

Exhibitions

Many of the exhibitions have printable entry forms available at www.exhibitionforms.com

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographers world-wide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Exhibition Standards (ES). A copy of the current ES may be found on the PSA Web site (www.psa-photo.org) under Competitions. The exhibitions are categorized by technique and subject interest with the most current closing dates in each category listed first.

How to Use the Exhibitions Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to that section of the exhibition.

The exhibition's name is outlined in CAPITAL letters. A contact person for entry forms and other information is incorporated and, if available, the e-mail address and website information. The entry fee may be included.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Division Stars are awarded when a member has attained a certain number of acceptances in that Division. For these requirements, and other information, write to the appropriate Star Ratings director—names are listed by division under "Services for Individuals" in the quarterly "Services & Activities" section of the *PSA Journal* or www.psa-photo.org/competition. Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every May the *PSA Journal* publishes PSA's *Who's Who in Photography*, a listing of all exhibitors who have met or exceeded individual division acceptance requirements during the previous year.

PSA Recommendation

PSA encourages sponsors of international exhibitions to select the most qualified individuals for judges. The Society does not establish criteria for choosing judges, nor does it impose rules or standards regarding the quality or aesthetics of the photographs selected.

How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the exhibition standards director for each division that will be a part of your exhibition. The exhibition standards directors, who are listed under the division headings, recognize individual exhibitions and provide these listings.

Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, and whose acceptances thereby become eligible for Star Ratings and *Who's Who*, will pay a fee of \$20 per section, per judging, to the appropriate division.

Sponsors who receive PSA recognition will be given a Best of Show gold medal for each section at no extra charge and may purchase additional medals and HM ribbons for the same section(s). Exhibitions that are recognized will be listed in the *PSA Journal* upon payment of the fee.

COLOR PROJECTED IMAGE

Wade W. Clutton, FPSA, EPSA ♦ 4466 West Pine Blvd., Apt 21-C,
St. Louis, MO 63108-2343 ♦ Phone: (314) 533-8632
E-Mail: wclutton@swbell.net

All acceptances in this Exhibition column are credited to Color Projected Image.

Dec. 9, 2010 – EXPOSED - (SLOVENIA); Digital; Sections: Open-General/Landscape; exposed@fotoklub-kamnik.si;
<http://exposed.fotoklub-kamnik.si/>; PayPal

Jan. 7, 2011 – ASANSOL (INDIA); Digital; Section: Open/Photo Travel;
asansolinternational@gmail.com; PayPal

Jan. 8, 2011 – WELSH (UK); Digital and Slides; Sections: Open/Creative;
welshinternational@thewpf.co.uk; www.welshinternationalsalon.co.uk;
PayPal

Jan. 15, 2011 - CYPRUS PHOTOGRAPHIC COMPETITION - (Cyprus); Digital; Sections: Experimental/Photojournalism; Knicos@cytanet.com.cy; www.ggioldpc.com

Jan. 17, 2011 - MAITLAND - (AUSTRALIA); Digital and Slides; Section: Open; hamish001@optusnet.com.au; www.maitlandsalon.com; PayPal

Jan. 19, 2011 - HOWRAH COLOUR - (INDIA); Digital and Slides; Sections: Open/Creative; sophowrah@gmail.com; www.sophowrah.com

Jan. 19, 2011 - RIDGEWOOD - (USA); Digital and Slides; Section: Open; chick440@optonline.net; www.ridgeewoodcameraclub.org; PayPal

Jan. 21, 2011 - OKLAHOMA - (USA); Digital; Section: Open; wallylee2@cox.net; www.oklahomacameraclub.com; PayPal

Jan. 22, 2011 - WILMINGTON - (USA); Digital; Section: Open; wiep-photo.org; www.wiep-photo.org; PayPal

Jan. 24, 2011 - SEMAINE PHOTO de RIEDISHEIM - (FRANCE); Digital; Section: Open-General; concours@spr-photo.fr; www.spr-photo.fr; PayPal

Jan. 26, 2011 - GEORGIA SOUTHERN CIRCUIT (USA); Digital; 5 Judgings; Sections: Open/People; georgiacircuits@gmail.com;
www.georgiacircuits.com PayPal

Feb. 5, 2011 - SOUTHAMPTON - (ENGLAND); Digital; Section: Open; chairman@southamptoninternationalexhibition.co.uk;
www.southamptoninternationalexhibition.co.uk; PayPal

