternationalexhibition.co.uk; www.southamptoninternationalexhibition.co.uk; PayPal

Feb. 10, 2011 - FOTOSALON STROM - (SLOVAKIA); Digital; Sections: Open/"Trees and/or Landscape"; zsf@stonline.sk; www.fotostrom.eu; PayPal

Feb. 28, 2011 - PSSA - (SOUTH AFRICA); Digital; Sections: Open/"People of the World"; jillsneesby@telkomsa.net; www.salonmanager.co.za; PayPal

Mar. 19, 2011 - BRISTOL - (ENGLAND); Digital; Section: Open-General; salon@bristolphoto.org.uk; www.bristolphoto.org.uk; PayPal

Mar. 23, 2011 - HONG KONG SLIDE CIRCUIT - (HONG KONG); Digital and Slides; 3 Judgings; Section: Open; akhngg@yahoo.com.hk

Apr. 23, 2011 - GOLDEN SPURS - (BELGIUM); Digital; Section: Open; wvfd@telenet.be; www.wvfd.be; PayPal

May 1, 2011 - ARCTIC EXHIBITION OF PHOTOGRAPHIC ART - (NORWAY); Digital; Sections: Open (Color)/Open (Monochrome); chairman@arcticexhibition.no; www.arcticexhibition.no PayPal

ELECTRONIC IMAGING

Michael Lillis

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E-mail: eid.exhibition.standards@gmail.com

All acceptances in this Exhibition column are credited to Electronic Imaging.

- Oct. 3, 2010 – 11TH INT'L. DIGITAL IMAGING COMPETITION DVF** (Germany) – Manfred Bitterle; Manfred.bitterle@web.de; www.laupheimer-fotokreis.de; Section: Color; **PayPal**
- Oct 10, 2010 – ZAJECAR 2010** (Serbia) – Rasa Milojevic; photoclub202@gmail.com; www.photoclub202.com; 4 Sections; Fee \$25/15 Euros, **PayPal**
- Oct. 15, 2010 – 2ND FINLAND INTERNATIONAL DIGITAL CIRCUIT** (4 Judging's) – Leena-Maija Lindqvist; leena-maija.lindqvist@sksl.fi; www.finlandcircuit.fi; Sections Color General and Monochrome General; Fees: 1 Section 35, 2 Sections 45, 3 Sections 55, 4 Sections 60 Euros **PayPal**
- Oct. 20, 2010 – HKAPA INT'L SALON OF PHOTOGRAPHY** (Hong Kong) – FUNG Shu-kei, Kevin; kevinfung2046@gmail.com; www.hkapa.net; Sections: Color General & Monochrome General; Fee: \$15 USD/15 Euros first section, \$10 USD/10 Euros each additional section.
- Oct. 25, 2010 - IMAGE SAN FRONTIERE** - (FRANCE); Digital; Sections: Open/Monochrome; torresandre@yahoo.com; www.image-sans-frontiere.com; **PayPal**
- Oct. 25, 2010 –SIBIU** (Romania) – Daniel Baltat; orizontfoto@gmail.com; www.orizontfoto.ro; Sections: Color, Monochrome and Theme; **PayPal**
- Nov. 16, 2010 – MAN & WORK** (Serbia) – Zoran Mojsin; contact@photoclub-bor.com; www.photoclub-bor.com; 4 Sections; Fee: \$25/15 Euros, **PayPal**
- Dec. 9, 2010 – EXPOSED** (Slovenia) – Klemen Brumec; exposed@fotoklub-kamnik.si; http://exposed.fotoklub-kamnik.si/ ; 2 Sections; Fee: Varies; **PayPal**
- Jan. 14, 2011 – AZPS EIE** (USA) – Nancy Sams; apsociety@cox.net; www.apsocietyaz.com; 3 Sections; Fee: Varies; **PayPal**
- Jan. 14, 2011 – AZPS EIE** (USA) – Nancy Sams; apsociety@cox.net; www.apsocietyaz.com; 3 Sections: Color General, Color Creative & Monochrome General; Fee: Varies; **PayPal**
- Mar 12, 2011 – TROPICAL IMAGE** (USA) – Barbara Miller; tropicalimage@bellsouth.net; http://www.bembrit.com/tropical2011; 2 Sections: Open (Color & Mono) & Creative (Color & Mono); Fee: North American \$8/\$12, others \$12/\$20; **PayPal**
- Mar 31, 2011 – UPI INT'L EXHIBITION OF PHOTOGRAPHY** (Sweden) – Nils-Erik Jerlemar; nils.erik.jerlemar@profa.se; www.upifoto.com; Sections: Color & Monochrome; Fees: 1 Section \$20/15 Euros, 2 Sections \$27/20 Euros, **PayPal**. Discount for UPI Members, see website.
- May 1, 2011 – 1ST ARCTIC EXHIBITION OF PHOTOGRAPHIC ART** (Norway) – Olav-Inge Alfheim; chairman@arcticexhibition.no; www.arcticexhibition.no; Fees: North American \$20/25 USD, Others 15/20 Euros.

