

2007 Consolidated Exhibition Standards Definitions

Updated February 23, 2007

(You May “Cut and Paste” Items Into Your Entry Form)

Color Slides – Creative Definition

If a Creative Medal will be presented, the exhibition must state in the entry form that Creative photography is defined as "altered reality".

Nature Slides and Prints – General Definition

The Nature section of the entry form must state the PSA Nature Definition which is as follows: "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**"

Nature Slides and Prints – Wildlife Definition

c. PSA Authentic Wildlife:

- i. Wildlife is defined as one or more organisms Definition for the Wildlife Medal, "Authentic living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are **not** eligible for the PSA Silver Wildlife Medal."
- ii. Exhibitions presenting the PSA Nature Wildlife Gold Medal are to include on their entry forms:
 - a. The preceding definition of authentic wildlife in addition to the general nature definition.
 - a. b. A “box” to the right of the entry title space to be marked "W" by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions.

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Photo Travel Slides and Prints

"A Photo Travel slide, print or electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition." **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

Photojournalism Slides and Prints – General

e.. The entry form shall state whether titles will or will not be read at the judging.

i. The following statement shall be printed in the entry form and read to the judges at the onset of the judging: "Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**"

Photojournalism Slides and Prints – Human Interest

f. Exhibitions offering a Human Interest medal or a Human Interest section shall also include, "Human Interest is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action

Pictorial Prints – Monochrome

Exhibitions may choose to use one of the following two definitions for their Monochrome Print Section:

i. A monochrome print is defined as having no more than two colors: monochrome plus one other color, or

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ii. A monochrome print is defined as having no more than one color, but it may be any single color.

One of the above definitions must be added to a Monochrome print entry form, if not, then the exhibition must accept prints as defined in No 1.