Feb. 10, 2011 - FOTOSALON STROM - (SLOVAKIA); Digital; Sections: Open/"Trees and/or Landscape"; zsf@stonline.sk; www.fotostrom.eu;
PayPal

Feb. 16, 2011 – EVERGLADES - (USA); Digital; Section: Open; polyandy@comcast.net; www.evergladespsa.org; PayPal

Feb. 17, 2011 - GREATER LYNN - (USA); Digital and Slides; Section: Open; s.jmosser@comcast.net; www.greaterylynnphoto.org; PayPal

Feb. 28, 2011 - HORIZON CIRCUIT (INDIA); Digital; 3 Judgings; Sections: Open/Creative; bhorizon03@yahoo.com; www.bhupeshclittle.com;
PayPal

Feb. 28, 2011 - PSSA - (SOUTH AFRICA); Digital; Sections: Open/"People of the World"; jillsneesby@telkomsa.net; www.salonmanager.co.za;
PayPal

Mar. 15, 2011 - GRAN TOUR DELLE COLLINE (ITALY); Digital; 4 Judgings; Section:Open; info@silvanomonchi.it; www.grantourdellecolline.it; PayPal

Mar. 19, 2011 - BRISTOL - (ENGLAND); Digital; Section: Open-General; salon@bristolphoto.org.uk; www.bristolphoto.org.uk; PayPal

Mar. 19, 2011 - SAN JOAQUIN VALLEY - (USA); Digital; Section: Open; luvscolor2@wmconnect.com; sjvccc.org; PayPal

Mar. 23, 2011 - HONG KONG SLIDE CIRCUIT - (HONG KONG); Digital and Slides; 3 Judgings; Section: Open; akhngg@yahoo.com.hk

Apr. 22, 2011 - SPECIAL THEMES CIRCUIT - (AUSTRIA); Digital and Slides; 4 Judgings; Sections: Experimental/Landscape; fotoforum@fotosalon.at;
www.supercircuit.at

Apr. 22, 2011 - TRIERENBERG SUPER CIRCUIT - (AUSTRIA); Digital and Slides; 4 Judgings; Section: Open; fotoforum@fotosalon.at;
www.supercircuit.at

Apr. 23, 2011 - GOLDEN SPURS - (BELGIUM); Digital; Section: Open; wvfd@telenet.be; www.wvfd.be; PayPal

May 1, 2011 - ARCTIC EXHIBITION OF PHOTOGRAPHIC ART - (NORWAY); Digital; Sections: Open (Color)/Open (Monochrome); chairman@arcticexhibition.no; www.arcticexhibition.no PayPal

May 15, 2011 - FOTOFERIA INT'L EXHIBITION - (POLAND); Digital; Sections: Open/Monochrome; salon@fotoferia.pl;
www.salon.fotoferia.pl; PayPal

ELECTRONIC IMAGING

Michael Lillis

8271 Hendrie Blvd., Huntington Woods, MI 48070

E-mail: eid.exhibition.standards@gmail.com

All acceptances in this Exhibition column are credited to Electronic Imaging.

Dec. 9, 2010 – EXPOSED (Slovenia) – Klemen Brumec; exposed@fotoklub-kamnik.si; <http://exposed.fotoklub-kamnik.si/>; 2 Sections; Fee: Varies; PayPal

Jan. 14, 2011 – AZPS EIE (USA) – Nancy Sams; apsociety@cox.net; www.apsocietyaz.com; 3 Sections: Color General, Color Creative & Monochrome General; Fee: Varies; PayPal

Jan. 26, 2011 – GASO CIRCUIT (USA) – Robert Ginn; georgiacircuits@gmail.com; www.georgiacircuits.com; 5 Judgings; 2 Sections: Color General & Color Creative; Fees: \$35 USD worldwide; PayPal

Feb. 10, 2011 – PORTRAIT (Serbia) – Rasa Milojevic; photoclub202@gmail.com; www.photoclub202.com; 3 Sections: Color General, Theme: Portrait, Monochrome General; Fees: North American \$25 USD, Others 15 Euros

Mar. 12, 2011 – TROPICAL IMAGE (USA) – Barbara Miller; tropicalimage@bellsouth.net; <http://www.bembrit.com/tropical2011>; 2 Sections: Open (Color & Mono) & Creative (Color & Mono); Fee: North American \$8/\$12, others \$12/\$20; PayPal

Mar. 31, 2011 – UPI INT'L EXHIBITION OF PHOTOGRAPHY (Sweden) – Nils-Erik Jerlemer; nils.erik.jerlemer@profa.se; www.upiphoto.com; Sections: Color & Monochrome; Fees: 1 Section \$20/15 Euros, 2 Sections \$27/20 Euros, PayPal. Discount for UPI Members, see website.