NATURE

Tom Savage, APSA, PPSA

1336 North Creek Dr., Saginaw, TX 76179 ♦ exhstds@charter.net

All acceptances in this Exhibition column are credited to Nature.

- Oct. 3, 2010 –FRENCH DIGITAL TOUR;** 4 Judgings; 1 Section: Open; frenchdigitaltour@gmail.com; www.frenchdigitaltour.org; **PayPal**
- Oct. 11, 2010 - TULLE** (France); 1 Section: Open; Prints; Ldominique6@aol.com; www.photoclubaspttulle.com;
- Oct. 19, 2010 – AC-FOTO GERMAN MEGA CIRCUIT;** 6 Judgings; 2 Sections: Open/Wildlife; Digital & Slides; gunther.riehle@t-online.de; www.fotoinsekt.de; **PayPal**.
- Oct 21, 2010 - SWANSEA CITY** (UK); 1 Section: Open; Digital; philelias@btpopenworld.com; http://www.swanseacameraclub.co.uk/; **PayPal**
- Oct. 22, 2010 - FINLAND DIGITAL CIRCUIT;** 4 Judgings; 1Section: Open; circuit@finlandcircuit.fi; www.finlandcircuit.fi; **PayPal**
- Oct. 24, 2010 – MISSISSIPPI VALLEY** (USA); 2 Sections: Open/Wildlife; Digital; odonnellkm@sbcglobal.net; www.stlcameraclub.com/mvs.php; **PayPal**.

- Oct. 24, 2010 – YUANLIN** (Taiwan); 1 Section: Open; Digital; msku@seed.net.tw; www.yccp.com.tw; **PayPal**.
- Nov. 8, 2010 - NORTHSTAR CIRCUIT** (USA); 6 Judgings; 2 Sections: Open/Wildlife; Digital; mjprokosch1@comcast.net; www.cameracouncil.org
- Nov. 12, 2010 - TORONTO** (Canada); 1 Section: Open; Digital & Slides; salon@torontocameraclub.com; www.torontocameraclub.com/salon; **PayPal**
- Nov. 13, 2010 - NATIONAL INSECT** (USA); 1 Section: Insects Only; Digital; sycodivr@hotmail.com; www.peoriacameraclub.com; **PayPal**
- Nov. 16, 2010 – SMETHWICK** (UK); 1 Section: Open; Digital & Prints; roger.parry@blueyonder.co.uk; www.spsinternationalexhibition.com; **PayPal**.
- Dec. 4, 2010 – PHOTOGRAPHIC ART** (India); 1 Section: Open; Prints; Dr. Nilanjan Mukherjee, Ukilpara, Raiganj, West Bengal, 733134, India; frameofindia@gmail.com; **PayPal**
- Jan 8, 2011 - WELSH** (UK): 1 Section: Open; Digital & Slides; welshinternational@thewpf.co.uk; www.welshinternationalsalon.co.uk; **PayPal**
- Jan. 17, 2011 - MAITLAND** (Australia); 2 Sections: Open/Wildlife; Prints, Slides & Digital; hamish001@optusnet.com.au; www.maitlandsalon.com. **PayPal**
- Jan. 19, 2011 - HOWRAH COLOUR** (India): 1 Section: Open; Digital & Slides; sophowrah@gmail.com; www.sophowrah.com
- Jan. 19, 2011 - RIDGEWOOD** (USA): 2 Sections: Open/Wildlife; Digital; chick440@optonline.net; **PayPal**
- Jan. 21, 2011 - OKLAHOMA** (USA); 1 Section: Open; Digital; wallylee2@cox.net; www.oklahomacameraclub.com; **PayPal**
- Feb. 5, 2011 - SOUTHAMPTON** (UK); 1 Section: Open; Digital & Prints; chairman@southamptoninternationalexhibition.co.uk; www.southamptoninternationalexhibition.co.uk; **PayPal**
- Feb. 28, 2011 - PSSA** (South Africa) – 1 Section: Open; Digital; jillsneesby@telkomsa.net; www.salonmanager.co.za; **PayPal**
- Mar. 19, 2011 - BRISTOL** (UK): 1 Section: Open; Digital; salon@bristolphoto.org.uk; www.bristolphoto.org.uk; **PayPal**
- Apr. 23, 2011 – GOLDEN SPURS** (BELGIUM): 1 Section: Open; Digital; wvfd@telenet.be; www.wvfd.be; **PayPal**

PHOTO TRAVEL

Mary Ellen Brucker, FPSA

4 Clayprice Ct., St Louis, MO 63124 ♦ mellonb@earthlink.net

All acceptances in this Exhibition column are credited to Photo Travel.