May 1, 2011 – 1ST ARCTIC EXHIBITION OF PHOTOGRAPHIC ART (Norway) – Olav-Inge Alfheim; chairman@arcticexhibition.no; www.arcticexhibition.no; Fees: North American \$20/25 USD, Others 15/20 Euros

NATURE

Tom Savage, APSA, PPSA

1336 North Creek Dr., Saginaw, TX 76179 ♦ exhstds@charter.net

All acceptances in this Exhibition column are credited to Nature.

Dec. 4, 2010 – PHOTOGRAPHIC ART (India); 1 Section: Open; Prints; Dr. Nilanjan Mukherjee, Ukilpara, Raiganj, West Bengal, 733134, India; frameofindia@gmail.com; PayPal

Jan. 8, 2011 – WELSH (UK): 1 Section: Open; Digital & Slides; welshinternational@thewpf.co.uk; www.welshinternationalsalon.co.uk; PayPal

Jan. 17, 2011 – MAITLAND (Australia); 2 Sections: Open/Wildlife; Prints, Slides & Digital; hamish001@optusnet.com.au; www.maitlandsalon.com. PayPal

Jan. 19, 2011 – HOWRAH COLOUR (India): 1 Section: Open; Digital & Slides; sophowrah@gmail.com; www.sophowrah.com

Jan. 19, 2011 – RIDGEWOOD (USA): 2 Sections: Open/Wildlife; Digital; chick440@optonline.net; <http://www.ridgewoodcameraclub.org>; PayPal

Jan. 21, 2011 – OKLAHOMA (USA); 1 Section: Open; Digital; wallylee2@cox.net; www.oklahomacameraclub.com; PayPal

Jan. 26, 2011 – GASO CIRCUIT (USA): 5 Judgings; 2 Sections: Open/Wildlife; Digital; georgiacircuits@gmail.com; www.georgiacircuits.com; PayPal

Feb. 2, 2011 – NORTH CENTRAL INSECT (USA): 1 Section: Insects and other Arthropods; Digital & Slides; tvmyers@juno.com; www.creativecameraclub.org; PayPal

Feb. 5, 2011 – SOUTHAMPTON (UK); 1 Section: Open; Digital & Prints; chairman@southamptoninternationalexhibition.co.uk; www.southamptoninternationalexhibition.co.uk; PayPal

Feb. 5, 2011 – GREAT BRITISH SMALL PRINT CIRCUIT: 4 Judgings; 1 Section: Open; tonypotter@hotmail.com; <http://westcumbriaphotogroup.co.uk/data/intexhibit.php>; PayPal

Feb. 16, 2011 – EVERGLADES (USA): 1 Section: Open; Digital; polyandy@comcast.net; www.evergladespsa.org; PayPal

Feb. 28, 2011 – PSSA (South Africa) – 1 Section: Open; Digital; jillsneesby@telkomsa.net; www.salonmanager.co.za; PayPal

Mar. 14, 2011 – SAGUARO NATURE (USA): 2 Sections: Open/Wildlife; Digital; sagnatex09@aol.com; www.saguarocameraclub.com; PayPal

Mar. 15, 2011 – GRAN TOUR DELLE COLLINE (Italy); 4 Judgings; 1 Section: Open; Digital; info@grantourdellecolline.it; www.grantourdellecolline.it; PayPal

Mar. 19, 2011 – BRISTOL (UK): 1 Section: Open; Digital; bristolphoto.org.uk; www.bristolphoto.org.uk; PayPal

Mar. 19, 2011 – SAN JOAQUIN VALLEY (USA): 1 Section: Open; Digital; lurvscolor2@wmconnect.com; <http://://sjvccc.org>; PayPal

Apr. 22, 2011 – TRIERENBERG SUPER CIRCUIT (Austria): 4 Judgings; 1 Section: Open; Digital & Slides; fotoforum@fotosalon.at; www.supercircuit.at;

Apr. 23, 2011 – GOLDEN SPURS (Belgium): 1 Section: Open; Digital; wvfd@telenet.be; www.wvfd.be; PayPal

Oct. 8, 2011 – LIMOURS (France): 1 Section: Open; Digital; contact@eid.photoclublimours.fr; <http://eid.photoclublimours.fr/>; PayPal

PHOTO TRAVEL

Mary Ellen Brucker, FPSA

4 Clayprice Ct., St Louis, MO 63124 ♦ mellonb@earthlink.net

All acceptances in this Exhibition column are credited to Photo Travel.

Jan. 8, 2011 – WELSH (UK)-Digital - 1 Section, Open - welshinternational@thewpf.co.uk; www.welshinternationalsalon.co.uk. PayPal

Mar. 19, 2011 – BRISTOL (England) -- Digital - 1 Section; Open - salon@bristolphoto.org.uk; www.bristolphoto.org.uk. PayPal.

Feb. 5, 2011 – SOUTHAMPTON (UK) - Digital; 1 Section, Open; chairman@southamptoninternationalexhibition.co.uk; www.southamptoninternationalexhibition.co.uk. PayPal.

Feb. 5, 2011 – GREAT BRITISH SMALL PRINT CIRCUIT - (UK) - Small prints - 1 section, open; 4 judgings - Tony Potter, 4 Gilgarran Park, Workington, Cumbria, CA14 4RA, UK; tonypotter@hotmail.com; www.wescumbriaphotogroup.co.uk. PayPal

Feb. 5, 2011 – DELAWARE VALLEY CIRCUIT (USA) - Digital; 3 judgings, 2 sections (Open & Theme: PT Structures); dvcccpt@verizon.net; www.dvcccpt.org. All \$13 US (1 sec.), \$18 US (2). PayPal.

Apr. 22, 2011 – SPECIAL THEMES CIRCUIT (AUSTRIA) - Dual Projection (digital and slides) - 4 judgings; 1 section (open). Dr. Chris. Hinterobermaier, Postfach 364, A-4010 Linz, Austria. E-mail: fotoforum@fotosalon.at; Web: www.supercircuit.at. US\$55.

PHOTOJOURNALISM

Carl Soerens, APSA

106 Fairway Dr., Gatesville, TX 76528 ♦ cartex@embarqmail.com

All acceptances in this Exhibition column are credited to Photojournalism.

Jan.21, 2011- OKLAHOMA - (USA); Digital (Open) - Wally Lee; wallylee2@cox.net; Web: www.oklahomacameraclub.com entry fee-\$7; PayPal

Jan. 22, 2011-WILMINGTON INTL- (USA); Digital and Prints (Open) – Dianne Carnegie, P.O. Box 148, Childs, MD 21916, wiepchair@wiep-photo.org; www.wiep-photo.org ; Digital & Prints (no return) \$5 per section online, (others see entry form) PayPal

Jan. 26, 2011- GASO CIRCUIT– (USA): Digital; 5 Judgings; Sections: Open/Theme(The Home Place); Robert Ginn: georgiacircuits@gmail.com; www.georgiacircuits.com; \$35 first Section, reduced for additional; PayPal

Apr. 23, 2011- GOLDEN SPURS- (Belgium); Digital (Open) - Etienne Vandeweghe; wvfd@telenet.be ; www.wvfd.be entry fee \$13 PayPal

PICTORIAL PRINT

Charles Nagel ♦ 64 Summit Ave., Lyndhurst, NJ 07071, USA
Email: chas_nagel@yahoo.com

All acceptances in this Exhibition column are credited to Pictorial Print.

Dec. 4, 2010 – FRAME – India (M-C) frameofindia@gmail.com.

Jan. 10, 2011 – MINNEAPOLIS – ST. PAUL CIRCUIT – USA (M – C) 6 judging www.mspprintcircuit.org. bdachelet@comcast.net.

Jan. 17, 2011 MAITLAND - Australia (M-C) www.matilandsalon.com.
Enquiries@maitland.com.

Jan. 22, 2011 – WILMINGTON – USA (M-C) www.wiep-photo.org.
wiepchair@wiep-photo.org.

Jan. 24, 2011 – SEMAINE PHOTO de RIEDISHEIM – France (M-C) www.spr-photo.com. presidents@spr.photo.fr

Jan. 27, 2011 – REFLET MONDIAL – Belgium (M-C, mixed creative)
www.artec-photo-club.be. charles.vervalcke@telenet.be.