- Oct. 21, 2010 - SWANSEA INTERNATIONAL** - Digital - Open - Phil Elias, 10 Fford Y Glowr, Swansea, SA4 8ED, UK. E-mail: philelias@btinternet.com; web: www.swanseacameraclub.co.uk/international/inthomepagehtml. Fee: N. Amer. \$14. **PayPal**
- Oct. 25, 2010 - CITTA DI GARBAGNATE** - Prints - Open - Mario Marone, Gruppo Fotografico Garbagnatese, P. O. Box 87, Garbagnate Milanese, 20024, Italy. E-Mail: contest@fotogarben.it. Web: www.contest.fotogarben.it. Fees: \$11-\$15 all.
- Nov. 16, 2010 - 36TH SMETHWICK INTERNATIONAL** - Digital Only (no return) - Open - Roger Parry, 25 Wentworth Park Ave., Birmingham, B17 9QU, U.K. E-mail: roger.parry@blueyonder.co.uk. Web: www.SPSinternationalexhibition.com. Fees: \$13 North America. **PayPal**
- Jan. 8, 2011 - WELSH** (UK)-Digital - 1 Section, Open - welshinternational@thewpf.co.uk; www.welshinternationalsalon.co.uk. **PayPal**
- Mar. 19, 2011 - BRISTOL** (England) -- Digital - 1 Section: Open - salon@bristolphoto.org.uk; www.bristolphoto.org.uk. **PayPal**.
- Feb. 5, 2011 - SOUTHAMPTON (UK)** - Digital; 1 Section, Open; chairman@southamptoninternationalexhibition.co.uk; www.southamptoninternationalexhibition.co.uk. **PayPal**.
- Feb. 5, 2011 - GREAT BRITISH SMALL PRINT CIRCUIT** - (UK) - 1 section, open; 4 judgings - Tony Potter, 4 Gilgarran Park, Workington, Cumbria, CA14 4RA, UK; tonypotter@hotmail.com; www.wesrcumbriaphotogroup.co.uk. **PayPal**
- Feb. 5, 2011 - DELAWARE VALLEY CIRCUIT** (USA) - Digital; 3 judgings, 2 sections (Open & PT Structures); dvccpt@verizon.net; www.dvccpt.org. All \$13 US (1 sec.), \$18 US (2). **PayPal**.

PHOTOJOURNALISM

Carl Soerens, APSA

106 Fairway Dr., Gatesville, TX 76528 ♦ carltex@embarqmail.com

All acceptances in this Exhibition column are credited to Photojournalism.

Oct. 15, 2010- FINLAND INTL DIGITAL CIRCUIT- Digital Only (Open- 4 judgments) - Leena-Maija Lindqvist, Lemmenpolku 21, Kyröskoski, 39200, Finland, Email: circuit@finlandcircuit.fi Web: www.finlandcircuit.fi All entrants 35 Euros one section, reduced fees for multiple sections. **Accepts PayPal**

Oct. 20, 2010 – NORTH JERSEY – Prints Only (Open/Human Int.) - Thomas Moorhead, APSA, 196 Palisade Ave, Emerson, NJ, 07630-2166, USA; email: tmoorhead@aol.com; All entrants \$5 one section, \$7 two sections:(no return), N. Amer. \$10 one section, \$15 two sections (return), Others \$15 one section, \$20 two sections:(return)

Jan. 21, 2011- OKLAHOMA - Digital (Open) - Wally Lee; wallylee2@cox.net; Web: http://www.oklahomacameraclub.com entry fee- \$7; **Accepts PayPal**

Jan. 22, 2011-WILMINGTON INTL- Digital and Prints (Open) – Dianne Carnegie, P.O. Box 148, Childs, MD 21916, USA; email: wiepchair@wiep-photo.org Web: www.wiep-photo.org ; Digital & Prints (no return) \$5 per section online, (others see entry form) **Accepts PayPal**

Apr. 23, 2011- GOLDEN SPURS- (Belgium): Digital- 1 Section (Open): Etienne Vandenberghe; wvfd@telenet.be ; www.wvfd.be entry fee- \$13 **PayPal**

PICTORIAL PRINT

Charles Nagel ♦ 64 Summit Ave., Lyndhurst, NJ 07071, USA
Email: chas_nagel@yahoo.com

All acceptances in this Exhibition column are credited to Pictorial Print.