Feb. 5, 2011 – SOUTHAMPTON – England (M-C) www.southamptoninternationalexhibition.co.uk. chairman@southamptoninternationalexhibition.co.uk

SMALL PRINTS

Jan. 10, 2011 – MINNEAPOLIS – ST. PAUL CIRCUIT (M – C) 6 judging
www.mspprintcircuit.org. bdachelet@comcast.net.

Jan. 22, 2011 – WILMINGTON – USA (M-C) www.wiep-photo.org.
wiepchair@wiep-photo.org..

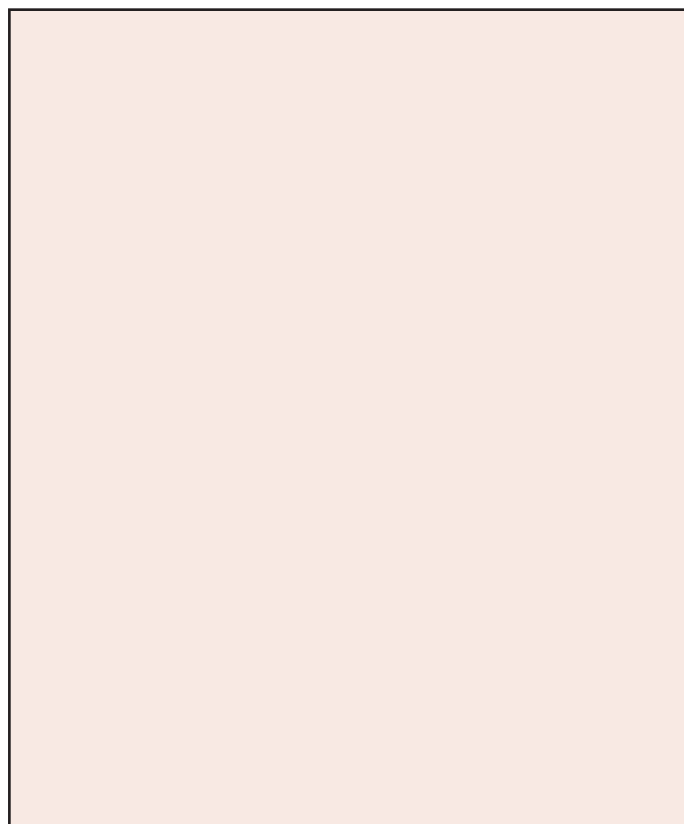
Feb. 5, 2011 – GREAT BRITISH CIRCUIT –England (M-C) 4 judging.
www.westcumbriaphotogroup.co.uk. tonypotter@hotmail.com.

3D

Dave Thayer ♦ 44 Mill Road, Ipswich, MA 01938
E-mail: davethayer@verizon.net

All acceptances in this Exhibition column are credited to Stereo.

Feb. 5, 2011 53rd HOLLYWOOD INTERNATIONAL STEREO EXHIBITION- Stereo Slides, Prints, Digital; Ed Ogawa, 8763 Reading Ave., Westchester CA 90045 USA; Email: ed5ogawa@earthlink.net; Fees: US: \$8 Others: \$10; Entry form: http://www.psa-photo.org/division_files/stereo/entryform/hollywood2011.pdf



Giving to PSA

Many members of the Society wish to help the Photographic Society of America (PSA) fulfill its important purposes through donations. Donations are greatly appreciated. It is preferred that donations be made to either the General Operating Fund, the Scholarship Fund, the PSA Endowment Fund, or the PSA Endowment Fund II.

■ **General Operating Fund.** Donations made to the General Operating Fund are used to fund the many and varied operations of PSA. Contributions have been used to support the *PSA Journal*, purchase equipment for headquarters, maintain the permanent print collection, support scholarships, and provide funding for youth programs. Future donations will be used to support similar projects.

■ **Scholarship Fund.** PSA has a scholarship and grants fund to support photography students and programs. The fund is under the administration of an active PSA Scholarship and Grants committee.

■ **PSA Endowment Fund.** Donations to the PSA Endowment Fund are used to provide for the needs of the Society in their day-to-day operations as well as to provide funding for special projects as needed. The principal may be made available in times of special need.

■ **PSA Endowment Fund II.** This fund is similar to the PSA Endowment Fund but the principal is not available for distribution. The interest and dividends generated by this fund are used to support the Society in its many and diverse activities.