Oct. 1, 2010 – DAGUERE – France (M-C) www.photo-bievre.org

Oct. 11, 2010 – TULLE – France (M-C) www.photoclubaspttlulle.com; Ldominique6@aol.com

Oct. 20, 2010 – HONG KONG ART OF PHOTOGRAPHY – Hong Kong (M-C) www.hkapa.net; kevinfung2046@gmail.com

Oct. 25, 2010 – AL-THANI – Austria (M-C) general and theme – “The animal kingdom – Images of wild creatures.” www.al-thaniaward.com; chris@al-thaniaward.com

Nov. 12, 2010 – TORONTO – Canada (M-C) www.TorontoCameraClub.com/salon; Salon@TorontoCameraClub.com

Nov. 16, 2010 – SMETHWICK – England (M-C) www.spsinternationalalexhibition.com; roger.parry@blueyonder.co.uk

Dec. 4, 2010 – FRAME – India (M-C) frameofindia@gmail.com

Jan. 10, 2011 – MINNEAPOLIS – ST. PAUL CIRCUIT – USA (M – C) 6 judging www.mspprintcircuit.org; bdachelet@comcast.net

Jan. 17, 2011 MAITLAND – Australia (M-C) www.matilandsalon.com; Enquiries@maitland.com

Jan. 22, 2011 – WILMINGTON – USA (M-C) www.wiep-photo.org; wiepchair@wiep-photo.org.

Jan. 24, 2011 – SEMAINE PHOTO de RIEDISHEIM – France (M-C) www.spr-photo.com; presidents@spr.photo.fr

Jan. 27, 2011 – REFLET MONDIAL – Belgium (M-C, mixed creative) www.artec-photo-club.be; charles.vervalcke@telenet.be.

Feb. 5, 2011 – SOUTHAMPTON – England (M-C) www.southamptoninternationalexhibition.co.uk; chairman@southamptoninternationalexhibition.co.uk

SMALL PRINTS

Oct. 15, 2010 – CASCADE SMALL PRINT – USA (M – C & C creative) jjbaker@aol.com.

Jan. 10, 2011 – MINNEAPOLIS – ST. PAUL CIRCUIT (M – C) 6 judging www.mspprintcircuit.org; bdachelet@comcast.net.

Jan. 22, 2011 – WILMINGTON – USA (M-C) www.wiep-photo.org; wiepchair@wiep-photo.org

STEREO

Dave Thayer ♦ 44 Mill Road, Ipswich, MA 01938
E-mail: davethayer@verizon.net

All acceptances in this Exhibition column are credited to Stereo.

Oct 6, 2010 CHICAGO LIGHTHOUSE - Slides, Prints; Fees: \$8, \$9; http://www.chicagostereocameraclub.org; Forms: lizmitofsky@comcast.net and http://www.psa-photo.org/division_files/Stereo/entryform/chicago2010.pdf

Oct 18, 2010 CASCADE - Slides, Prints, Electronic; Fees: \$7; David W. Allen - dwa.stereo@frontier.com Forms: http://www.psa-photo.org/division_files/Stereo/entryform/cascade2010.pdf

Individual Liability & Equipment Insurance

Did you know that the exclusive insurance discount that PSA has obtained now includes **Individual Liability & Equipment?** This individual insurance can cover both your rented and owned photography equipment including: cameras, lenses, accessories, printers, computers, and studio and business equipment; along with your liability exposures such as someone tripping and falling over a wire or your tripod, or damage to property owned by others due to your negligence. For information or to enroll: go to the PSA Web site <https://www.psa-photo.org/>, membership>member login>scroll down to PSA Individual Member Exclusive Services and click on Photography Liability and Equipment.

Giving to PSA

Many members of the Society wish to help the Photographic Society of America (PSA) fulfill its important purposes through donations. Donations are greatly appreciated. It is preferred that donations be made to either the General Operating Fund, the Scholarship Fund, the PSA Endowment Fund, or the PSA Endowment Fund II.

■ **General Operating Fund.** Donations made to the General Operating Fund are used to fund the many and varied operations of PSA. Contributions have been used to support the *PSA Journal*, purchase equipment for headquarters, maintain the permanent print collection, support scholarships, and provide funding for youth programs. Future donations will be used to support similar projects.

■ **Scholarship Fund.** PSA has a scholarship and grants fund to support photography students and programs. The fund is under the administration of an active PSA Scholarship and Grants committee.

■ **PSA Endowment Fund.** Donations to the PSA Endowment Fund are used to provide for the needs of the Society in their day-to-day operations as well as to provide funding for special projects as needed. The principal may be made available in times of special need.

■ **PSA Endowment Fund II.** This fund is similar to the PSA Endowment Fund but the principal is not available for distribution. The interest and dividends generated by this fund are used to support the Society in its many and diverse activities.